Red Channels

The Report of

COMMUNIST INFLUENCE IN RADIO AND TELEVISION

Published By

COUNTERATTACK

THE NEWSLETTER OF FACTS TO COMBAT COMMUNISM

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By AMERICAN BUSINESS CONSULTANTS

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PART I

Introduction

Testifying before a U.S. Congressional committee on March 26, 1947, J. Edgar Hoover, Director of the Federal Bureau of Investigation, stated: "The (Communist) party has departed from depending upon the printed word as its medium of propaganda and has taken to the air. Its members and sympathizers have not only infiltrated the airways but they are now persistently seeking radio channels."

Director Hoover's concise summary of Communist activities in the radio-TV field will be expanded in the following report to the broadcasting industry and to those who are both its client and its judge—the American public.

* * * * * *

Basically, the Cominform (previously known as the Comintern) seeks to exploit American radio and TV to gain the following:

(1) Channels (known to the Communist Party as "transmission belts") for pro-Soviet, pro-Communist, anti-American, anti-democratic propaganda.

(2) Financial support.

(3) The great prestige and crowd-gathering power that derives from having glamorous personalities of radio and TV as sponsors of Communist fronts and as performers or speakers at front meetings and rallies (which incidentally adds to the performers' prestige).

(4) Increasing domination of American broadcasting and telecasting, preparatory to the day when—the Cominform believes—the Communist Party will assume control of this nation as the result of a final upheaval and civil war.

Let us briefly examine Communist strategy and tactics in each of these categories.

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I. Channels

In indoctrinating the masses of the people with Communist ideology and the pro-Soviet interpretation of current events, the Communist Party, with set purpose, uses not only Party members, but also fellow-travelers and members of Communist adjuncts and periphery organizations. It is the Party's boast that for every Party member there are at least 10 "reliables," dupes or innocents who, for one reason or another will support its fronts. Our so-called "intellectual" classes—members of the arts, the sciences and the professions—have furnished the Communist Party USA with the greatest number in these classifications.

The importance of such accomplices has been emphasized by Stalin himself. In his classic, *Problems of Leninism*, a standard textbook and guide for Communists throughout the world, he quotes Lenin in support of his position: "The dictatorship cannot be effectively realized without 'belts' to transmit power from the vanguard (the Communist Party) to the mass of the advanced class (the 'progressive' writers, actors, directors, etc.), and from this to the mass of those who labor (the public)" (*Problems of Leninism*, pp. 29, 30).

Dramatic programs are occasionally used for Communist propaganda purposes. A few documentary programs produced by one network in particular have faithfully followed the Party line. Several commercially sponsored dramatic series are used as sounding boards, particularly with reference to current issues in which the Party is critically interested: "academic freedom," "civil rights," "peace," the H-Bomb, etc. These and other subjects, perfectly legitimate in themselves, are cleverly exploited in dramatic treatments which point up current Communist goals.

Perhaps the acme of Party success in this field was reached when one program, sponsored by the advertising industry and American business and supposedly portraying the benefits of our economic system, turned out to be—in the words of one reviewer in the trade press—"more nearly a plea for collectivism"!

With radios in most American homes and with approximately 5 million TV sets in use, the Cominform and the Communist Party USA now rely more on radio and TV than on the press and motion

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pictures as "belts" to transmit pro-Sovietism to the American public.

II. Financial Support

In his *The Secret Manual of The Communist Party, A Manual on Organization*, J. Peters (formerly Comintern representative in charge of the conspiratorial apparatus of the Communist Party USA) lays down Party requirements regarding dues. Paragraph 6 under the heading, "Membership Dues," of this manual is worth quoting:

> "Members receiving over $50 per week pay, in addition to their regular $1.00 weekly dues, additional dues (Special tax) at the rate of 50 cents for each $5.00 (or fraction) of their earnings above $50."

In other words, a party member who is a radio director, actor or singer earning $50,000 a year from American business must pay to the Communist Party *minimum* dues, according to this schedule, of $4,790 yearly—his contribution to the cost of destroying American business and our American way of life.

Some fellow-travelers and "reliables," who are not members of the Communist Party, as well as many well meaning innocents, have unknowingly contributed to Party adjuncts and periphery organizations, as also must Party members. At one Communist-front meeting, a leading producer-director-announcer-actor pledged $500. A noted playwright contributed $1,000. Many $100 contributions were noted by a person who attended the meeting. And remember, this was but one of many such meetings these individuals attended during the course of a year!

It is no wonder, then, that Party organizers double and redouble their efforts to spawn front organizations, rallies, "benefits" and committees for this-and-that. No cause which seems calculated to arouse support among people in show business is ignored: the overthrow of the Franco dictatorship, the fight against anti-Semitism and Jimcrow, civil rights, world peace, the outlawing of the H-Bomb, are all used. Around such pretended objectives, the hard core of Party organizers gather a swarm of

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"reliables" and well-intentioned "liberals," to exploit their names and their energies.

In sworn testimony before a U.S. Senate subcommittee, Mr. Louis Budenz, formerly managing editor of the *Daily Worker*, has testified how such "sucker money" is siphoned off into the secret conspiratorial fund of the Communist Party. This fund is used to finance trips abroad of high Party functionaries, to bring alien Communists into the USA, and for other secret Party work. Specifically, Mr. Budenz mentioned the Joint Anti-Fascist Refugee Committee, which under its own name and under the title of "Spanish Refugee Appeal" has been a darling of scores of the most prominent names in show business.

> "That is, the Joint Anti-Fascist Refugee Committee, from which Eisler (Gerhart Eisler, former Comintern representative to the Communist Party USA) functioned while here, was created by the secret fund committee in order to have a wider field of raising money." (U.S. Senate, *Communist Activities Among Aliens and National Groups*, Part 1, p. 224)

The "Boost" and the "Blacklist"

If the Communist Party USA exacts a heavy financial toll of its members and dupes, it has been no less energetic in seeing to it that they get ahead in show business, while articulate anti-Communists are blacklisted and smeared with that venomous intensity which is characteristic of Red Fascists alone.

The Communist-operated "escalator system" in show business has been in force for at least 12 years—since the Spanish Civil War. Those who are "right" are "boosted" from one job to another, from humble beginnings in Communist-dominated night clubs or on small programs which have been "colonized," to more important programs and finally to stardom. Literally scores of our most prominent producers, directors, writers, actors and musicians owe their present success largely to the Party "boost" system, a system which involves not only "reliable" producers and directors, but also ad agency executives, network and station executives, writers, fellow-actors and critics and reviewers. In turn, the Party member or "reliable" who has "arrived" gives the "boost" to others who, the Red grapevine whispers, are to be helped.

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A prominent entertainer has recently confided that whenever a certain critic on one of our great American newspapers asks him to entertain for or sponsor a Communist front meeting, he always complies. Understandably so! Without favorable reviews from this important critic, his career could be jeopardized.

Contrary-wise, those who know radio and TV can recite dozens of examples of anti-Communists who, for mysterious reasons, are *persona non grata* on numerous programs, and who are slandered unmercifully in certain "progressive" circles.

That this system should be so prevalent is a matter for utmost consideration by those who employ radio and TV talent.

III. The Prestige of Stars

Those familiar with show business are already sickeningly aware of the manner in which Red Fascism has exploited scores of radio and TV stars at pro-Soviet rallies, meetings and conferences. Despite the fact that numerous personalities of stage, screen and radio lent themselves to the ill-odored Scientific and Cultural Conference for World Peace (NYC, March 25–27, 1949), there has been in recent years an increasing awareness of these Red booby traps. Additionally, the Party in 1947 authorized numerous members to refrain from open participation in such front activities, for the greater over-all good of the Communist movement.

IV. Domination of American Broadcasting

Lenin himself urged on members of the Party "the necessity of proving to the bourgeoisie that there is not, nor can there be, a sphere or field of work that cannot be won by the Communists" (Vol. X, *Selected Works of Lenin*, pp. 172–173; International Publishers Company, Inc., 1943).

As a result, the Communist party has made intensive efforts to infiltrate every phase of our life, and because of its great propaganda value has concentrated on radio and television. Networks, individual stations, advertising agencies, "package producers," radio-TV unions and even the trade press have been more and more "colonized" by the Party. The "colonists" need not be party members or even deliberate cooperators. It is sufficient if

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they advance Communist objectives with complete unconsciousness.

At the same time, it must be remembered that the Red Fascists and their sympathizers, for all their numbers and influence, are still in the minority. The greater proportion of those in the broadcasting industry are of sturdy mind and sound patriotism. Radio-TV has erred no more than other comparable fields. The hour is not too late for those of the patriotic and intelligent majority to immediately undertake a suitable counter-attack. No time is to be lost. As one former head of a Soviet espionage ring commented bitterly, after breaking with Red Fascism: "What American businessmen and the American public do not seem to realize is that these people are playing for keeps, with no holds barred. They don't lose time just making resolutions or having meetings. They're *activists!* Until we Americans learn to take prompt, effective action, too, they'll win every round!"

The Counterattack

Perhaps better than any other recent pronouncement, an editorial in *Broadcasting* Magazine (August 15, 1949) sums up the answer:

> "Where there's red smoke there's usually Communist fire. That applies to the creative and artistic end of radio as it does to the other arts and professions.
>
> "Therefore, efforts to gloss over talk of possible Communist infiltration of radio is dangerous . . .
>
> "Communists and Communist sympathizers have no place on our air. It is the duty of the station licensee (and the network to which a portion of that responsibility necessarily is delegated) to ascertain that those who harbor views contrary to our form of government be denied access to our microphones.
>
> * * * "Radio memories would be short indeed to forget the performances of the Lord Haw Haws, the Axis Sallys, and the Tokyo Roses. Or the armed guards around station transmitters and the 'no admittance' signs at studios; the bans on audience participations and Man-on-the-Street pickups.
>
> "Can you conceive of anyone more potent when an emergency strikes than the man at the mike—the network mike? That should be sufficient to guide broadcast management in the screening of personnel."

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In screening personnel every safeguard must be used to protect innocents and genuine liberals from being unjustly labelled.

Where an anti-Communist action or condemnation of Communism has been made by an individual mentioned in the following report, and known to the publishers, it has been noted in the text.

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PART II

Alphabetical Index of Names

The information set forth in the following report is taken from records available to the public. The purpose of this compilation is threefold. One, to show how the Communists have been able to carry out their plan of infiltration of the radio and television industry. Two, to indicate the extent to which many prominent actors and artists have been inveigled to lend their names, according to these public records, to organizations espousing Communist causes. This, regardless of whether they actually believe in, sympathize with, or even recognize the cause advanced. Three, to discourage actors and artists from naively lending their names to Communist organizations or causes in the future.

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LARRY ADLER

Harmonica Player

	Reported as:
Committee for the First Amendment	Signer. Advertisement, *Hollywood Reporter*, 10/24/47, p. 5; *Un-Am. Act. in California, 1948*, p. 210.
National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48, p. 7; *New York Times*, 10/20/48.
People's Songs	Member, Board of sponsors. Bulletin of People's Songs, 5/47.
Progressive Citizens of America	Sponsor. Program, 10/25/47. Candidate for officer of Los Angeles Branch. *Un-Am. Act. in California, 1948*, p. 355.
Hollywood Independent Citizens Committee of the Arts, Sciences and Professions	Member of Executive Council. *Un-Am. Act in California, 1947*, p. 189.
Joint Anti-Fascist Refugee Committee	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.
National Council of American-Soviet Friendship	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.
Abraham Lincoln School	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.

(References to organizations listed begin page 161.)

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TAC (Theatre Arts Committee publication)	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.
Hollywood Democratic Committee	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.
American League for Peace and Democracy	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.
Committee for a Democratic Far Eastern Policy	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.
Voice of Freedom Committee	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.

LUTHER ADLER

Actor—Stage, Screen, Radio

	Reported as:
Committee for Boycott Against Japanese Aggression	Signer of appeal. *House Un-Am. Act. Com., Appendix 9*, p. 390.
New Masses	Attended spring ball. *Daily Worker*, 3/31/38, p. 7.
New Theatre League; New Dance League	Associate editor, *New Theatre. New Theatre*, 9/35, p. 3.
Abraham Lincoln Brigade	Member, 1939. *House Un-Am. Act. Com., Appendix 9*, p. 274.
American League for Peace and Democracy	Supporter, Boycott Japanese Goods Conference, 1938. *House Un-Am. Act. Com., Appendix 9*, p. 390.

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STELLA ADLER

Actress, Director

	Reported as:
American Committee for Protection of Foreign Born	Signer. Open Letter to President Truman condemning the Justice Department's deportation drive. *The Lamp*, published by American Committee for Protection of Foreign Born, 6/48, p. 3. Sponsor, United Nations in America dinner. *House Un-Am. Act. Com., Appendix 9*, p. 348. Member, New York City. *Daily Worker*, 12/9/36, p. 4.
Civil Rights Congress	Signer. Statement in defense of Gerhart Eisler. *Daily Worker*, 2/28/47, p. 2.
Friends of the Abraham Lincoln Brigade	Entertainer. *Daily Worker*, 2/9/38, p. 7.
International Labor Defense	Member, National Committee. Letterhead, Christmas, '39. *House Un-Am. Act. Com., Appendix 9*, p. 834. Sponsor, Summer Milk Drive, '39. *Equal Justice*, 6/39, p. 7; *House Un-Am. Act. Com., Appendix 9*, p. 844. Supporter. Chicago, Illinois. *Daily Worker*, 6/20/36, p. 4.
League of Women Shoppers	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 1006. Sponsor, New York Chapter. Letterhead, 10/28/48.
New York League of Women Shoppers	Sponsor. Letterhead, 1/25/40.
National Wallace for President Committee	Member. Press release, 3/23/48.

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New Masses	Judge, dance contest, Annual New Year's Eve Ball. *New Masses*, 12/31/46, p. 32.
Voice of Freedom Committee	Participant. Official program.
Citizens Committee for Harry Bridges	Listed among members and sponsors, 9/11/41. *House Un-Am. Act. Com., Appendix 9*, p. 598.
Mother Ella Reeve Bloor Forty-Fifth Anniversary Banquet	Sponsor, 1/24/36. *House Un-Am. Act. Com., Appendix 9*, p. 1162.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.

EDITH ATWATER

Actress

	Reported as:
American Committee for Protection of Foreign Born	Sponsor, U.N. in America dinner. *House Un-Am. Act. Com., Appendix 9*, p. 348.
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 575.
Progressive Citizens of America	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
National Council of the Arts, Sciences and Professions	Signer. Advertisement in support of "Hollywood Ten," *Variety*, 12/1/48. Signer. Advertisement, "We are for Wallace," *New York Times*, 10/20/48. Nominee for office, Theatre Division Rally, "Wallace Program for the Theatre," 9/20/48, Official bulletin.
Scientific and Cultural Conference for World Peace	Sponsor. Official program 3/49.

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Stop Censorship Meeting	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 34.
Independent Citizens Committee of the Arts, Sciences and Professions	Sponsor, "Broadway for Mead and Lehman" dinner, Astor Hotel, 10/20/46. Official program.
Russian War Relief, Inc.	Member, Entertainment Committee. *Daily Worker*, 10/12/41, p. 2.

HOWARD BAY

Scenic Designer; President, United Scenic Artists, Local 829; Brotherhood of Painters, Decorators & Paper Hangers of America, AFL

	Reported as:
Stage for Action	Member, Advisory Council. 1948
National Council of the Arts, Sciences and Professions	Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48. Scheduled to speak at N.Y. Council Rally on "What a Progressive City Administration Can Do for Broadway," Capitol Hotel, 11/1/49. *Actors Cues*, 10/25/49, p. 1.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
American Peace Mobilization	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 8. National Council. Elected, 1940. *Red Decade*, Eugene Lyons, 1941, p. 387.
Artists' Front to Win the War	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 23.

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Theatre Arts Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 34.
National Federation for Constitutional Liberties	Signer. Statement in defense of Communist cases. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37.
Committee for Reelection of Benjamin J. Davis, 1945	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49.
Reichstag Fire Trial Anniversary Committee	Affiliated. Declaration honoring Dimitrov, 1943. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 48.
National Council of American-Soviet Friendship	Signer. Open Letter to Stalin in praise of Wallace, 5/48. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 48.
New Masses	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 56.
Civil Rights Congress	Sponsor. Dinner, 10/17/46, Hotel Pennsylvania. "The People of the United States vs. Senator Theodore G. Bilbo." Official program.
Benjamin J. Davis, Communist Candidate for N.Y. City Council	Supporter. *New Leader*, 10/6/45.
May Day Parade, 1946	Supporter. *Daily Worker*, 4/22/46, p. 4.
Committee for Free Political Advocacy	Signer of protest against U.S. prosecution of the 12 Communist leaders. *Daily Worker*, 2/28/49, p. 9.

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RALPH BELL
Radio Actor

	Reported as:
May Day Parade, 1948	Sponsor. *Daily Worker*, 4/30/48, p. 5. Arts, Sciences and Professions ad calling for marchers in May Day Parade.

LEONARD BERNSTEIN
Composer, Conductor

	Reported as:
People's Songs, Inc.	Sponsor. Letterhead, 3/48.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
American-Soviet Music Society	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 52.
Hanns Eisler Concert	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 43.
Protest Against Deportation of Hanns Eisler	Signer. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 43.
Committee for Reelection of Benjamin J. Davis, 1945	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 41.
Progressive Citizens of America	Signer. Arts, Sciences and Professions Council, statement in defense of Communist cases. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37.
World Federation of Democratic Youth	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 36.

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Voice of Freedom Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
Southern Conference for Human Welfare	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 34.
Progressive Citizens of America	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
National Negro Congress	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 32.
Joint Anti-Fascist Refugee Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 28.
Civil Rights Congress	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 25.
Committee for a Democratic Far Eastern Policy	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 24.
American Council for a Democratic Greece	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 22.
American Youth for Democracy	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 22.

WALTER BERNSTEIN

Radio Writer

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.

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Win the Peace Conference	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 8.
Civil Rights Congress	Signer of statement in defense of Communist Party or Communist Party cases. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37.
Committee of 102 Writers and Artists to protest arrest of Pablo Neruda, Chilean Communist	Member. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 44.
Masses and Mainstream	Signer. Open Letter to Soviet Writers, 1948. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 48.
Mainstream	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 56.
New Masses	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 56.
May Day Parade, 1947	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
American Continental Congress for Peace	United States sponsor, Mexico City, 9/5–10/49. *American Legion Summary, Vol. III*, #9, 9/49; Special Report #3, p. 5.

MICHAEL BLANKFORT

Writer

	Reported as:
National Council of the Arts, Sciences and Professions	Signer of statement to abolish House Un-American Activities Committee, 12/48. *Daily Worker*, 12/29/48, p. 2.

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New Masses	Writer. *NY Journal-American*, 12/30/48.
Daily Worker	Writer. *NY Journal-American*, 12/30/48.
Scientific and Cultural Conference on World Peace	Sponsor. Official program, 3/49.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review conviction of Lawson and Trumbo.
Communist Party	Member. FBI reports, taken by Judith Coplon from Department of Justice files, were read into the record at her trial in Washington, D. C., on 6/7–10/49. One of these reports identified Michael Blankfort as a Communist Party member. Facts on File, 1949, p. 188H.
American Peace Mobilization	Sponsor, 4/5/41. *House Un-Am. Act. Com., Appendix 9*, p. 433.
League of American Writers	Member. *House Un-Am. Act. Com., Appendix 9*, p. 968.
International Literature	Contributor was cited in *International Literature*, organ of the International Union of Revolutionary Writers. *House Un-Am. Act. Com., Appendix 9*, p. 968.
New Theatre	Contributing editor, 1/34, p. 3. *House Un-Am. Act. Com., Appendix 9*, p. 1026.
Mother Ella Reeve Bloor Forty-Fifth Anniversary Banquet	Sponsor, 1/24/36. *House Un-Am. Act. Com., Appendix 9*, p. 1162.
National Committee Against Censorship of the Theatre Arts	Member. *House Un-Am. Act. Com., Appendix 9*, p. 1171.
Sunday Worker	Department head, 12/21/35. *House Un-Am. Act. Com., Appendix 9*, p. 1458.
New Theatre League	Sent greetings to biennial National Conference, 4/23/36. *House Un-Am. Act. Com., Appendix 9*, p. 1547.

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MARC BLITZSTEIN

Playwright, Composer

	Reported as:
American Council on Soviet Relations	Signer. Open Letter. Official leaflet.
American Friends of the Chinese People	Entertainer. *New Masses*, 11/4/41, p. 30.
American Peace Mobilization	Member, National Council. *Daily Worker*, 9/3/40, p. 4. Sponsor; participant. Official program, 4/5/41. Signer of Call. Official Call, 4/5/41.
American-Soviet Music Society	Affiliated. House Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 52.
Citizens Committee to Free Earl Browder	Sponsor of appeal. Letterhead.
Committee of Professional Groups for Browder and Ford	Member. Letterhead, 9/22/36.
Conference on Constitutional Liberties in America	Sponsor. Official program, 6/7–9/40.
Coordinating Committee to Lift the Embargo	"Representative individual." Official booklet.
First Conference on American-Soviet Cultural Cooperation	Participant, 11/18/45. *Daily Worker*, 11/15/45, p. 11.
Friday	Endorser. *Friday*, 3/22/40, p. 21.
International Labor Defense	Sponsor, Summer Milk Drive, 1939. *Equal Justice*, 6/39; *House Un-Am. Act. Com., Appendix 9*, p. 844. Contributor. Benefit Books Auction Sale. *Daily Worker*, 3/5/42, p. 4.

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Jewish People's Committee for United Action against Fascism and Anti-Semitism	Sponsor. Letterhead, 2/2/44.
League of American Writers	Supporter of Anti-War movement. *Daily Worker*, 6/22/40. Signer of call to 1941 congress, 6/6/41. Attended 4th American Writers Congress. *New Masses*, 6/17/41, p. 10.
Masses and Mainstream	Signer. Letter entitled, "American Message—A Reply To An Open Letter of Soviet Writers." A portion of this message reads as follows: "Your letter tells us that you are not deceived by the shots fired in the air by our press and radio, the furious wailing of paid mourners for the status quo—all the caterwauling that passes for the voice of America . . ." *Masses and Mainstream*, 5/48, p. 6.
New Masses	Contributor, article "A Musician's War Diary," 8/13/46, p. 3.
Musicians' Committee to Aid Spanish Democracy	Sponsor. Invitation.
National Federation for Constitutional Liberties	Signer. News release, 12/26/41. Signer. Sam Darcy appeal. *Daily Worker*, 12/19/40, p. 5; *House Un-Am. Act. Com.*, *Appendix 9*, p. 1235.
National Wallace for President Committee	Member. Press release, 3/23/48.

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New Masses	Speaker. New Masses Theatre Night, NYC. *New Masses*, 5/27/42, p. 32. Signer. Letter to the President protesting "badgering of Communist leaders." *New Masses*, 4/2/40; *House Un-Am. Act. Com.*, *Appendix 9*, p. 1356.
Open Letter For Closer Cooperation with Soviet Union	Signer. *Soviet Russia Today*, 9/39, p. 25; *House Un-Am. Act. Com.*, *Appendix 9*, p. 1383.
Open Letter on Harry Bridges	Signer. *Daily Worker*, 7/19/42, p. 4.
People's Songs	Member, Board of sponsors. *Bulletin of People's Songs*, 7–8/47. Sent birthday greetings; *Bulletin of People's Songs*, 2–3/47, p. 19.
Progressive Citizens of America	Sponsor. Program, 10/25/47.
Schappes Defense Committee	Sponsor. Letter head.
Statement Defending the Communist Party	Signer. *House Un-Am. Act. Com.*, *Appendix 9*, p. 647.
Statement by American Progressives on the Moscow Trials	Signer. House Un-Am. Act. Com. Review of *Scientific and Cultural Conference for World Peace*, 4/19/49, p. 47.
Theatre Arts Committee	Member, Advisory Council. Letterhead.
Veterans of the Abraham Lincoln Brigade	Signer of protest. *House Un-Am. Act. Com.*, *Appendix 9*, p. 1648.
Washington Committee to Lift Spanish Embargo	Signer. Letter calling for the lifting of the Spanish embargo. *House Un-Am. Act Com.*, *Appendix 9*, p. 1701.

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May Day Parade 1946, 1947	Affiliated. House Un-Am. Act. Com. *Review* of *Scientific and Cultural Conference for World Peace.* 4/19/49, p. 54.
Progressive Citizens of America	Writer, "Show Time for Wallace" Cabaret. *Daily Worker*, 4/5/48, p. 12.
Moscow Literary Gazette	Signer. Open Letter, 5/2/48. offering to "share the public duty" assigned to Soviet Union intelligentsia. *N Y World-Telegram*, 5/3/48.
Scientific & Cultural Conference for World Peace	Sponsor. Official program, 3/49.
National Council of the Arts, Sciences and Professions	Composed song-play "I've Got the Tune", Carnegie Hall, 6/21/49. Official program. Signer. Advertisement, "We are for Wallace," *NY Times*, 10/20/48. Signer for Wallace. *Daily Worker*, 10/19/48, p. 7.
Committee for Re-election of Benjamin J. Davis	Sponsor. *Daily Worker*, 9/25/45, p. 12.

TRUE BOARDMAN

Writer

	Reported as:
Progressive Citizens of America, Southern California Chapter	Candidate, Executive Board, 2/11/47. *Un-Am. Act. in California, 1947*, p. 238.
Hollywood Quarterly	Member, Advisory Committee, Radio. *Hollywood Quarterly*, 10/45.

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MILLEN BRAND

Writer. Screen Writers Guild Award, 1948, as scenarist in the motion picture, "The Snake Pit"

	Reported as:
Communist Party	Member. FBI reports, illegally secured by Judith Coplan from Department of Justice files were read into the record at her trial in Washington, D.C., 6/7–10/49. One of these reports identified Millen Brand as a Communist Party member. *Facts on File*, 1949, p. 188H.
Scientific & Cultural Conference for World Peace	Sponsor. Official program, 3/49.
National Council of the Arts, Sciences and Professions	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 2.
American League for Peace and Democracy	Signer. Article appearing in *New Masses*, 3/15/38, entitled, "Quarantining the Aggressor".
American Peace Mobilization	Member, National Council. *Un-Am. Act. in California, 1948*, p. 162.
Friends of Abraham Lincoln Brigade	Sponsor. Drive to bring home wounded veterans. *Daily Worker*, 6/11/38.
American Committee for Protection of Foreign Born	Sponsor. Fifteenth Anniversary National Conference, Congress Hotel, Chicago, Ill., 12/11–12/48. Letterhead. Sponsor. National Conference Against Deportation System, Detroiter Hotel, Detroit, Mich., 12/3–4/49. Letterhead.
Open Letter on Harry Bridges	Signer, 1942. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 23.

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Artists' Front to Win the War	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 23.
Committee for a Democratic Far Eastern Policy	Sponsor. Letter head, 7/17/48.
International Labor Defense	Affiliated. Un-Am-Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 27.
Joint Anti-Fascist Refugee Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 28.
League of American Writers	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 29.
United American Spanish Aid Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 31.
New Theatre League; New Dance League; New Theatre School	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 32.
People's Radio Foundation, Inc.	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 32.
Progressive Citizens of America	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
National Federation for Constitutional Liberties	Signer. Statement in defense of Communist cases. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37.
Reichstag Fire Trial Anniversary Committee	Signer. Declaration honoring Dimitrov. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/-49, p. 42.

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League of American Writers	Signer. Petition, 1938, supporting Simon Gerson, Communist Party candidate. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 43.
Committee of 102 Writers and Artists to protest the arrest of Pablo Neruda, Chilean Communist	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 44.
Statement by American Progressives on the Moscow Trials	Signer. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 47.
Open Letter for closer Cooperation with the Soviet Union	Signer, 1939. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 48.
Soviet Russia Today	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
Masses and Mainstream	Sponsor. "Culture Against the Warmakers" rally, 6/3/48, Manhattan Center, N.Y.C. *Daily Worker*, 5/25/48, p. 13.
The Negro Quarterly	Affiliated. Un. Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 56.
New Masses	Affiliated. Un. Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 56.
Bill of Rights Conference	Sponsor. Henry Hudson Hotel, N.Y.C., 7/16–17/49. Official bulletin.
American Committee for Yugoslav Relief	Endorser. Three-day "Tag Days" drive which opened 3/16/46 with a noon-day rally on the steps of the sub-treasury building, New York City. *Daily Worker*, 5/16/46, p. 4.

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OSCAR BRAND

Folk Singer. Master of Ceremonies on folk song program

	Reported as:
Progressive Citizens of America	Entertainer, 3/19/47. Handbill.
People's Songs, Inc.	Member, Advisory Committee. *Bulletin of People's Songs*, 3/46. Entertainer, 12/24/48. *Daily Worker*, 12/21/48, p. 13.
Jacob Riis Branch, CP	Entertainer, 2/12/49. *Daily Worker*, 2/10/49, p. 7.
American Labor Party	Entertainer, rally to prevent "H-bomb" destruction, 3/17/50, Herman Ridder Jr. High School, Bronx. *Daily Worker*, 3/17/50, p. 8.
Civil Rights Congress, New York	Master of Ceremonies, "Folk Festival for Freedom", 12/10/48. *Daily Worker*, 12/10/48, p. 7.

J. EDWARD BROMBERG

Actor.

	Reported as:
League of Professional Groups	Signer. Statement pledging support to the Communist Party platform. House Un-American Activities Committee, 1938.
Actors' Laboratory Theatre	Member, Board of Directors, 2/24/48. *Un-Am. Act. in California, 1948*, p. 106.
American Labor Party	Affiliated. House Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 22.
American Friends of Spanish Democracy	Affiliated. House Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 29

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Artists' Front to Win The War	Sponsor, 10/16/42. House Un-Am. Act. Com., Appendix 9, p. 575.
Civil Rights Congress	Sponsor. Dinner in honor of lawyers sentenced for contempt at Foley Square trial of 11 Communist leaders. *NY Journal-American*, 12/15/49, p. 21.
Friends of the Abraham Lincoln Brigade	Affiliated. House Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 21.
International Workers Order	Affiliated. House Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 27.
League of American Writers	Affiliated. House Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 29. Signer, cable to send supplies to Loyalist Spain. *New Masses*, 3/29/38, p. 21.
National Committee For The Defense of Political Prisoners	Affiliated. House Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 31.
National Committee for People's Rights	Member. *House Un-Am. Act. Com., Appendix 9*, p. 1179.
National Council of the Arts, Sciences and Professions	Signer. Advertisement in support of Wallace for President. *Daily Worker*, 10/19/48, p. 7; *NY Times*, 10/20/48.
New York Council of the Arts, Sciences and Professions	Speaker. Rally, "What a Progressive City Administration Can Do For Broadway," 11/1/49. *Actors Cues*, 10/25/49, p. 1. Sponsor. Rally, "Broadway Supports the Miners," Hotel Capitol, NYC, 2/17/50.
Negro Labor Victory Committee	Participant, "Broadway Salute" performance, 6/26/44. *U.S. Senate Hearings on S1832*, part 2, p. 592.

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New Theatre League	Affiliated. House Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 32.
Open Letter For Closer Cooperation With the Soviet Union	Signer. *Soviet Russia Today*, 9/39, p. 25; *House Un-Am. Act. Com., Appendix 9*, p. 1383.
Progressive Citizens of America	Signer. Advertisement, "The Thomas Rankin Committee Must Go!" *Hollywood Reporter*, 11/3/47, p. 15; *Un-Am. Act. in California, 1948*, p. 356.
Veterans of the Abraham Lincoln Brigade	Affiliated. House Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 21.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Hollywood Anti-Nazi League	Member, Executive board. *Red Decade*, Eugene Lyons, 1941, p. 295.

HIMAN BROWN, also known as HI BROWN, HY BROWN
Radio Director and Producer

	Reported as:
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 575.
Artists League of America	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 1101.
Independent Citizens Committee of the Arts, Sciences and Professions	Sponsor, "Broadway for Mead and Lehman" dinner, 10/20/46. Official program.

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JOHN BROWN

Radio Actor, Hollywood. Portrayed "Mr. Foster" on "Date With Judy," "Al" on "My Friend Irma"

	Reported as:
Progressive Citizens of America	Signer. Actors' Division ad, "The Thomas Rankin Committee Must Go!" *Hollywood Reporter*, 11/3/47; *Un-Am. Act. in California, 1948*, p. 356. Chairman of panel and speaker. Hollywood Arts, Sciences and Professions Council, "Conference on Thought Control in the USA," "The Radio," 7/12/47. *People's World*, 7/14/47, p. 4. Sponsor, Arts, Sciences and Professions Division, "Conference on Cultural Freedom and Civil Liberties," 10/25–26/47. Official Call.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review conviction of Lawson and Trumbo.

ABE BURROWS

Humorist. Master of Ceremonies on "This Is Show Business," "We Take Your Word"

	Reported as:
Hollywood Independent Citizens Committee of the Arts, Sciences and Professions	Member, Executive Council, 1945. *Un-Am. Act. in California, 1948*, p. 254.
Progressive Citizens of America	Candidate for office Los Angeles Branch, 10/27/47. *Un-Am. Act in California, 1948*, p. 355. Sponsor, "Conference on Cultural Freedom and Civil Liberties," 10/25–26/47, Hotel Commodore. Official ball.

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Hollywood Quarterly	Member, Advisory Committee. *Hollywood Quarterly*, 10/45.
Hollywood Writers' Mobilization	Speaker. Writers Congress, 10/1–3/43. Official program.

MORRIS CARNOVSKY

Actor

	Reported as:
Abraham Lincoln Brigade	Participant. *House Un-Am. Act. Com., Appendix 9*, p. 276.
Allied Voters Against Coudert	Participant. *House Un-Am. Act. Com., Appendix 9*, p. 316.
American Committee for Democracy and Intellectual Freedom	Signer. Petition to discontinue Dies Committee. *House Un-Am. Act. Com., Appendix 9*, p. 331.
American Committee for Protection of Foreign Born	Sponsor of dinner. *House Un-Am. Act. Com., Appendix 9*, p. 348.
American League for Peace and Democracy	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 390
American Peace Mobilization	Sponsor. *House Un-Am. Act. Com., Appendix 9*, pp. 433, 449.
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 574.
Citizens Committee for Harry Bridges	Member, sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 599.
Committee for Boycott Against Japanese Aggression	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 635.
Jewish Peoples Committee	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 1129.

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Statement by American Progressives on the Moscow Trials	Signer. *House Un-Am. Act. Com.*, ***Appendix*** *9*, p. 1617.
Theatre Arts Committee	Member, Advisory Council. *House Un-Am. Act. Com.*, *Appendix 9*, p. 1627.
American Committee of Jewish Writers, Artists and Scientists, Inc.	Member, Advisory Council. *New Masses*, 12/16/41, p. 29.
National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48, p. 7; *New York Times*, 10/20/48.
National Federation for Constitutional Liberties	Signer of petition, 1/43. *Un-Am. Act. in California, 1948*, p. 328.
Open Letter on Harry Bridges	Signer. *Daily Worker*, 7/19/42, p. 4.
Progressive Citizens of America	Member, Actors Division. *Hollywood Reporter*, 11/3/47, p. 15; *Un-Am. Act. in California, 1948*, p. 356. Sponsor. Program, 10/25/47.
School for Democracy	Lecturer. *New Masses*, 5/26/42, p. 31.
Stop Censorship Committee	Speaker by recording at rally, 3/23/48. *Daily Worker*, 3/26/48, p. 13.
Actors Laboratory Theatre	Member, Executive Committee. *Daily Worker*, 8/26/49, p. 11.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review Conviction of Lawson and Trumbo.
Civil Rights Congress	Sponsor. *Un-Am. Act. in California, 1948*, p. 202.

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VERA CASPARY

Writer, Novelist

	Reported as:
Frontier Films	Member, Advisory Board. *Daily Worker*, 4/6/37, p. 9.
League of American Writers	Signer. Call to 1941 Congress. *House Un-Am. Act. Com., Appendix 9*, p. 974. Supporter of Anti-War movement. *Daily Worker*, 6/22/40.
National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48; *New York Times*, 10/20/48.
Open Letter For Closer Cooperation with Soviet Union	Signer. *House Un-Am. Act. Com., Appendix 9*, p. 1383.
Progressive Citizens of America	Sponsor. Program, 10/25/47.
Statement by American Progressives on the Moscow Trials	Signer. *House Un-Am. Act. Com., Appendix 9*, p. 1617.
Writers for Wallace	Member. *New York Star*, 10/21/48, p. 20.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review conviction of Lawson and Trumbo.

EDWARD CHODOROV

Writer—Stage, Screen, Radio

	Reported as:
American Committee of Jewish Writers, Artists and Scientists	Sponsor. Official pamphlet.
American Committee for Protection of Foreign Born	Sponsor. Dinner program, 10/27/46.
Citizens Committee to Free Earl Browder	Sponsor of appeal. Letterhead.

(References to organizations listed begin page 161.)

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Citizens Non-Partisan Committee for the Re-election of Benjamin J. Davis	Supporter, Artists, Writers and Professions Division. Leaflet, 11/45.
Committee for a Democratic Far Eastern Policy	Sponsor. Letterhead, 3/19/48.
Congress on Civil Rights	Member. Initiating Committee. Program, 4/27/46.
Hollywood Writers Mobilization	Participant Writers Congress 10/1/43. Program.
League of American Writers	Signer. Official Call, "In Defense of Culture," 6/6–8/41.
National Council of the Arts, Sciences and Professions	Signer. Statement in support of Wallace. *Daily Worker*, 10/19/48, p. 7; *NY Times*, 10/20/48.
New Masses	Contributor. *New Masses*, 3/6/45, p. 15; 3/17/42, p. 21.
People's Radio Foundation, Inc.	Endorser. Leaflet.
Reichstag Fire Trial Anniversary Committee	Signer of Declaration. *NY Times*, 12/22/43, p. 40; *House Un-Am. Act. Com., Appendix 9*, p. 1531.
Soviet Russia Today	Contributor. Reviewed "Soviet Scene. Six Plays of Russian Life" translated by Alexander Bakshy, 1/47, p. 25.
Spanish Refugee Appeal—Joint Anti-Fascist Refugee Committee	Sponsor. Official leaflet.
Stage for Action	Member, Board of Directors. Leaflet and *House Un-Am. Act. Com., Appendix 9*, p. 1531.
Win the Peace Conference	Sponsor. *Daily Worker*, 6/22/46, p. 5.

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Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Birthday Party in honor of William Gropper, *Daily Worker* cartoonist	Chairman. 12/4/44, Grand Ballroom, Hotel Commodore, at which Norman Corwin raised $12,506 for Joint Anti-Fascist Refugee Committee. *U.S. Senate Hearings on S1832*, Part 2, p. 584.
May Day Parade, 1946, 1947	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
National Council of the Arts, Sciences & Professions	Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48. Sponsor. Committee to Abolish Un-American Activities Committee. *NY Journal-American*, 12/30/48.

JEROME CHODOROV

Writer—Stage, Screen, Radio

	Reported as:
Progressive Citizens of America	Sponsor. Provided sketches for "Show Time for Wallace." Program, 10/25/47.
National Council of the Arts, Sciences and Professions	Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48. Sponsor of the Committee to Abolish the Un-American Activities Committee. *NY Journal-American*, 12/30/48. Author, N.Y. Council of the Arts, Sciences and Professions performance of "Trial of the Traitors," documentary of activities of Un-American Activities Committee re the "Hollywood Ten," based on Dalton Trumbo's "The Time of the Toad," Hotel Capitol, NYC, 1/29/50. *N.Y. Compass*, 1/24/50, p. 19.

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Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49. Attended dinner, 3/26/49 and donated $50. *U.S. Senate Hearings on S1832.*
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
American Committee to Save Refugees	Sponsor of dinner. Program, 10/9/41.
American Committee for Spanish Freedom	Sponsor. Leaflet, "Break with Franco Now."
Committee for the First Amendment	Sponsor. *Hollywood Reporter*, 10/24/47, p. 5.
League of American Writers	Supporter of Anti-War movement. *Daily Worker*, 6/22/40.
League of American Writers	Signer. Call to 1941 congress. Official Call, "In Defense of Culture," 6/6–8/41.
New Masses	Contributor. *New Masses*, 2/24/42, p. 16.
Russian War Relief	Sponsor of appeal. *NY Times*, 10/10/41.
Writers for Wallace	Member. *NY Star*, 10/21/48, p. 20.

MADY CHRISTIANS

Actress

	Reported as:
American Committee for Protection of Foreign Born	Guest of Honor, "United Nations in America" dinner. *House Un-Am. Act. Com.*, *Appendix 9*, p. 347.
Exiled Writers Committee of League of American Writers	Sponsor. Dinner, 10/9/41. Also jointly sponsored by American Committee to Save Refugees and United American Spanish Aid Committee. *House Un-Am. Act. Com.*, *Appendix 9*, p. 362.
Russian War Relief	Signer. Advertisement, *NY Times*, 10/10/41. *House Un-Am. Act. Com.*, *Appendix 9*, p. 475.

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American Committee to Save Refugees; United American Spanish Aid Committee	Sponsor. Dinner-forum. Program. 10/9/41.
National Citizens Political Action Committee	Vice-chairman, Womens Division. Official invitation, 11/4/46.
American Friends of the Chinese People	Entertainer. *New Masses*, 11/4/41, p. 30.
Daily Worker	Subject of article. Portrayed as "Foe of Tyranny." *Daily Worker*, 4/27/45, p. 11.
Independent Citizens Committee of the Arts, Sciences and Professions	Participant, meeting. *The Worker*, 4/29/45, Honorary Vice-chairman, Connecticut State Division. *The Independent*, publication of Independent Citizens of the Arts, Sciences and Professions, 6/45, p. 15. Sponsor. *The Worker*, 12/24/44, p. 14.

LEE J. COBB
Actor

	Reported as:
American Peace Mobilization	Sponsor. American People's Meeting, 4/5–6/41. Program. Signer of Call, 4/5/41. *House Un-Am. Act. Com., Appendix 9*, p. 449. Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 433.
League of American Writers	Auctioneer, Benefit Books Auction Sale. *Daily Worker*, 3/5/42, p. 8.
National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48, p. 7; *NY Times*, 10/20/48.

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Progressive Citizens of America	Member, Actors Division. *Hollywood Reporter*, 11/3/47, p. 15; *Un-Am. Act. in California, 1948*, p. 356. Sponsor. Program, 10/25/47.
Daily Worker	Praised by the *Daily Worker* for refusing important role in "The Iron Curtain." *Daily Worker*, 6/11/48, p. 12.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Theatre Arts Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 34.
International Labor Defense	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 27.

MARC CONNELLY
Playwright

	Reported as:
National Council of the Arts, Sciences and Professions	Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review conviction of Lawson and Trumbo.
National Citizens' Political Action Committee	Member. *House Un-Am. Act. Com., Appendix 9*, p. 264.
Russian War Relief	Signer. Advertisement, "These Eminent Americans Ask Your Help on Behalf of the Russian People." *House Un-Am. Act. Com., Appendix 9*, p. 475.
Hollywood Democratic Committee	Candidate for election to Executive Board, 7/26/44. *House Un-Am. Act. Com., Appendix 9*, p. 783.

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Hollywood Writers Mobilization, Writers Congress	Co-chairman; member, advisory committee. *House Un-Am. Act. Com., Appendix 9*, pp. 786, 790.
Film Audiences for Democracy, Films for Democracy	Member, Advisory Board. *House Un-Am. Act. Com., Appendix 9*, pp. 729, 730.
National Committee for the Defense of Political Prisoners	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 1174.
National Committee for People's Rights	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 1179.
Workers Alliance	Sponsor. Federal Acts Council. *House Un-Am. Act. Com., Appendix 9*, p. 1547.
Medical Bureau to Aid Spanish Democracy, Manhattan Chapter	Patron, Benefit Performance and Dance. *House Un-Am. Act. Com., Appendix 9*, p. 1614.

AARON COPLAND

Composer, Writer

	Reported as:
People's Songs	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
Scientific and Cultural Conference for World Peace	Sponsor and panel speaker. Official program, 3/49. "The effects of the cold war on the artist in the United States were decried by Aaron Copland, American composer, who predicted that, 'the present policies of the American Government will lead inevitably into a third world war.'" *NY Times*, 3/28/49, p. 2.

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Independent Citizens Committee of the Arts, Sciences and Professions	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 2.
American League Against War and Fascism	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 7.
Win the Peace Conference	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 8.
American Committee for Democracy and Intellectual Freedom	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 21.
American Committee for Protection of Foreign Born	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 21.
Artists' Front to Win the War	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 23.
Open letter for Harry Bridges	Signer, 1942. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 23.
National Committee for the Defense of Political Prisoners	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 31.
National Federation for Constitutional Liberties	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 31.
Communist Bookshops	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
Committee of Professional Groups for Browder and Ford, 1936	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 40.

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Hanns Eisler Concert	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 43.
National Council of American-Soviet Friendship	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, pp. 44, 50, 51.
Morris U. Schappes Defense Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 45.
American-Soviet Music Society	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 52.
New Masses	Contributor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 56.
National Council of the Arts, Sciences and Professions	Signer. Advertisement, "We are for Wallace." *NY Times*, 10/20/48.
"The First of May," mass song	Composer. *Un-Am. Act. Com., Index II*, p. W38.
Dimitri Shostakovich	Signer. Scroll presented to Shostakovich: "We welcome your visit also in the hope that this kind of cultural interchange can aid understanding among our peoples and thereby make possible an enduring peace." *NY Times*, 3/28/49, p. 2.

NORMAN CORWIN

Radio Writer, Director, Producer

	Reported as:
Russian War Relief, Inc.	Signer. Statement issued by the Russian War Relief under the caption, "These Eminent Americans Ask Your Help on Behalf of the Russian People." *NY Times*, 10/10/41.

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American Friends of the Chinese People	Participant, "Stars for China Today," a variety show presented by the American Friends of the Chinese People, Town Hall, 11/8/41. *Daily Worker*, 11/8/41, p. 7.
National Council of American-Soviet Friendship	Speaker. Madison Square Rally in honor of three Soviet writers, 5/29/46. A selection from Corwin's radio drama "Untitled" was used as a prologue to the Memorial Day Tribute at the rally. *Daily Worker*, 5/29/46, p. 2. Sponsor. *Un-Am. Act. in California, 1948*, p. 323. Participant, Carnival-Bazaar at New York City Center Casino, 5/4–7/47. *Daily Worker*, 5/2/47, p. 8.
American Russian Institute	Sponsor. Dinner to "American-Soviet Post War Relations," held at the Hotel Commodore, 10/19/44. *House Un-Am. Act. Com., Appendix 9*, p. 1097.
American Youth for Democracy	Toastmaster, dinner. San Francisco, 11/11/45. *Un-Am. Act. in California, 1948*, p. 183.
Committee for a Democratic Far Eastern Policy	Sponsor. Official letterhead, 1948.
Civil Rights Congress	Initiating sponsor. Detroit, 4/27–28/46. Official Call.
Committee for First Amendment	Signer. Advertisement protesting House Un-American Activities Committee. *Hollywood Reporter*, 10/24/47.
Independent Citizens Committee of the Arts, Sciences and Professions	Members, Executive Council, Hollywood Division. *Un-Am. Act. in California, 1948*, p. 254.
Progressive Citizens of America	Vice-chairman. *Un-Am. Act. in California, 1948*, p. 354.

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Scientific and Cultural Conference for World Peace	Sponsor and panel speaker. Official program, 3/49.

HOWARD Da SILVA

Actor—Screen, Stage

	Reported as:
Amicus Curiae Brief	Signer. Petition to Supreme Court to review conviction of Lawson and Trumbo, 9/12/49.
Actors Laboratory Theatre	Member, Executive Committee. *Daily Worker*, 9/26/49, p. 11.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Council on African Affairs	Participant. Rally, 6/6/46. Handbill.
Jefferson School of Social Science	Instructor. Catalog, Spring, 1946. Faculty member, 1946–47. Pamphlet.
Mother Bloor Celebration Committee	Entertainer. Booklet, inside cover.
National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48, p. 7; *NY Times*, 10/20/48.
Progressive Citizens of America	Member, Actors Division. *Hollywood Reporter*, 11/3/47, p. 15; *Un-Am. Act. in California, 1948*, p. 355. Candidate for office, 10/27/47. *Un-Am. Act. in California, 1948*, p. 355.
Stage for Action	Member, Board of Directors. Leaflet.
Rally to Abolish the Wood-Rankin Committee	Participant. *Daily Worker*, 5/23/46, p. 5.

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Win the Peace Conference	Sponsor. Program, 4/5/46.
Committee for Re-Election of Benjamin J. Davis	Sponsor. *Daily Worker*, 9/25/45.

ROGER De KOVEN

Actor—Radio

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49. At plenary session, 3/27/49, translated message received from Thomas Mann; also translated speech of Dr. Juan Marinello of Cuba. *U.S. Senate Hearings on S1832, Part 2*, pp. 550–551, sworn testimony before Senate Judiciary sub-committee, 9/9/49.

DEAN DIXON

Musician, Conductor

	Reported as:
Council on African Affairs	Supporter of Paul Robeson in Council against Dr. Max Yergan. Woltman in *NY World-Telegram*, 10/13/48.
Committee for Re-election of Benjamin J. Davis	Sponsor. *Daily Worker*, 9/25/45, p. 12.
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 576.
Reichstag Fire Trial Anniversary Committee	Signer, Declaration. *NY Times*, 12/22/43, p. 40; *House Un-Am. Act. Com., Appendix 9*, p. 1531.
Association of Young Writers and Artists, Affiliate of Southern Negro Youth Congress	Participant. *House Un-Am. Act. Com., Appendix 9*, p. 1601.

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Progressive Citizens of America, New York State Chapter	Vice-chairman. Dinner program, 4/12/47.
Conference on Cultural Freedom and Civil Liberties	Sponsor, 10/25, 26/47. Official Call.

OLIN DOWNES

Music Critic of NY Times

	Reported as:
Denouncement of Judge Medina's disciplinary action taken against lawyers of Communists in Foley Square Trial	Signer. *Counterattack*, #141, 2/3/50, p. 3.
Committee for Re-election of Benjamin J. Davis	Sponsor. *Daily Worker*, 9/25/45, p. 12.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
"The Iron Curtain"	Signer. Protest against anti-Soviet film, Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 51.
Moscow Art Theatre	Sent greetings, 1948. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 49.
National Federation for Constitutional Liberties	Signer. Appeal on behalf of Sam Darcy, 1940. *Daily Worker*, 12/19/40, p. 5; *House Un-Am. Act. Com., Appendix 9*, p. 1235. Signer. Statement in defense of Communist cases. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37.

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Progressive Citizens of America	Signer. Statement in defense of Communist cases, Arts, Sciences and Professions Council. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37. Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
National Council of the Arts, Sciences and Professions	Signer. Statement against Maryland Anti-Communist Party legislation. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37. Signer. Advertisement "We Are for Wallace." *NY Times*, 10/20/48.
Communist Bookshops	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
Medical Bureau and North American Committee to Aid Spanish Democracy	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 30.
League of American Writers	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 29.
Joint Anti-Fascist Refugee Committee	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 28. Sent greetings, Spanish Refugee Appeal. Dinner in Honor of Dr. Edward K. Barsky, Hotel Astor, NYC, 3/20/50. *Daily Worker*, 3/23/50, p. 4.
Committee of One Thousand	Initiating sponsor. Leaflet.

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Coordinating Committee to Lift the Embargo	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 667.
Civil Rights Congress	Sponsor. Leaflet.
Citizens Committee for Harry Bridges	Signer. Open Letter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 23.
American Committee for Democracy and Intellectual Freedom	Signer. Petition to discontinue Dies Committee. *House Un-Am. Act. Com., Appendix 9*, p. 331.
Communist candidates in election campaigns	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 20.
Independent Citizens Committee of the Arts, Sciences and Professions	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 2.
Films for Democracy	Member, Advisory Board. *House Un-Am. Act. Com., Appendix 9*, p. 729.
National Committee To Aid Victims of German Fascism	U. S. A. Supporter. Letterhead, 7/3/34; *House Un-Am. Act. Com., Appendix 9*, p. 1170.
United American Spanish Aid Committee	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 1615.
The American Pushkin Committee	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 1772.
Musicians Committee to Aid Spanish Democracy	Sponsor. *Un-Am. Act. in California, 1948*, p. 311.
American Continental Congress for Peace	United States Sponsor. Congress held in Mexico City, 9/5–10/49. Official Call.

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ALFRED DRAKE

Actor, Singer, "Kiss Me Kate"

	Reported as:
Progressive Citizens of America	Sponsor. Arts, Sciences and Professions Division, Conference on Cultural Freedom and Civil Liberties, Hotel Commodore, NYC, 10/25–26/47. Official program. Signer. Arts, Sciences and Professions Division, "Open Letter to the Motion Picture Industry," 12/47, denouncing the motion picture producers for their "shocking and degrading capitulation to the discredited and irresponsible House Committee on Un-American Activities." *Variety*, 12/10/47. Vice-chairman, NY State Chapter, 1948. Official letterhead, 5/6/48. Speaker. NY State Arts, Sciences and Professions, Theatre, Radio and Music Divisions, meeting, Mansfield Theatre, NYC, 5/18/48, to protest Mundt Bill. *Daily Worker*, 5/18/48, p. 13.
Independent Citizens Committee of the Arts, Sciences and Professions	Starred in Los Angeles (Hollywood) Chapter presentation, "The American Caravan," Philharmonic Auditorium, Los Angeles, 6/27/45. *Un-Am. Act. in California, 1948*, p. 254. Sponsor. "Broadway for Mead and Lehman" dinner, Hotel Astor, NYC, 10/20/46. Official program.
National Council of the Arts, Sciences and Professions	Co-chairman of New York Theatre Division. *Daily Worker*, 9/22/48, p. 12. Speaker. Theatre Division, rally, "Wallace Program for the Theatre," Hotel Woodstock, NYC, 9/20/48. Handbill. Signer as Co-chairman, Theatre Division. Message of felicitations and good-will to

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	directors and members of Moscow Art Theatre. *Daily Worker*, 11/1/48, p. 13. Signer as Co-chairman, Theatre Division. Advertisement in support of the "Hollywood Ten." *Variety*, 12/1/48.
Veterans of the Abraham Lincoln Brigade	Entertainer. Benefit performance, "Stars Entertain for Republican Spain," Belasco Threatre, NYC, 1/19/47. *Daily Worker*, 1/8/47, p. 5.
Stop Censorship Committee	Speaker by recording, meeting, Hotel Astor, NYC, 3/23/48. *New York Herald-Tribune*, 3/24/48. Chairman. Rally to protest Cunningham Bill, International Theatre, NYC, 4/20/48. Circular.
American Labor Party	Participant, "Broadway for Wallace" show and dance, Riverside Plaza Ballroom, NYC, 2/11/48. *Daily Worker*, 2/11/48, p. 7.
Voice of Freedom Committee	Sponsor. *Counterattack*, 11/26/48, p. 1.
Denial of Pro-Communism	*New York World-Telegram*, 2/5/49.

PAUL DRAPER
Dancer

	Reported as:
Joint Anti-Fascist Refugee Committee	Entertainer. Mundt Bill Rally, Madison Square Garden, NYC, 5/17/48. *Daily Worker*, 5/10/48.
National Council of the Arts, Sciences and Professions	Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48. Nominee for office. Theatre Division rally, "Wallace Program for the Theatre," 9/20/48. Handbill. Signer for Wallace. *Daily Worker*, 10/19/48, p. 7; *NY Times*, 10/20/48.

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Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Friends of the Abraham Lincoln Brigade	Sponsor. *NY Journal-American*, 1/25/50.
American Youth for Democracy	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 22.
Voice of Freedom Committee	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
National Council of American-Soviet Friendship	Entertained at benefit. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 50; *NY Journal-American*, 1/25/50.
Committee for a Democratic Far Eastern Policy	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 24.
Committee for the First Amendment	Sponsor. *Hollywood Reporter*, 10/24/47, p. 5; *Daily Worker*, 10/27/47.
Progressive Citizens of America	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
Russian War Relief	Entertainer. *New Masses*, 2/17/42, p. 31; Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 53. Entertainer. *Soviet Russia Today*, 12/41, p. 24. Signer of appeal. *NY Times*, 10/10/41; *House Un-Am. Act. Com., Appendix 9*, p. 475.
Save the Voice of Freedom Committee	Associate chairman. Program.

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Theatre Arts Committee	Member, Advisory Council. Letterhead; Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 34; *House Un-Am. Act. Com.*, *Appendix 9*, p. 1627.
American Continental Congress for Peace	United States sponsor. Mexico City, 9/5–10/49. Official Call.
Abraham Lincoln School	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49. Contributor. In sworn testimony, Paul Draper admitted donating $250, the sum he received for a radio show appearance, to the Abraham Lincoln School. *NY Journal-American*, 1/25/50.
Independent Citizens Committee of the Arts, Sciences and Professions	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.
Hollywood Democratic Committee	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.
American League for Peace and Democracy	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.
People's Songs	Supporter. Deposition filed in the McCullough case, Federal Court, Hartford, Connecticut, 9/49.

HOWARD DUFF

Actor—Screen, Radio. Has title role in radio's "Adventures of Sam Spade," created by Dashiell Hammett

	Reported as:
Thanksgiving Program for Benefit of the Hollywood Ten	Attended, *People's World*, 11/23/48, p. 5.

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Unfriendly witnesses before House Un-American Activities Committee	Endorser. *People's World*, 10/3/47.
Committee for the First Amendment	Member. *People's World*, 10/25/47, p. 3.
Progressive Citizens of America	Member, Actors Division. *People's World*, 10/3/47.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review conviction of Lawson and Trumbo.

CLIFFORD J. DURR

Former Commissioner, Federal Communications Commission

	Reported as:
National Lawyers' Guild	President. *Daily Worker*, 5/26/49.
Teachers Union	Main speaker, meeting at Carnegie Hall, NYC, 6/3/49, to protest "Dewey-Feinberg" Law. *Daily Worker*, 5/26/49.
Scientific and Cultural Conference for World Peace	Moderator. Official program, 3/49.
Progressive Citizens of America	Speaker, Radio Conference, Hotel Capitol, 4/19/47. Leaflet.
Bill of Rights Conference	Listed as speaker, "The People's Dossier on the F.B.I.," Henry Hudson Hotel, 7/16–17/49. Program. Durr was kept from conference by illness. His speech was read by Joseph Forer of the National Lawyers' Guild. In his speech Durr charged that the "F.B.I. commits many more Federal crimes than it ever detects," and demanded a "full investigation of the F.B.I." *American Legion Summary*, 8/49, Vol. III, #8, p. 10. Sponsor. *Daily Worker*, 6/17/49, p. 5.

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National Committee to Defeat the Mundt Bill	Sponsor. Pamphlet, "Hey, Brother . . .", 1950.
Voice of Freedom Committee	*Voice of Freedom*, publication of Voice of Freedom Committee, urged its readers to write to President Truman requesting Durr's reappointment to the Federal Communications Commission. *Voice of Freedom*, 12/47, pp. 1, 3.
National Citizens Conference on Civil Liberties	Speaker. Durr assailed the Government's loyalty review program. *NY Times*, 4/15/48.
National Council of the Arts, Sciences and Professions	Signer. Advertisement "We Are for Wallace." *NY Times*, 10/20/48. Signer. Statement supporting Henry Wallace. *Daily Worker*, 10/19/48, p. 7. Speaker at dinner in honor of Henry Wallace, Hotel Commodore, 10/28/48. *Daily Worker*, 10/15/48, p. 7.
World Congress of Intellectuals in Defense of Peace	Member, American delegation. *Daily Worker*, 8/30/48, p. 15.

RICHARD DYER-BENNETT

Folk singer

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Communist Political Association	Entertainer. Rally at Madison Square Garden to celebrate twenty-five years of Communist Party in America, 9/28/44. *Daily Worker*, 9/24/44.

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Alexander Trachtenberg, International Publishers	Entertainer. Party for Alexander Trachtenberg, 12/3/44. According to testimony only old and trusted friends of Trachtenberg were invited. *U.S. Senate Hearings on S 1832*, Part 2, p. 580.
Joint Anti-Fascist Refugee Committee	Entertainer. Birthday party in honor of William Gropper, Hotel Commodore, Grand Ballroom, New York City, 12/4/44. *U. S. Senate Hearings on S 1832, Part 2*, p. 585.
People's Songs	Farewell concert given by People's Songs in his honor, 1947. *Bulletin of People's Songs*, 7, 8/47.

JOSE FERRER

Actor—Stage, Screen, Radio, TV

	Reported as:
American Committee for Protection of Foreign Born	Sponsor of dinner. *House Un-Am. Act. Com., Appendix 9*, p. 348.
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 575.
Joint Anti-Fascist Refugee Committee	Program Chairman. Spanish Refugee Appeal Benefit, Ziegfeld Theatre, New York City, 2/27/49. Advertisement, *NY Times*, 2/13/49. Speaker. Spanish Refugee Appeal, "Salute to Republican Spain," Madison Square Garden, New York City, 9/24/45. *Daily Worker*, 9/25/45, p. 2.
National Council of the Arts, Sciences and Professions	Sponsor. Committee to Abolish House Un-American Activities Committee. *NY Journal-American*, 12/30/48. Sponsor of New York Council, "Theatre Pre-Conference" Rally for Cultural and Scientific Conference for World Peace, Hotel Diplomat, N.Y.C., 3/16/49. Leaflet. Vice-chairman of New York State Council. *Daily Worker*, 6/11/48, p. 2.

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Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
May Day Parade, 1946	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
American Committee for Spanish Freedom	Sponsor. Letterhead, 1/7/46. Sponsor. *New Masses*, 10/30/45.
American Relief for Greek Democracy	Sponsor. Letterhead, 11/19/46. Sponsor. *NY Times*, 12/24/46, p. 11.
Independent Citizens Committee of the Arts, Sciences and Professions	Chairman. Theatre Division Meeting. *The Independent*, 6/45, p. 14. Member, Board of Directors. Letterhead, 10/8/46. Speaker. Program, 2/10/46. Guest of honor. Program, 10/28/45. Signer of letter. *Daily Worker*, 3/7/46, p. 5.
National Wallace for President Committee	Member. *NY Times*, 3/26/48; *Daily Worker*, 3/26/48; Press release, 3/23/48.
Win the Peace Conference	Sponsor. Program, 4/5/46.
Citizens Non-Partisan Committee for Re-election of Benjamin J. Davis	Sponsor. Artists, Writers and Professions Division. *The Worker*, 9/30/45, p. 14.
Negro Labor Victory Committee	Entertainer. Rally, Madison Square Garden, New York City, 6/26/44. *U. S. Senate Hearings on S1832*, Part 2, p. 592.
Veterans of the Abraham Lincoln Brigade; Joint Anti-Fascist Refugee Committee; Spanish Refugee Appeal	Narrator. Rally jointly sponsored at Madison Square Garden, New York City, 9/24/45. *Daily Worker*, 9/22/45, p. 5.

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LOUISE FITCH

Actress—Radio

	Reported as:
May Day Parade, 1947	Sponsor. Advertisement under auspices of Progressive Citizens of America and Independent Citizens Committee of the Arts, Sciences and Professions, *NY PM*, 4/30/47, p. 8.

MARTIN GABEL

Actor, Director, Producer—Radio, Screen, Stage

	Reported as:
Russian War Relief	Sponsor. *Un-Am. Act. Com., Appendix 9*, p. 475.
Artists' Front to Win the War	Sponsor. *Un-Am. Act. Com., Appendix 9*, p. 575.
Stop Censorship Committee	Sponsor. Meeting at International Theatre, NYC, 10/30/47. *Daily Worker*, 10/30/47.

ARTHUR GAETH

News Commentator

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49. Member, Resolutions Committee. *U. S. Senate Hearings on S1832*, Part 2, p. 548. Panel speaker. *U. S. Senate Hearings on S1832*, Part 2, p. 549.
United Electrical, Radio and Machine Workers of America, CIO	Radio commentator for UE. This union was expelled recently from the CIO because of Communist control. *Voice of Freedom*, publication of the Voice of Freedom Committee, 12/47. Commentator and narrator, "Rome Divided," produced by Union Films for UE, *Daily Worker* said, "A remarkable study of Marshallized Italy's poverty for the many

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	in the midst of plenty for the few." *Daily Worker*, 3/8/50, p. 11.
Daily Worker	Received praise of *Daily Worker* concerning his radio program. *Daily Worker*, 10/24/47, p. 13. *Daily Worker* praised program of Gaeth, "whose fifteen minutes are worth ten hours of the other news analysis mentioned." *Daily Worker*, 11/19/48, p. 13.
Voice of Freedom Committee	Annouced on his radio program that he was to receive Voice of Freedom Committee's 1948 Radio Award at Hotel McAlpin, 6/28/48. *Daily Worker*, 6/22/48, p. 6.
Progressive Party	Speaker. "Conference on Jobs and the Economic Crisis," Cleveland, Ohio, 9/17–18/49. *Daily Worker*, 10/19/49, p. 9.
Italian Elections	Commented that Truman Administration had bought Italian elections and that threats and intimidations had kept many people out of "Popular Front." *Daily Worker*, 4/22/48, p. 25.

WILLIAM S. GAILMOR

Radio News Commentator

	Reported as:
Communist Party	Identified as member in sworn testimony. *United States Senate Hearings on S 1832, Part 2*, p. 532.
American Committee for Yugoslav Relief	Made collection speech. Dinner, Hotel Pennsylvania, New York City, 10/24/46. *United States Senate Hearings on S 1832, Part 2*, p. 543.
American Slav Congress	Made collection speech. "Rally to Win the Peace," Madison Square Garden, New York City, 9/22/46. *United States Senate Hearings on S 1832, Part 2*, pp. 527, 528.

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Voice of Freedom Committee	Guest of honor. Testimonial dinner in his honor, Park Sheraton Hotel, New York City, 3/3/49. *United States Senate Hearings on S 1832, Part 2*, pp. 587, 588.
Scientific and Cultural Conference for World Peace	Attended. *United States Senate Hearings on S 1832, Part 2*, p. 552.
Joint Anti-Fascist Refugee Committee	Made fund-raising appeal. Party in home of Regina Wilson, New York City, 2/14/43. *United States Senate Hearings on S 1832, Part 2*, pp. 531, 532. Made fund-raising appeal. Concert at Carnegie Hall, 5/14/44. *United States Senate Hearings on S 1832, Part 2*, p. 592.
Marshal Tito of Yugoslavia	Supporter. *New York Herald-Tribune* columnists Joseph and Stewart Alsop stated that Gailmor was among Tito's supporters. *Facts on File*, 1949, p. 380F.

JOHN GARFIELD
Actor

	Reported as:
American Committee for Yugoslav Relief	Sponsor, 1945. Letterhead, 8/6/45.
Civil Rights Congress	Sponsor. Congress on Civil Rights, Detroit. Official program, 4/27–28/46.
Hollywood Democratic Committee	Executive Board Member, 1944. *Un-Am. Act. in California, 1948*, p. 251.
Soviet Russia Today	Issued statement in support of USSR. *Soviet Russia Today*, 11/41, p. 35.
Theatre Arts Committee	Member, Executive Board. *House Un-Am. Act. Com., Appendix 9*, p. 390.
American Friends of the Chinese People	Chairman, Rally, 11/38. *People's World*. 11/8/38. *Un. Am. Act in California, 1947*, p. 190.

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American-Soviet Friendship Rally	Sent greetings 1944. *Un-Am. Act. in California, 1947*, p. 190; *Daily Worker*, 11/21/44, p. 11.
Progressive Citizens of America	Speaker. "Keep America Free" rally, New York City, 1947. *New York Times*, 10/23/-47. Executive Board candidate, Southern California Chapter, 2/11/47. *Un-Am. Act. in California, 1947*, p. 239.
Conference of American-Soviet Friendship	Speaker, 1943. *Soviet Russia Today*, 1/43, p. 150; *Un-Am. Act. in California, 1947*, p. 190.
China Aid Council	Sponsor, Hollywood Branch, 1941. *House Un-Am. Act. Com., Appendix 9*, p. 1486.
Motion Picture Artists' Committee	Member, Executive Board. *House Un-Am. Act. Com., Appendix 9*, p. 783.
Russian War Relief, Inc.	Endorser. *House Un-Am. Act. Com., Appendix 9*, p. 475.
Hollywood Community Radio Group	Stockholder. *Un-Am. Act. in California, 1947*, p. 179.
Medical Bureau of North American Committee to Aid Spanish Democracy	Endorser, 1939. *Daily Worker*, 1/30/39, p. 2.
Konstantin Simonov	Was among guests invited to a party on a Russian ship off Long Beach, Calif., 5/46, to honor Konstantin Simonov, the well-known Soviet writer. *Un-Am. Act. in California, 1947*, p. 190.
National Council of the Arts, Sciences and Professions	Sponsor, Committee to Abolish House Un-American Activities Committee. *New York Journal-American*, 2/30/48.
Stop Censorship Committee	Speaker by recording. Rally, Hotel Astor, 3/23/48. *New York Herald Tribune*, 3/24/-48.

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Amicus Curiae Brief	Signer. Petition to Supreme Court to review conviction of Lawson and Trumbo.
American League for Peace and Democracy	Sponsor, Japan boycott. *Daily Worker*, 1/11/38; *House Un-Am. Act. Com., Appendix 9*, p. 390.
Statement of American Progressives on the Moscow Trials	Signer. *Daily Worker*, 4/28/38; *House Un-Am. Act. Com., Appendix 9*, p. 1617.
Named in FBI Reports	FBI reports, taken by Judith Coplon from Department of Justice files, were read into the record at her trial in Washington, D.C., 6/7–10/49. One of these reports identified John Garfield as having been praised by the Comintern. *Facts On File, 1949*, p. 188H.
Marshall Plan	Stated, "The Marshall Plan is killing Communism in Europe . . . and that's good." *Sunday Mirror*, 9/25/49, "Hollywood" by Sheilah Graham.

WILL GEER

Actor—Screen, Stage, Radio

	Reported as:
Communist	Identified as Communist by Walter S. Steele. *Hearings of House Un-Am. Act. Com. on H.R. 1884 and H.R. 2522.*
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
May Day Parade, 1947, 1948	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, p. 54.
Committee for Reelection of Benjamin J. Davis	Sponsor. *Daily Worker*, 9/25/45, p. 12.
American Peace Mobilization	Entertainer. *New Masses*, 5/27/41, p. 27.

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Daily Worker Benefit	Entertainer. *Daily Worker*, 8/13/37, p. 5.
International Workers Order	Sponsor. *New Masses*, 8/27/40, p. 21.
Mother Bloor Celebration Committee	Director of play on program. Booklet, front cover. Married to Herta Ware, grand-daughter of Ella Reeve Bloor, veteran Communist Party leader. *House Un-Am. Act. Com. Index II*, p. S111.
People's Songs	Master of ceremonies. *Daily Worker*, 9/20/47, p. 11.
Voice of Freedom Committee	Participant. *House Un-Am. Act. Com. Index II*, p. 113.
Daily Worker	Subject of article. Article states Geer made motion picture in USSR in 1935. Referring to his then current play "On Whitman Avenue," the following is quoted: "Of all the social dramas, agit-prop plays, people's revues and mass chants Geer has ever appeared in during the past two and one half decades, his current vehicle 'is the most educational,' he asserts." *Daily Worker*, 6/4/46, p. 11.

JACK GILFORD (GUILFORD)

Actor-comedian—Stage and Nightclub

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
National Council of American-Soviet Friendship	Participant: signer of statements, speaker, etc. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, p. 51.

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Celebration for Wilaim Gropper, *Daily Worker* cartoonist	Supporter, 1939. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, p. 43.
Stage for Action	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, p. 34.
People's Songs	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, p. 33.
Progressive Citizens of America	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, p. 33.
Artists' Front to Win the War	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, p. 23.
Voice of Freedom Committee	Performer, "The Case of the Loaded Mike," Town Hall, NYC, 10/22/49. *Daily Worker*, 10/12/49.
American Peace Mobilization	Member and sponsor. "American People's Meeting," NYC, 4/5/41. *House Un-Am. Act. Com., Appendix 9*, p. 433.
Spanish Refugee Committee	Entertainer, "Freedom Show," 2/16/49. *Daily Worker*, 2/13/49.
Civil Rights Congress	Entertainer, Lincoln's Birthday Party of Radio Industry Committee, 1949. Invitation.

TOM GLAZER

Folk Singer and Song Writer

	Reported as:
People's Songs	Performer. *Counterattack*, 11/25/49.
National Council of American-Soviet Friendship	Wrote text for Bach chorale for mass meeting, 12/13/48. *Counterattack*, 11/25/49.

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World Federation of Trade Unions	Author or song dedicated to World Federation of Trade Unions. *Countertattack*, 11/25/49.

RUTH GORDON

Actress, Writer

	Reported as:
American Committee for Protection of Foreign Born	Sponsor. Official program, 10/27/46.
American League for Peace and Democracy	Sent greetings. *Peace Year Book*, 1939–1940, p. 240.
Action Committee to Free Spain	Sponsor. Letterhead, 3/27/46.
Independent Citizens Committee of the Arts, Sciences and Professions	Sponsor of dinner, "Broadway for Mead and Lehman," Astor Hotel, New York City, 10/26/46. Official program.
Committee of One Thousand	Sponsor. Letterhead, 6/23/48.
Progressive Citizens of America	Signer. Open Letter to Motion Picture Industry. *Variety*, 12/10/47.

LLOYD GOUGH

Actor—Screen, Stage, Radio

	Reported as:
Actors' Laboratory Theatre	Member, Executive Committee. *Daily Worker*, 8/26/49, p. 11.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review conviction of Lawson and Trumbo.

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MORTON GOULD

Composer of popular music

	Reported as:
National Council of the Arts, Sciences and Professions	Signer. Advertisement in support of Hollywood Ten, *Variety*, 12/1/48. Signer. Advertisement "We Are for Wallace." *NY Times*, 10/20/48.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Wallace Supporter	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 9.
Friends of the Abraham Lincoln Brigade	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 21.
Artists' Front to Win the War	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 23.
Progressive Citizens of America	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
Civil Rights Congress, Veterans Against Discrimination	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
World Federation of Democratic Youth	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 36.
Reichstag Fire Trial Anniversary Committee, declaration honoring George Dimitrov	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 42.

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National Council of American-Soviet Music Society	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 50.
American-Soviet Music Society	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 52.
Coordinating Committee to Lift the Embargo	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 26.

SHIRLEY GRAHAM

Poet, Writer

	Reported as:
Paul Robeson	Biographer. *Counterattack*, 7/1/49.
National Council of the Arts, Sciences and Professions	Signer. Writers for Wallace. Leaflet. Signer. Advertisement "We Are for Wallace". *New York Times*, 10/20/48. Sponsor. Committee to Abolish House Un-American Activities Committee. *New York Journal-American*, 12/30/48. Signer. Statement opposing Maryland anti-Communist legislation. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37.
Stop Censorship Committee	Sponsor. Meeting, Hotel Astor, NYC, 3/23/48. *Daily Worker*, 3/26/48, p. 3.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review conviction of Lawson and Trumbo.
Masses and Mainstream	Chairman of meeting. Lecture by V. J. Jerome, Hotel Capitol, NYC, 2/3/50. *Daily Worker*, 1/30/50, p. 11. Contributing Editor. *Masses and Mainstream*, 10/48, p. 1.
National Committee to Defend Rights of Communist Leaders	Sponsor. *American Legion Summary*, Vol. III, #9, Special report, 9/49, p. 2.

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American Continental Congress for Peace	United States Sponsor. Congress held in Mexico City, 9/5–10/49. Official Call.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Communist Party	Signer, nominating petition. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 36.
Joint Anti-Fascist Refugee Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 28.
Progressive Citizens of America	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
Voice of Freedom Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
Communist Bookshops	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
Citizens Committee for Robert Thompson and Benjamin J. Davis	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 41.
Support of Gerhart Eisler	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 42.
Statement in Behalf of Arrested Communist Party Leaders	Signer, 8/23/48. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 46.
Statement of Committee for Free Political Advocacy on Behalf of Communist Party Leaders	Signer. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 47.

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May Day Parade, 1947, 1948	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, pp. 54, 55.

BEN GRAUER

Radio announcer; Council member, American Federation of Radio Artists

	Reported as:
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 575.
Action Committee to Free Spain Now	Signer of statement. *Daily Worker*, 6/17/46, p. 2.
Independent Citizens Committee of the Arts, Sciences and Professions	Attended dinner for UN Delegates, Hotel Astor, NYC, 4/25/46. List of guests. Sponsor. "Broadway for Mead and Lehman" Dinner, Hotel Astor, 10/20/46. Program of Dinner. Speaker. "One World or None" rally. *Daily Worker*, 5/1/46, p. 23. Initiating Sponsor, 10/45. *The Worker*, 12/24/44, p. 14. Speaker. Dinner for Jo Davidson. Program, 10/28/45. Member, Executive Committee, Radio Division. *Daily Worker*, 5/4/45, p. 11. Member, Board of Directors. Leaflet. Narrator. "The Fashion in Politics", fashion show, 4/25/47. *World-Telegram*, 7/7/47.
Progressive Citizens of America	Delegate. N. Y. State Convention, 2/1/47. Official list. Sponsor. Dinner, "A Salute to Jo", Hotel Commodore, NYC, 4/30/47. Official program.
Win the Peace Conference	Sponsor. Washington, D. C., 4/5–7/46. List of sponsors, 3/20/46.

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MITCHELL GRAYSON

Radio Director; Instructor, Sarah Lawrence College; Author, Radio play "Labor On the March"

	Reported as:
Stage for Action	Member, Board of Directors. Official letterhead, 5/28/46.
Jewish Peoples Committee	Director of program. *Daily Worker*, 1/24/39, p. 7.
Daily Worker	Contributor. *Daily Worker*, 5/24/38, p. 7.
Mother Bloor 75th Birthday Celebration	Sent greetings. *Mother Bloor 75th Birthday Souvenir Book*, p. 34.

HORACE GRENELL

Musician, Children's Record Guild. Formerly President of Young People's Records

	Reported as:
New Masses	Speaker. "Interpretation Please," 3/13/42. *American Legion Summary*, Vol. III, #11, 11/49, p. 3.
People's Songs	Member, National Board of Directors. *Bulletin of People's Songs*, 10/47. Member, Temporary Organizing Committee. *Bulletin of People's Songs*, 2/46. Sent greetings. *Bulletin of People's Songs*, 3–4/47, p. 19.
People's Radio Foundation	Endorser. *American Legion Summary*, Vol. III, #11, 11/49, p. 4.
School for Democracy	Instructor, 1/42. *American Legion Summary*, Vol. III, #11, 11/49, p. 3.
Young People's Record Club, Inc.	President. Letterhead, 10/13/48; *YPR Time*, p. 13.
Council for Pan-American Democracy	Signer. Letter to President of Brazil to save Communist Luiz Carlos Prestes. *American Legion Summary*, Vol. III, #11, 11/49, p. 3.

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American Committee for Indonesian Independence	Signer of letter. *Indonesian Review*, 1946.
Jefferson School of Social Science	Director, Jefferson Chorus. *American Legion Summary*, Vol. III, #11, 11/49, p. 3.

UTA HAGEN

Actress

	Reported as:
American Committee for Protection of Foreign Born	Signer. Open Letter condemning Justice Department's deportation drive. *The Lamp*, published by American Committee for Protection of Foreign Born, 6/48, p. 3. Sponsor. National Conference Against Deportation Hysteria, Michigan, 12/3–4/49. Official Call. Sponsor. Letterhead, 3/4/49.
American Relief for Greek Democracy	Sponsor. Letterhead, 1947.
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 576.
Citizens' Committee to Defend Representative Government	Member. Committee in favor of seating Simon Gerson, Communist, as member on New York City Council. *New York Times*. 2/19/48, p. 13.
Committee for First Amendment	Sponsor. *Hollywood Reporter*, 10/24/47, p. 5; *Un-Am. Act. in California, 1948*, p. 210.
National Council of the Arts, Sciences and Professions	Signer. Advertisement "We Are for Wallace." *New York Times*, 10/20/48.
National Wallace for President Committee	Member. *Citizen*, 4/48, p. 12.
Win the Peace Conference	Sponsor. *Daily Worker*, 6/22/46, p. 5.

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Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
May Day Parade, 1946, 1947	Affiliated. Un-Amer. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
American Council for a Democratic Greece	Affiliated. Un-Amer. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 22.
Committee for a Democratic Far Eastern Policy	Affiliated. Un-Amer. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 24.
Progressive Citizens of America	Affiliated. Un-Amer. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
Moscow Art Theatre	Sent greetings. Un-Amer. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 49.
American Continental Congress for Peace	Member, Continental Committee. Mexico City, 9/5–10/49. *Daily Worker*, 7/29/49, p. 5; Official Call.
Civil Rights Congress	Sponsor, Bill of Rights Conference, Henry Hudson Hotel, New York City, 7/16–17/49. Official program.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
National Non-Partisan Committee to Defend Rights of 12 Communist Leaders	Member. Letterhead, 9/9/49.
Joint Anti-Fascist Refugee Committee, Spanish Refugee Appeal	Speaker. Dinner in honor of Dr. Edward K. Barsky, Hotel Astor, New York City, 3/20/50. *Daily Worker*, 3/23/50, p. 4.

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DASHIELL HAMMETT

Writer, Detective and Mystery Stories

	Reported as:
National Council of Arts, Sciences and Professions	Member, Initiating committee; Writers for Wallace. Signer of statement. Handbill.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
Civil Rights Congress	Chairman, Trustees of Bail Fund. Advanced bail money for 11 U.S. Politbureau members convicted at Foley Square, New York, 1949. *NY Times*, 11/11/49. President, N.Y. Chapter. Letterhead, 10/12/46.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Motion Picture Artists' Committee	Chairman. *Un-Am. Act. in California, 1948*, p. 310.
League of American Writers	National Head, 1943. *Un-Am. Act. Com. Executive Hearings*, Vol. 7, p. 3378.
Statement by American Progressives in support of the Moscow Trials	Signer. *Daily Worker*, 4/28/38.
Letter to President Roosevelt	Signer. Letter protesting persecution of Communist leaders. *New Masses*, 4/2/40.
Robert Thompson and Benjamin J. Davis Campaign	Supporter. *Daily Worker*, 10/31/46.
Jefferson School of Social Science	Instructor. Catalog, 1949. Member, Board of Trustees. Catalog, 1950.
Conference on Constitutional Liberties in America	Sponsor. Washington, D.C., 6/7–9/40. Official Call.

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E. Y. ("YIP") HARBURG

Composer—Stage, Screen

	Reported as:
Hollywood Democratic Committee	Candidate for Vice-chairman. *House Un-Am. Act. Com., Appendix 9*, p. 783.
Hollywood Writers Mobilization	Speaker. Writers Congress, 10/1–3/43. *House Un-Am. Act. Com., Appendix 9*, p. 788.
National Citizens Political Action Committee	Member. *House Un-Am. Act. Com., Appendix 9*, p. 264.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Independent Citizens Committee of the Arts, Sciences and Professions	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 2.
Wallace Supporter	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 9.
League of American Writers	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 29.
Progressive Citizens of America	Member, Board of Directors. Dinner program, 4/30/47. Sponsor, wrote material, "Show Time for Wallace," 3/19/48. *Daily Worker*, 4/5/48.
Stage for Action	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 34.
Voice of Freedom Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.

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	Wrote song "We Got Gailmor," with Millard Lampell for Testimonial Dinner to William S. Gailmor, Hotel Park Sheraton, NYC, 3/3/49. *U.S. Senate Hearings on S1832*, Part 2, p. 588. Song sheet from dinner and program announcement.
National Council of the Arts, Sciences and Professions	Signer. Statement against Maryland anti-Communist Party legislation. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37. Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48. Nominee for office, Theatre Division Rally, Hotel Woodstock, NYC, 9/20/48. Leaflet. Signer. Advertisement "We Are for Wallace." *NY Times*, 10/20/48.
New York Council of the Arts, Sciences and Professions	Speaker. Rally against "Foley Square convictions," St. Nicholas Arena, NYC, 10/27/49. *Daily Worker*, 10/24/49, p. 5; Official leaflet.
Statement in praise of Wallace's open letter to Stalin	Signer. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 51.
Protest against anti-Stalin film, "The Iron Curtain"	Signer. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 51.
National Council of American-Soviet Friendship	Signer of statement. Pamphlet published by National Council of the Arts, Sciences and Professions, 1948.
National Wallace for President Committee	Member. Press release, 3/23/48.
People's Songs	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33. Sent birthday greetings. *Bulletin of People's Songs*, 2,3/47, p. 19.

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Veterans Against Discrimination of Civil Rights Congress of New York	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
Win the Peace Conference	Sponsor. Official program, 4/5/46.
Civil Rights Congress	Sponsor, Conference on Bill of Rights, Henry Hudson Hotel, NYC, 7/16–17/49, American Legion Summary, 8/49, Vol. III, #8, p. 10.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
Joint Anti-Fascist Refugee Committee, Spanish Refugee Appeal	Speaker. Dinner to honor Dr. Edward K. Barsky, Hotel Astor, 3/20/50. *Daily Worker*, 3/23/50, p. 4.

ROBERT P. HELLER

Radio Program Director

	Reported as:
Russian War Relief	Participant, Arts Dinner. *Daily Worker*, 5/9/42, p. 7.
Independent Citizens Committee of the Arts, Sciences and Professions	Vice-chairman, Radio Division. *Daily Worker*, 5/4/45, p. 11.
Progressive Citizens of America	Sponsor. Conference on Cultural Freedom and Civil Liberties, 10/25/47. Official Call. Signer. Letter against House Un-American Activities Committee and ouster of Communists in the film industry. *Daily Worker*, 12/1/47, p. 3.
National Citizens Political Action Committee	Listed among faculty members and advisers for Department of Public Relations, School of Political Action Technique. Catalog, June 26–29, 1946.

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National Negro Congress	Speaker. Cultural Conference. *Daily Worker*, 3/14/47, p. 11.
Stage for Action	Member, Board of Directors. Leaflet.

LILLIAN HELLMAN

Playwright, Author

	Reported as:
Independent Citizens Committee of the Arts, Sciences and Professions	Speaker, Theatre Panel, Conference of the Arts, Sciences and Professions, 6/22, 23/45. *Daily Worker*, 6/10/45, p. 14.
Progressive Citizens of America, National Arts, Sciences and Professions Council	Participant, Cultural Freedom Conference, 10/25, 26/47. *Daily Worker*, 10/27/47, p. 2.
National Council of American-Soviet Friendship	Signer. Women's Committee. Greetings to women of Soviet Union in celebration of International Women's Day. *Daily Worker*, 3/9/48, p. 5.
National Wallace for President Committee	Member. *Daily Worker*, 3/26/48, p. 7.
Harlem Women for Wallace	Speaker, 6/9/48; gave forceful tribute to Wallace. *Daily Worker*, 6/10/48, p. 6.
"New Party" (Wallace)	Member, Platform Committee, 7/23/48. *Daily Worker*, 7/19/48, p. 5.
Writers for Wallace	Member, Initiating Committee. *Daily Worker*, 9/21/48, p. 7.
Moscow Art Threatre	Sent greetings to directors and members. Celebration of Moscow Art Theatre's 50th Anniversary. *Daily Worker*, 11/1/48, p. 13.
Progressive Party	Attended three-day conference. *Daily Worker*, 11/16/48, p. 5.

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National Council of the Arts, Sciences and Professions	Signer. Statement calling for abolition of House Committee on Un-American Activities. *Daily Worker*, 12/29/48, p. 2.
Scientific and Cultural Conference for World Peace	Signer. Invitation to conference. *Daily Worker*, 1/10/49, p. 11. Member, Program Committee. *Daily Worker*, 2/28/49, p. 9.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
Moscow Theatres	Plays, "The Watch on the Rhine," "The Little Foxes," performed in Moscow theatres. *Soviet Russia Today*, 10/45, p. 32.
American Committee for Democracy and Intellectual Freedom	Signer. Petition to discontinue Dies Committee. *House Un-Am. Act. Com., Appendix 9*, p. 331.
American Committee to Save Refugees; Exiled Writers Committee of the League of American Writers; United American Spanish Aid Committee	Chairman, "Europe Today" dinner forum, 10/9/41. *House Un-Am. Act. Com., Appendix 9*, p. 357.
American League for Peace and Democracy	Sponsor, Refugee Scholarship and Peace Campaign, 8/3/39. *House Un-Am. Act. Com., Appendix 9*, p. 410.
Russian War Relief, Inc.	Signer. Advertisement asking for help on behalf of the Russian people, 10/10/41. *House Un-Am. Act. Com., Appendix 9*, p. 475.
Artists' Front to Win the War	Participant. Meeting, 10/16/42. *House Un-Am. Act. Com., Appendix 9*, p. 575.
Citizens Committee for Harry Bridges	Member and sponsor, 1941. *House Un-Am. Act. Com., Appendix 9*, p. 599.
Equality	Member, Editorial Council, 12/39. *House Un-Am. Act. Com., Appendix 9*, p. 698.

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Friends of the Abraham Lincoln Brigade	Sponsor, 6/11/38. *House Un-Am. Act. Com., Appendix 9*, pp. 753–756. Sponsor. Disabled Veterans Fund, 3/22/39. *House Un-Am. Act. Com., Appendix 9*, pp. 753–756.
Joint Anti-Fascist Refugee Committee	Sponsor. Dinner, 10/27/43. *House Un-Am. Act. Com., Appendix 9*, p. 941.
The League of Women Shoppers, Inc.	Vice-president. *House Un-Am. Act. Com., Appendix 9*, pp. 1007–1010.
National Emergency Conference for Democratic Rights	Signer. "Open Letter to the United States Senate." *House Un-Am. Act. Com., Appendix 9*, p. 1212.
Progressive Committee to Rebuild the American Labor Party	Member, Executive Committee. *House Un-Am. Act. Com., Appendix 9*, p. 1500.
Statement by American Progressives on the Moscow Trials	Signer, 5/3/38. *House Un-Am. Act. Com., Appendix 9*, p. 1617.
Theatre Arts Committee	Member, Executive Board. *House Un-Am. Act. Com., Appendix 9*, p. 1626.
Frontier Films	Member, Advisory Board, 4/6/37. *Un-Am. Act. in California, 1948*, p. 96.

NAT HIKEN

Comedy Writer-Radio and Television

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 58.
May Day Parade, 1946	Sponsor. *Daily Worker*, 4/22/46, p. 4.
May Day Parade, 1947	Sponsor. Advertisement, *PM*, 4/30/47.

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ROSE HOBART

Actress—Screen, Stage, Radio

	Reported as:
Communist Party	Witness. 2/19/48, before Un-American Activities Committee in California. Refused to say whether or not she was a member or had been a member of the Communist Party. *Un-Am. Act. in California, 1948*, p. 105.
Progressive Citizens of America	Candidate for office, Los Angeles Branch. *Un-Am. Act. in California, 1948*, p. 355.
Actors' Laboratory Theatre, Hollywood	Member, Board of Directors. *Un-Am. Act. in California, 1948*, p. 105.
Scientific and Cultural Conference for World Peace	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 58; official program.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
American Continental Congress for World Peace	United States Sponsor. Mexico City, 9/5–10/49. *American Legion Summary*, Vol. III, #9, 9/49, Spec. Report #3, p. 5.

JUDY HOLLIDAY

Actress—Screen, Stage, Radio and TV

	Reported as:
National Council of the Arts, Sciences and Professions	Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48. Nominee for office, Theatre Division Rally, Hotel Woodstock, NYC, 9/20/48. Handbill. Signer. Advertisement "We Are for Wallace." *NY Times*, 10/20/48.
People's Songs	Member, Board of sponsors. *Bulletin of People's Songs*, May, 1947. Sent birthday greetings. *Bulletin of People's Songs*, 2–3/47, p. 19.

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Stop Censorship Committee	Speaker by recording. Rally at Hotel Astor, NYC, 3/23/48. *NY Herald-Tribune*, 3/24/48; *Daily Worker*, 3/26/48, p. 13.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
World Federation of Democratic Youth	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 36.
Moscow Art Theatre	Sent greetings, 1948. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 49.
Save the Voice of Freedom Committee	Vice-chairman. Dinner program, 3/5/47.
Council on African Affairs	Participant at rally. *Daily Worker*, 5/23/46, p. 5.
Civil Rights Congress	Supporter. *Counterattack*, 10/28/49, p. 4.
New York Council of the Arts, Sciences and Professions	Entertainer. Carnival and Dance, Hotel Capital, 3/25/50. *Daily Worker*, 3/21/50.

RODERICK B. HOLMGREN

Radio News Commentator

	Reported as:
National Labor Conference for Peace	Publicity Chairman. Chicago, Ill., 10/1–2/49. Official Call.
Abraham Lincoln School	Instructor. Chicago. *Un-Am. Act. in California*, 1948, p. 342.

LENA HORNE

Singer—Stage, Screen, Radio

	Reported as:
American Committee for Protection of Foreign Born	Speaker. Mass Rally. *Daily Worker*, 3/3/48, p. 7.

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Civil Rights Congress	Speaker. *Daily Worker*, 10/6/47, pp. 5, 8. Speaker. Civil Rights Congress of N. Y. Conference, Manhattan Center, 10/11/47. Program.
Citizens Non-Partisan Committee for Re-election of Benjamin J. Davis to the City Council	Supporter. *Daily Worker*, 9/25/45, p. 12.
New Masses	Received award from New Masses Dinner Committee. *New Masses*, 1/23/45, p. 32. Contributor. *New Masses*, 9/16/47, p. 16.
People's Songs	Sponsor. *Bulletin of People's Songs*, 5/47.
Council on African Affairs	Sponsor, South African Famine Relief. Letterhead, 5/4/46.
United Electrical, Radio and Machine Workers of America	Participant. Radio program, "Fighters for Liberty." *Daily Worker*, 2/9/48, p. 13.
Southern Conference for Human Welfare	Fund raiser. *People's Daily World*, 5/25/48, p. 5.
United Negro and Allied Veterans of America, Inc.	Affiliated. *Daily Worker*, 7/2/47, p. 4. Member, National Advisory Board. Letterhead.
Outstanding women who received praise of Elizabeth Gurley Flynn	Listed. *The Worker*, 3/9/47, p. 7.
Communist Party celebration in honor of Benjamin J. Davis	Announced as performer by Communist Party State Committee, 5/6/45, Golden Gate Ballroom, NYC. *U.S. Senate Hearings on S1832*, p. 593.

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LANGSTON HUGHES

Operatic Librettist, Author, Poet

	Reported as:
Poem, "Goodbye Christ"	Author. Is referred to as a typical example of vicious and blasphemous propaganda Communists use against religion. *100 Things You Should Know About Communism*, Un-Am. Act. Com., pp. 46, 47.
Independent Citizens Committee of the Arts, Sciences and Professions	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 2.
American League Against War and Fascism	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 7.
American League for Peace and Democracy	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 7.
American Peace Mobilization	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 8.
Communist Candidates in Election Campaigns	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 20.
Friends of the Abraham Lincoln Brigade	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 21.
Veterans of the Abraham Lincoln Brigade	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 21.
American Labor Party	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 22.

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American Youth for Democracy	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 22.
Committee for a Democratic Far Eastern Policy	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 24.
Coordinating Committee to Lift the Embargo	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 26.
International Labor Defense	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 27.
Joint Anti-Fascist Refugee Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 28.
League of American Writers	Signer, Official Call. Call stated that the League of American writers would be affiliated with the International Union of Revolutionary Writers (1935). *Un-Am. Act. Com., Vol. I-II*, p. 561.
Medical Bureau and North American Committee to Aid Spanish Democracy	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 30.
National Citizens Political Action Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 30.
National Committee for the Defense of Political Prisoners	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 31.
National Negro Congress	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 32.
New Theatre League	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 32.

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People's Songs, Inc.	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
School for Democracy	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 34.
Southern Conference for Human Welfare	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 34.
Voice of Freedom Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
Communist Bookshops	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
Communist Party National Elections and its Candidates	Signer. Call for support, 1932. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 36.
Committee of Professional Groups for Earl Browder and James Ford	Affiliated, 1936. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 40.
League of Professional Groups for William Z. Foster and James Ford	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 40.
Committee for the Re-election of Benjamin J. Davis	Affiliated, 1945. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 41.
Reichstag Fire Trial Anniversary Committee	Signer. Declaration honoring Georgi Dimitrov, General Secretary, Comintern, 1943. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 42.

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Statement by American Progressives on the Moscow Trials	Signer. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 47.
Open Letter for Closer Cooperation with the Soviet Union	Signer, 1939. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 48.
Soviet Union	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 48.
National Council of American-Soviet Friendship	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 50.
Soviet Russia Today	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
May Day Parade, 1947	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
Daily Worker	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 55.
Mainstream	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 56.
Midwest Daily Record	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 56.
New Masses	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 57.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.

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MARSHA HUNT

Actress—Screen, Stage, Radio, Television

	Reported as:
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
Stop Censorship Committee	Speaker by recording. Rally, Hotel Astor, NYC, 3/23/48. *People's World*, 3/30/48, p. 5.
Hollywood Independent Citizens Committee of the Arts, Sciences and Professions	Signer. Statement protesting Tenney's attack on John Garfield and Lewis Milestone. *People's World*, 6/3/46, p. 3.
Progressive Citizens of America	Speaker. Rally against House Un-American Activities Committee and in honor of the "Hollywood Ten," Shrine Auditorium, Los Angeles, 10/16/47. *Un-Am. Act. in California, 1948*, p. 60.
Committee for First Amendment	Member. *People's World*, 10/25/47, p. 3. Speaker. "Hollywood Fights Back" broadcast, 11/2/47. *People's World*, 11/8/47, p. 5.
Statement Protesting House Un-American Activities Committee	Signer. *Un-Am. Act. in California, 1948*, p. 210.
Stop Censorship Committee	Participant. Rally against Cunningham Bill, NYC. *Daily Worker*, 4/20/48, p. 16.

LEO HURWITZ

Director—TV and radio, films

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.

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American League for Peace and Democracy	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 7.
International Workers Order	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 27.
New Theatre	Film Editor; Managing Editor, 1934; Associate Editor, 1936. *House Un-Am. Act. Com., Appendix 9*, pp. 722, 1453, 1454.
New Theatre League	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 32.
Progressive Citizens of America	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
Statement by American Progressives on the Moscow Trials	Signer. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 47.
Soviet Russia Today	Film reviewer. *Soviet Russia Today*, 2/46, 2/47 and 5/47.
Theatre Workshop	Contributing Editor. *House Un-Am. Act. Com., Appendix 9*, p. 1458
Hollywood Writers Mobilization	Chairman, seminar on documentary films, Writers Congress, 1943. *House Un-Am. Act. Com., Appendix 9*, p. 789
Frontier Films	Director, "Native Land," produced by Frontier Films. *House Un-Am. Act. Com., Appendix 9*, p. 724.
American Continental Congress for Peace	United States. Sponsor. Mexico City, September 5–10, 1949. Official Call.

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CHARLES IRVING

Announcer, Producer, Actor—Radio and TV

	Reported as:
May Day Parade, 1948	Sponsor. *Daily Worker*, 4/30/48, p. 5.
May Day Parade, 1947	Sponsor. *PM*, 4/30/47.
Mass May Day Conference	Supporter. Webster Hall, New York City, 4/20/46. *Daily Worker*, 4/22/46, p. 4.
Progressive Citizens of America	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Protest Against Investigation of Communist Activities in Hollywood	Signer. Advertisement. *N.Y. Herald Tribune*, 10/26/47.

BURL IVES

Folk Singer, Entertainer

	Reported as:
American Friends of the Chinese People	Entertainer. "Stars for China Today." *New Masses*, 11/4/41, p. 30.
United American Spanish Aid Committee; American Rescue Ship Mission	Sponsor. Program, Bon Voyage Party, 2/20/41.
Independent Citizens Committee of the Arts, Sciences and Professions	Attended mid-west division meeting. *The Independent*, 6/45, p. 14.

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National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48, p. 7; *New York Times*, 10/20/48.
People's Songs	Sponsor. *Bulletin of People's Songs*, 9/47. Sent greetings. *Bulletin of People's Songs*, Feb.–March, 1947, p. 19. Member. Advisory Committee and sponsor. *Bulletin of People's Songs*, 2/46; Letterhead, 1948.
United American Artists	Sponsor, entertainer. Testimonial Dinner to Rockwell Kent, New York City, 5/17/41. *House Un-Am. Act. Com., Appendix 9*, p. 1636; *New Masses*, 5/20/41, p. 27.
Southern Conference for Human Welfare	Attended dinner at Waldorf-Astoria, New York City, 12/12/46. *Daily Worker*, 12/18/46, p. 8.
Committee for the First Amendment	Speaker. "Hollywood Fights Back" broadcast, 11/2/47. *New York Times*, 11/3/47, p. 19.
Citizens Committee of the Upper West Side	Sponsor. Leaflet, 1946.
Stage for Action	Member, Advisory Council and sponsor. Letterhead.
American Committee for Spanish Freedom	Sponsor. Letterhead, 1946.

SAM JAFFE
Actor

	Reported as:
American League for Peace and Democracy	Supporter. Japan Boycott Conference. *House Un-Am. Act. Com., Appendix 9*, p. 390.

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Artists' Front to Win the War	Speaker. Carnegie Hall, 10/16/42. *House Un-Am. Act. Com., Appendix 9*, p. 575.
Reichstag Fire Trial Anniversary Committee	Signer of declaration. *House Un-Am. Act. Com., Appendix 9*, p. 1531.
Morris U. Schappes Defense Committee	Signed letter to Governor Dewey asking pardon for Morris U. Schappes. *House Un-Am. Act. Com., Appendix 9*, p. 1560.
Social Work Today	Cooperator, 1940. *House Un-Am. Act. Com., Appendix 9*, p. 1786.
Theatre Arts Committee	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 1547.
Open Letter for Closer Cooperation with the Soviet Union	Signer. *House Un-Am. Act. Com., Appendix 9*, p. 1383.
End Jim Crow in Baseball Committee	Sponsor. Letterhead, 8/6/45.
New Masses	Contributor. *New Masses*, 2/16/37, p. 21.
Save the Voice of Freedom Committee	Vice-chairman. Program, 3/5/47.
Workers Alliance	Sponsor, Federal Arts Council. Leaflet, 5/12/39.
World Peace Congress, Paris	American Sponsor. Un-Am-Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 11.
National Council of the Arts, Sciences and Professions	Signer. Advertisement "We Are For Wallace." *NY Times*, 10/20/48.
Spanish Refugee Appeal, Joint Anti-Fascist Refugee Committee	Attended and contributed $300. Rally at Madison Square Garden, 9/24/45. *U. S. Senate Hearings on S1832*, p. 539.

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LEON JANNEY

Actor—Radio, Television

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Joint Anti-Fascist Refugee Committee	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 58. Entertainer, Spanish Refugee Appeal, Benefit, Ziegfeld Theatre, NYC, 2/27/49. *New York Times*, advertisement, 2/13/49.
Committee for Reelection of Benjamin J. Davis	Sponsor. *Daily Worker*, 9/25/45, p. 12.

JOE JULIAN

Actor—Radio

	Reported as:
Artists' Front to Win the War	Speaker. Meeting, 10/16/42. *House Un-Am. Act. Com., Appendix 9*, p. 575.
National Council of the Arts, Sciences and Professions	Attended meeting to abolish House Un-American Activities Committee, Hotel Commodore, NYC, 1/9/49. *NY Journal-American*, 12/30/48.

GARSON KANIN

Writer, Director, Producer—Screen, Stage

	Reported as:
American Committee for Protection of Foreign Born	Sponsor. Letterhead, 2/4/49.
Civil Rights Congress	Signer. Statement in defense of Gerhart Eisler. *Daily Worker*, 2/28/47, p. 2. Signer. Statement defending Communist Party. *Daily Worker*, 4/16/47, p. 2.

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National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48, p. 7. Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48. Sponsor. Committee to Abolish House Un-American Activities Committee. *NY Journal-American*, 12/30/48. Nominee for office. Theatre Division Rally, Hotel Woodstock, NYC, 9/20/48. Leaflet.
Stage for Action	Sponsor. *Daily Worker*, 3/5/46, p. 11.
American Youth for Democracy	Received award. Program, "Welcome Home Joe" Dinner, 12/12/45.
Release Gerhart Eisler Advertisement	Signer. *PM*, 3/3/47.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Amicus Curiae Brief	Signer. Asking Supreme Court to review conviction of Lawson and Trumbo.

GEORGE KEANE

Actor—Stage, Studio, TV

	Reported as:
American Relief for Greek Democracy	"Guest of Honor." Women's Division Party to honor Uta Hagen, Park Lane Hotel, NYC, 6/16/47. Official invitation.
May Day Parade, 1947, 1948	Sponsor. Arts, Sciences and Professions advertisement. *PM*, 4/30/47; *Daily Worker*, 4/30/48, p. 5.
Progressive Citizens of America	Speaker. Meeting held at Alvin Theatre, 3/23/47. *Daily Worker*, 3/24/47, p. 12.
National Council of American-Soviet Friendship	Entertainer. Carnival-Bazaar, 5/47. *Daily Worker*, 5/5/47, p. 8.

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DONNA KEATH
Actress—Radio

	Reported as:
Stage for Action	Member, Board of Directors. Letterhead, 5/28/46.
Citizens Committee for Re-election of Benjamin J. Davis, 1945	Sponsor. *Daily Worker*, 9/25/45, p. 12.

PERT KELTON
Actress—Radio, TV

	Reported as:
Freedom From Fear Committee, Stop Censorship Meetings	Attended meeting in support of the Hollywood Ten, 3/48. *Un-Am. Act. in California, 1948*, pp. 239–240.
May Day Parade, 1948	Sponsor. Arts, Sciences and Professions advertisement. *Daily Worker*, 4/30/48, p. 5.

ALEXANDER KENDRICK
European News Correspondent, Author

	Reported as:
New Masses	Contributor. *New Masses*, 9/14/37, p. 13. Contributor. *New Masses*, 10/5/37, p. 12.
Polk Murder Trial	Condemned proceedings in Polk murder trial in Greece. Cabled that "Communism, rather than a certain Mr. Staktopolous, is on trial." *Daily Worker*, 4/28/49, p. 7.
National Council of American-Soviet Friendship	Led panel discussion, "The Soviet Press," at First Conference on American-Soviet Cultural Cooperation, Engineering Societies Building, 11/18/45. Official program. Signer of denunciation of William L. White's book, "Report on the Russians." *New Leader*, 3/31/45.

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Soviet Russia Today	Wrote favorable review of Ella Winter's book, "I Saw the Russian People." *Soviet Russia Today*, 1/46, p. 26. Wrote favorable review of Edgar Snow's book, "The Pattern of Soviet Power." *Soviet Russia Today*, 9/45, p. 26.

ADELAIDE KLEIN

Actress—Radio, TV, Screen, Stage

	Reported as:
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 576.
Statement by American Progressives on the Moscow Trials	Signer. *New Masses*, 5/3/38; *House Un-Am. Act. Com., Appendix 9*, p. 1617.
Independent Citizens Committee of the Arts, Sciences and Professions	Signer. Letter endorsing policy of People's Radio Foundation. Letter to members, 6/28/46.
People's Radio Foundation	Member, Advisory Council. People's Radio Foundation script, "Columbus Discovers Tennessee."
Progressive Citizens of America	Nominated for delegate. N.Y. State Convention, 2/1/47. Press release.
National Council of the Arts, Sciences and Professions	Performer. Benefit performance, "The Journey of Simon McKeever," Carnegie Hall, 6/21/49. Official program; *Daily Worker*, 6/17/49.
Voice of Freedom Committee	Attended National Council of the Arts, Sciences and Professions rally in defense of Bill Sweets, Hotel Abbey, New York City, 8/11/49. *Counterattack*, 8/19/49.

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FELIX KNIGHT

Singer—Radio, Opera

	Reported as:
National Council of American-Soviet Friendship	Sponsor. Anniversary Congress, Hotel New Yorker, 11/7/43. Letterhead, 10/27/43.
Stage for Action	Member, Board of Directors. Letterhead, 5/28/46.

HOWARD KOCH

Writer—Radio, Screen, Stage

	Reported as:
National Council of the Arts, Sciences and Professions	Signer. Advertisement "We Are For Wallace." *NY Times*, 10/20/48.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Civil Rights Congress	Sponsor. Conference, Henry Hudson Hotel, NYC, 7/16, 17/49. Official bulletin.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
American Continental Congress for Peace	United States Sponsor. Mexico City, Sept. 5–10, 1949. Official Call.

TONY KRABER

Guitar Player

	Reported as:
American League for Peace and Democracy	Entertainer. *Daily Worker*, 5/7/38, p. 8.
Friends of the Abraham Lincoln Brigade, American Music Alliance	Entertainer. *Daily Worker*. 3/26/38, p. 8.

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United American Spanish Aid Committee; American Rescue Ship Mission	Entertainer. Bon Voyage Party for S. S. Lovcen, 2/20/41. Official program.
American Writers Congress	Participant. Fourth Congress. *Daily Worker*, 5/25/41, p. 7.
Jefferson School of Social Sciences	Participant, Music for Children. *Daily Worker*, 5/13/48, p. 7.
Joint Anti-Fascist Refugee Committee	Entertainer. *New Masses*, 12/21/43, p. 31.
People's Songs	Entertainer. *Daily Worker*, 9/11/47, p. 8. Entertainer. *Daily Worker*, 9/19/47, p. 11. Entertainer. *New Masses*, 12/30/47, p. 22.
Theatre Arts Committee	Member, Executive Board. *House Un-Am. Act. Com., Appendix 9*, p. 1626.
Communist Party	An individual of same name designated Communist Party as party of preference, 1936, 37, while residing 44 Jane St., New York City.

MILLARD LAMPELL

Novelist; Radio and TV Writer; Staff Member, U.N. Radio Division

	Reported as:
Committee to Aid the Fighting South	Co-chairman. *The Worker*, 5/18/47, p. 7.
Congress on Civil Rights	Sponsor. Program, 4/27/46.
Mainstream	Contributor. *Mainstream*, Spring, 1947, p. 138.
National Committee to Win the Peace	Vice-chairman. Letterhead, 6/1/46.

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National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48; *NY Times*, 10/20/48. Speaker. Meeting to abolish House Un-American Activities Committee, Hotel Commodore, NYC, 1/9/49. *Daily Worker*, 1/10/49, p. 3.
New Masses	Contributor. *New Masses*, 7/1/47, p. 17.
People's Radio Foundation	Member, Advisory Council. Leaflet.
People's Songs	Member, National Board of Directors. *Bulletin of People's Songs*, Feb.-Mar., 1947, p. 2. Member, Advisory Committee. *Bulletin of People's Songs*, 2/46.
Veterans Against Discriminations of Civil Rights Congress	Sponsor. Letterhead, 1/11/46. Chairman. Rally at Hunter College, NYC, 1/24/46. *U.S. Senate Hearings on S1832, Part 2*, p. 589.
The Worker	Contributor. Article "Caste in the Army." *The Worker*, 6/30/46, p. 5.
Writers for Wallace	Member. *NY Star*, 10/21/48, p. 20.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
May Day Parade, 1947	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
United Veterans for Equality	Member, Provisional Committee. *New Masses*, 4/29/47.
Voice of Freedom Committee; National Council of the Arts, Sciences and Professions	Chairman, rally in defense of Bill Sweets, Hotel Abbey, 8/11/49. *Daily Worker*, 8/11/49, p. 11.

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American Continental Congress for Peace	United States Sponsor. Congress held in Mexico City, 9/5–10/49. *American Legion Summary*, Vol. III, #9, Spec. report #3, p. 5, 9/49.
Committee for Free Political Advocacy	Signer. Statement protesting prosecution of Communist Party leaders. *Daily Worker*, 2/28/49, p. 9.
Stage for Action	Instructor. *Daily Worker*, 4/3/47, p. 12.
Voice of Freedom Committee	Chairman, Testimonial dinner to Wm. S. Gailmor, Hotel Park Sheraton, NYC, 3/3/49; co-author of song "We Got Gailmor." *U. S. Senate Hearings on S1832*, Part 2, pp. 587, 588.
Jewish Life	Contributor. *Jewish Life*, 2/49, p. 14.
Masses and Mainstream	Book reviewer. *Masses and Mainstream*, 2/49, pp. 78–81.

JOHN LA TOUCHE

Writer, Lyricist—Radio, Stage. Co-author, "Ballad for Americans"

	Reported as:
National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48, p. 7; *N.Y. Times*, 10/20/48. Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48. Nominee for office. Theatre Div. Rally, Hotel Woodstock, N.Y.C., 9/20/48. Leaflet.
National Wallace for President Committee	Member. Press release, 3/23/48.
Progressive Citizens of America	Wrote material, "Show Time For Wallace," 3/19/48. *Daily Worker*, 4/5/48, p. 12.
Civil Rights Congress	Sponsor. Bill of Rights Conference, Henry Hudson Hotel, NYC, 7/16, 17/49. Official bulletin.

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Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
Voice of Freedom Committee	Host. Benefit party at his home, 3/26/50. Admission $1.50. *N.Y. Compass*, 3/23/50.
Council on African Affairs	Author. Dramatization for "Rally Against World Imperialism," 4/24/47, New York City. *Daily Worker*, 4/24/47.

ARTHUR LAURENTS

Writer—Stage, Screen. Wrote "Home of the Brave"

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
National Council of the Arts, Sciences and Professions	Wrote dramatization, "The Journey of Simon McKeever," Carnegie Hall, 6/21/49. Official program.
New York Council of the Arts, Sciences and Professions	Speaker. Rally against the Foley Square convictions. St. Nicholas Arena, 10/27/49. *Daily Worker*. 10/24/49, p. 5.
Civil Rights Congress	Sponsor. Bill of Rights Conference, Henry Hudson Hotel, New York City, 7/16,17/49. Official bulletin.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
American Continental Congress for Peace	United States Sponsor. Congress held in Mexico City, 9/5–10/49. Official Call.

GYPSY ROSE LEE

Strip Teaser

	Reported as:
Hollywood Anti-Nazi League	Speaker at meeting. *Red Decade*, Eugene Lyons, 1941, p. 287.

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Joint Anti-Fascist Refugee Committee	Sent greetings. Dinner to honor Dr. Edward K. Barsky, Hotel Astor, NYC, 3/20/50. *Daily Worker*, 3/23/50, p. 4.
N. Y. Council of the Arts, Sciences and Professions	Entertainer. Carnival and Dance, Hotel Capitol, 3/25/50. *NY Compass*, 3/22/50, p. 21.
League of American Writers; International Labor Defense	Auctioneer. Benefit Books Auction Sale. *Daily Worker*, 3/8/42, p. 8.

MADELINE LEE
Actress—Radio

	Reported as:
National Negro Congress	Hostess. Cultural Division party held in her home, 12/28/46. *People's Voice*, 1/11/47.
National Council of the Arts, Sciences and Professions	Performer. "I've Got The Tune" and "The Journey of Simon McKeever." Carnegie Hall, 6/21/49. Official program.

RAY LEV
Concert Pianist

	Reported as:
American Labor Party	Candidate for City Council. *NY Times*, 9/5/49, p. 2.
May Day Parade, 1946, 1947, 1948	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Soviet Russia Today	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.

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National Council of American-Soviet Friendship	Signer. Greetings to women of Soviet Union, 3/8/49. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 51.
Moscow Literary Gazette	Signer. Statement supporting Soviet Union vs current U.S. leadership. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 49.
Masses and Mainstream	Signer. Letter defending open letter to Soviet writers. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 48.
Citizens Committee for Robert Thompson and Benjamin J. Davis	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 41.
American Committee for Protection of Foreign Born	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 21. Signer. Statement in defense of Communist cases. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 36.
Civil Rights Congress	Signer. Statement in defense of Communist Party or Communist cases. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37.
People's Radio Foundation	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 32.
Joint Anti-Fascist Refugee Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 28.
International Workers Order	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 27.

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Paul Robeson Peekskill Rally	Attended in Irving Potash party. *NY Times*, 9/5/49, p. 2.
American Continental Congress for Peace	United States Sponsor. Congress held in Mexico City, 9/5–10/49. *American Legion Summary*, 9/49, Vol. III, #9, Spec. report #3, p. 5.

PHILIP LOEB

Actor—Stage, Radio, TV. Portrays "Jake" on radio and TV versions of "The Goldbergs"

	Reported as:
American Committee for Democracy and Intellectual Freedom	Signer. Petition to discontinue Dies Committee. *House Un-Am. Act. Com., Appendix 9*, p. 333.
American League for Peace and Democracy	Signer. Statement on international situation. *House Un-Am. Act. Com., Appendix 9*, p. 392.
Artef	Sponsor of Fund Drive. *Daily Worker*, 1/21/38, p. 9; *House Un-Am. Act. Com., Appendix 9*, p. 572.
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 576.
Council for Pan-American Democracy	Signer. Press release, 6/8/45.
End Jim Crow in Baseball Committee	Sponsor. Letterhead, 8/6/45.
Medical Bureau and North American Committee to Aid Spanish Democracy	Member, Executive Board. Leaflet.
National Federation for Constitutional Liberties	Signer, 1/43. "Message to House of Representatives." *House Un-Am. Act. Com., Appendix 9*, p. 1250.

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New Masses	Signer. Letter to President Roosevelt in Defense of Communists, 4/2/40. *New Masses*, 4/2/40. *House Un-Am. Act. Com., Appendix 9*, pp. 1356, 1651.
Negro Labor Victory Committee	Entertainer. Rally at Madison Square Garden, NYC, 6/26/44. *U. S. Senate Hearings on S1832*, Part 2, p. 592.
Non-Partisan Committee for the Reelection of Congressman Vito Marcantonio	Member. *House Un-Am. Act. Com., Appendix 9*, p. 1375.
Progressive Citizens of America	Sponsor. Program, 10/25/47.
Stage for Action	Member, Board of Directors. *The Worker*, 4/8/45, p. 14.
Statement by American Progressives on the Moscow Trials	Signer. *New Masses*, 5/3/38, p. 19; *House Un-Am. Act. Com., Appendix 9*, p. 1617.
Statement in Defense of the Bill of Rights and Against the Dies Committee	Signer, 12/14/39, *House Un-Am. Act. Com., Appendix 9*, p. 1126.
Stop Censorship Committee	Speaker by recording. Rally at Hotel Astor, NYC, 3/23/48. *Daily Worker*, 3/26/48, p. 13.
Theatre Arts Committee	Member, Executive Board. *House Un-Am. Act. Com., Appendix 9*, p. 1626.

ELLA LOGAN

Singer—Radio, Stage

	Reported as:
Veterans of the Abraham Lincoln Brigade	Performer. Entertainment for Republican Spain, Belasco Theatre, New York City, 1/9/47. *Daily Worker*, 1/8/47.

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Stage for Action	Sponsor, "Headline Cabaret." Presented 4/20/47 and 4/27/47 at "Old Knick" Music Hall, New York. *Daily Worker*, 4/16/47.

ALAN (ALLAN) LOMAX

Folk Singer—Composer—Author of book, "Mister Jelly Roll"

	Reported as:
American Continental Congress for Peace	United States Sponsor. Congress held in Mexico City, 9/5–10/49. Official Call.
Civil Rights Congress	Sponsor. Dinner in honor of Communist Party lawyers at Foley Square trial. *NY Journal-American*, 12/15/49, p. 21.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
American League for Peace and Democracy	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 7.
Henry Wallace	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, pp. 8, 9.
American Labor Party	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 22.
People's Songs, Inc.	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
Communist Bookshops	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.

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AVON LONG

Dancer

	Reported as:
Artists' Front to Win the War	Sponsor, 10/16/42. *House Un-Am. Act. Com., Appendix 9*, p. 576.
Council on African Affairs	Entertainer. Preview of "Beggar's Holiday," 12/25/46. *Daily Worker*, 12/19/46, p. 8.
National Council of American-Soviet Friendship	Participant. Carnival-Bazaar, 5/4–7/47. *Daily Worker*, 5/2/47, p. 8.
National Negro Congress, Committee to Aid the Southern Negro Youth Congress	Participant. "Deathblow to Jimcrow" rally, 3/23/47. *Daily Worker*, 3/5/47, p. 4.
Veterans of Abraham Lincoln Brigade	Participant. "Stars Entertain for Republican Spain," 1/19/47. *Daily Worker*, 1/8/47, p. 5.
American Labor Party; National Wallace for President Committee	Entertainer. "Yankee Doodle" rally for Henry A. Wallace, Yankee Stadium, 9/10/48. *New York Times*, 9/11/48.

JOSEPH LOSEY

Director—Radio, Theatre

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
Hanns Eisler	Wrote letter to New School for Social Research, 9/26/39, announcing he had approached the Rockefeller Foundation to

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	obtain a grant for Hanns Eisler. *House Un-Am. Act. Com. Index II*, p. 84. Wrote letter to American Consul in Havana, Cuba, 1/23/40, stating "Hanns Eisler is a personal friend of mine of long standing." He requested Hanns Eisler's establishment in the U.S. on a permanent basis. *House Un-Am. Act. Com. Index II*, p. 138.

PETER LYON
Writer—Radio

	Reported as:
May Day Parade, 1946	Sponsor. *Daily Worker*, 4/22/46, p. 4.
Progressive Citizens of America	Member, Board of Directors. "A Salute to Jo," Dinner at Hotel Commodore, 4/30/47. Program.
Voice of Freedom Committee	Sent wire in support. Rally in defense of Bill Sweets, Hotel Abbey, New York City, 8/11/49. *Counterattack*, 7/1/49.
Pax Productions	Associated. *Un-Am. Act. in California, 1948*, p. 342.
Citizens Non-Partisan Committee for Re-election of Benjamin J. Davis	Supporter. Leafllet, 11/45.
Independent Citizens Committee of the Arts, Sciences and Professions	Participant, panel discussion, 6/23/45. *The Independent*, 6/45, p. 13. Initiating sponsor. *Un-Am. Act. in California, 1948*, p. 262. Member, By-Laws Committee. *The Independent*, 2/13/46. Member, Executive Committee, Radio Division. *Daily Worker*, 5/4/45, p. 11. Member, Board of Directors. *Counterattack*, 7/1/49.

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People's Radio Foundation	Member, Advisory Council. Official leaflet.
Civil Rights Congress	Sponsor, Bill of Rights Conference, Henry Hudson Hotel, New York City, 7/16, 17/49. Official bulletin. Signer. Telegram to Attorney General McGrath in behalf of the eleven Communist Party Leaders, 10/24/49. *Daily Worker*, 10/25/49, p. 3.

ALINE MacMAHON

Actress, Member of Equity Council

	Reported as:
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 576.
Committee for a Democratic Far Eastern Policy	Sponsor. Letterhead, 10/46.
League of Women Shoppers	Honorary Vice-president, *House Un-Am. Act. Com., Appendix 9*, p. 1006.
National Wallace for President Committee	Member. Press release, 3/23/48.
Open Letter For Closer Cooperation with the Soviet Union	Signer. *Soviet Russia Today*, 8/39, p. 25.
National Council of the Arts, Sciences and Professions, Theatre Division	Nominee for office. Rally at Hotel Woodstock, New York City, 9/20/48. Handbill.
Stop Censorship Committee	Sponsor. Meeting, Savoy-Plaza Hotel, New York City, 2/24/48. *NY Herald-Tribune*, 2/25/48. Sponsor. Rally, Hotel Astor, New York City, 3/23/48. *NY Herald-Tribune*, 3/24/48.

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PAUL MANN

Actor-Director—Stage, Radio

	Reported as:
Stage for Action	Member, Board of Directors. Letterhead, 5/28/46.
National Council of American-Soviet Friendship	Starred in Norman Corwin's script, "Untitled." Rally to greet Soviet Writers, 5/29/46. *Counterattack*, 8/19/49.
Scientific and Cultural Conference for World Peace	Interpreter. "The composer's (Shostakovich) 5200 word speech was read in English by Paul Mann, an interpreter." *NY Times*, 3/28/49, p. 1.
Voice of Freedom Committee	Speaker. Rally to defend Bill Sweets, Hotel Abbey, New York City, 8/11/49. Official program. Performer. "The Case of the Loaded Mike," Town Hall, New York City, 10/22/49. Town Hall Program, 10/22/49.
New York Council of the Arts, Sciences and Professions	Sponsor. Pre-Conference Rally for the Cultural and Scientific Conference for World Peace, Hotel Diplomat, New York City, 3/16/49. Handbill.

MARGO

Actress, Dancer

	Reported as:
American Labor Party	Speaker. Garment Rally. *Daily Worker*, 4/23/45, p. 5.
Allied Voters Against Coudert	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 316.
American Rescue Ship Mission	Sponsor. *House Un-Am. Com., Appendix 9*, p. 493.
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 575.
Committee for First Amendment	Sponsor. *Hollywood Reporter*, 10/24/47, p. 5; *Un-Am. Act. in California, 1948*, p. 210.

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Council for Pan-American Democracy	Chairman, "Night of the Americas." Letterhead.
Independent Citizens Committee of the Arts, Sciences and Professions	Participant on 5/20/45 program. *Independent*, 6/45, p. 16.
National Wallace for President Committee	Member. Press release. 3/23/48.
Joint Anti-Fascist Refugee Committee	Participant. Spanish Refugee Appeal, "Salute to Spanish Republicans," Madison Square Garden, 9/24/45. *Daily Worker*, 9/25/45, p. 2; *U.S. Senate Hearings on S1832*, Part 2, p. 534.
Win the Peace Conference	Sponsor. Program, 4/5/46.
Progressive Citizens of America	Candidate, Executive Board, 2/11/47. *Un-Am. Act. in California, 1947*, p. 239.

MYRON McCORMICK

Actor—Stage, Screen, Radio, Television

	Reported as:
Progressive Citizens of America	Nominee for delegate. New York State Convention, 2/1/47. Press release.
Stop Censorship Committee	Participant. After Theatre Rally, International Theatre, New York City, 4/20/48. Handbill.

PAUL McGRATH

Actor—Stage, Radio

	Reported as:
Artists' Front to Win the War	Sponsor. *Un-Am. Act. Com., Appendix 9*, p. 576.
Stop Censorship Committee	Speaker by recording. Meeting, Hotel Astor, 3/23/48. *Daily Worker*, 3/26/48.

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BURGESS MEREDITH

Actor, Director, Producer—Stage, Screen, Radio, TV

	Reported as:
American Committee for Yugoslav Relief	Signer of letter. Letter, 10/23/45. Chairman, Winter Clothing Campaign. Letterhead, 10/23/45.
Committee for First Amendment	Signer. Advertisement in protest of Washington hearings. *Hollywood Reporter*, 10/24/47, p. 5; *Un-Am. Act. in California, 1948*, p. 210.
Coordinating Committee to Lift the Embargo Against Spanish Loyalist Government	Representative individual. *House Un-Am. Act. Com., Appendix 9*, p. 670.
Film and Photo League	Sponsor, Movie Ball, 4/27/34. *House Un-Am. Act. Com., Appendix 9*, p. 727.
Medical Bureau to Aid Spanish Democracy	Patron of Benefit Performance and Dance. *House Un-Am. Act. Com., Appendix 9*, p. 1614.
Public Use of Arts Committee	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 584.
Stop Censorship Committee	Speaker. Rally, Hotel Astor, NYC, 3/23/48. *Daily Worker*, 3/28/48.

BEN MYERS

Chicago attorney. Legal Counsel for Radio and TV Directors Guild, AFL

	Reported as:
National Lawyers Guild	Executive Board Member, Chicago. *Counterattack*, 10/21/49.
International Labor Defense	Member, Illinois State Advisory Board. *House Un-Am. Act. Com., Appendix 9*, p. 833.

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Independent Citizens Committee of the Arts, Sciences and Professions	Member, Board of Directors, Midwest Chapter. *Counterattack*, 10/21/49.
Progressive Party	Candidate, 11/47. Ran for Judge of Superior Court, Cook County, Illinois. *Counterattack*, 10/21/49.
American Committee for Protection of Foreign Born	Supporter, "contributed unselfishly during 1948 . . . " *The Lamp*, publication of American Committee for Protection of Foreign Born, "Review of the Year 1948."
Active in deportation case and criminal trial of Joseph Ruic, alias Joseph R. Weber, alias Joe Weber, alias Hudson, Judson, Ross, and Ray, a Communist trained in Lenin School in Moscow, and later chief organizer of United Farm Equipment and Metal Workers of America	Attorney for defendant. *The Lamp*, publication of American Committee for Protection of Foreign Born, 11/48.
Jewish People's Committee	President, Chicago, Ill. *House Un-Am. Act. Com., Appendix 9*, p. 938.

ARTHUR MILLER

Playwright—"Death of a Salesman," "All My Sons"

	Reported as:
American Youth Congress	Signer of call. Official proceedings, 1/28 30/38.

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Book Find Club	Writer. *Book Find News*, 5/46, p. 7; 1/46, p. 6. Author of Club selection. *Book Find News*, 1/46, p. 3.
Civil Rights Congress	Signer. Statement in defense of Eisler. *Daily Worker*, 2/28/47, p. 2. Signer. Statement defending Communist Party. *Daily Worker*, 4/16/47, p. 2. Speaker, "Abolish America's Thought Police." *Daily Worker*, 10/6/47, p. 8.
Committee of Welcome for the Very Rev. Hewlett Johnson	Member. *Daily Worker*, 9/22/48, p. 5.
International Workers Order	Defender of tax exemption for IWO. *Fraternal Outlook*, 11/48, p. 6.
Jewish Life	Contributor. *Jewish Life*, publication of Morning Freiheit Association, 3/48, p. 7.
Mainstream and *New Masses*	Speaker at rally to defend Howard Fast, 10/16/47. *New Masses*, 10/28/47, p. 2.
National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48, p. 7. Member, Initiating Committee. Writers for Wallace. *Daily Worker*, 9/21/48, p. 7. Co-chairman. Performance, "The Journey of Simon McKeever," and "I've Got the Tune," Carnegie Hall, 6/21/49. Official program. Sponsor. Committee to Abolish the House Un-American Activities Committee. *NY Journal-American*, 12/30/48.
New York Council of the Arts, Sciences and Professions	Speaker. Rally against the "Foley Square Convictions", 10/27/49. *Daily Worker*, 10/24/49, p. 5.
Progressive Citizens of America	Sponsor. Program, 10/25/47.

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National Committee to Defeat the Mundt Bill	Sponsor. Pamphlet, "Hey, Brother".
Statement Denouncing Hartley Committee	Signer. *U.E. News*, 1/1/49.
Voice of Freedom Committee	Member, Dinner Committee. Program, 3/3/49.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
World Congress for Peace	American Sponsor. *American Legion Summary*, 6/49, Vol. III, #6, p. 27.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
American Russian Institute	Attended dinner, 5/19/47. Guest list.
National Council of American-Soviet Friendship	Speaker. Testimonial dinner for Rev. William Howard Melish, 5/24/49. *New York Herald Tribune*, 5/25/49.

HENRY MORGAN
Radio Comedian

	Reported as:
Progressive Citizens of America	Member, Actors Division. *Hollywood Reporter*, 11/3/47, p. 15; *Un-Am. Act. in California, 1948*, p. 356. Sponsor. Program, 10/25/47.
Veterans Against Discrimination of Civil Rights Congress	Made collection speech, rally at Hunter College, 1/24/46. *U.S. Senate Hearings on S1832, Part 2*, p. 589.
Stop Censorship Committee	Speaker by recording. Rally at Hotel Astor, 3/23/48. *NY Herald Tribune*, 3/24/48.

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ZERO MOSTEL

Comedian

	Reported as:
Communist Party	Entertainer. Social Functions of Communist Party. *U.S. Senate Hearings on S1832, Part 2*, p. 591.
American Youth for Democracy	Member. *House Un-Am. Act. Com. Index II*, p. AA 10.
May Day Parade, 1947	Sponsor. Arts, Sciences and Professions for May Day. NY *PM*, 4/30/47.
Joint Anti-Fascist Refugee Committee	Volunteer performer. Benefit, Imperial Theatre, NYC, 12/26/43. *U.S. Senate Hearings on S1832, Part 2*, p. 592.
Civil Rights Congress	Attended reception for 19 Hollywood Writers, Directors and Actors, Park Central Hotel, NYC, 11/2/47. *NY Herald Tribune*, 11/3/47.

JEAN MUIR

Actress—Stage, Screen, TV

	Reported as:
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 576.
International Workers Order	Available speaker, Concert & Lecture Bureau. *Un-Am. Act. Com., Appendix 9*, p. 906.
Stage for Action	Member, Board of Directors. Official letterhead, 5/28/46.
Congress of American Women	Vice-president. Letterhead, 1/4/49. Cited by a former California Communist as having attended Communist study groups, loaned her car and home for Party purposes, and met with Communist leaders. House Un-Am. Act. Com. *Report on Congress of American Women*, 10/23/49, p. 84.

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Southern Conference for Human Welfare	Supporter. House Un-Am. Act. Com. *Report on Congress of American Women*, 10/23/49, p. 84. Co-chairman, dinner committee. Letterhead, 12/10/46.
Progressive Citizens of America	Supporter. House Un-Am. Act. Com. *Report on Congress of American Women*, 10/23/49, p. 84.
Spanish Refugee Relief Campaign	Supporter. House Un-Am. Act. Com. *Report on Congress of American Women*, 10/23/49, p. 84.
Moscow Arts Theatre	Sent individual cable of congratulations, 50th Anniversary Celebration. *Daily Worker*, 11/1/48, p. 13.
The Negro Quarterly	Sponsor. *Daily Worker*, 3/9/42, p. 7.

MEG MUNDY

Actress, Lead in "Respectful Prostitute"

	Reported as:
National Council of the Arts, Sciences and Professions	Supporter. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48.
Stop Censorship Committee	Speaker by recording. Rally, Hotel Astor, 3/23/48. *Daily Worker*, 3/26/48.

LYNN MURRAY

Choral Director, Radio Composer

	Reported as:
People's Songs	Member, Board of sponsors. *Bulletin of People's Songs*, 5/47, p. 3.
Freedom from Fear Committee	Member. *Un-Am. Act. in California, 1948*, p. 240.

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DOROTHY PARKER

Writer, Versifier

	Reported as:
Joint Anti-Fascist Refugee Committee	Speaker. Rally for Spanish Refugee Appeal at Manhattan Center. *Daily Worker*, 3/23/48, p. 12. Sponsor, 1943. *House Un-Am. Act. Com.*, *Appendix 9*, p. 942.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.
American Continental Congress for Peace	United States Sponsor. Congress held in Mexico City, 9/5–10/49. *American Legion Summary*, 9/49, Vol. III, #9; Special Report #3, p. 6.
Voice of Freedom Committee	Chairman. *American Legion Summary*, 7/48, Vol. II, #5, p. 3.
American Relief Ships for Spain	Sponsor, 9/3/38. *House Un-Am. Act. Com.*, *Appendix 9*, p. 489.
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com.*, *Appendix 9*, p. 577.
Citizens Committee for Harry Bridges	Sponsor, 9/11/41. *House Un-Am. Act. Com.*, *Appendix 9*, p. 599.
Coordinating Committee to Lift the Embargo	Affiliated. *House Un-Am. Act. Com.*, *Appendix 9*, p. 668.
Equality	Member, Editorial Council of magazine, *Equality*. *House Un-Am. Act. Com.*, *Appendix 9*, p. 696.
Abraham Lincoln Brigade, Fund Drive for Disabled Vets	Sponsor. *House Un-Am. Act. Com.*, *Appendix 9*, p. 754.

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Hollywood Anti-Nazi League	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 784.
New York Tom Mooney Committee	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 1372.
Medical Bureau and Committee to Aid Spanish Democracy	Sponsor, 2/2/39. *House Un-Am. Act. Com., Appendix 9*, p. 1611.
Civil Rights Congress	Affiliated. Un-Amer. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 25.
International Workers Order	Affiliated. Un-Amer. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 27.
Progressive Citizens of America	Affiliated. Un-Amer. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
Stage for Action	Affiliated. Un-Amer. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 34.
Statement of American Progressives on the Moscow Trials	Signer. Un-Amer. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 47.

ARNOLD PERL
Radio Writer

	Reported as:
Stop Censorship Committee	Speaker. Organizational meeting, Savoy Plaza Hotel, NYC, 2/24/48. *NY Herald Tribune*, 2/25/48.
Hollywood Quarterly	Contributor. *Hollywood Quarterly*, 1/47, p. 145.
	Contributor. *Hollywood Quarterly*, Spring, 1948, p. 267.
Lauded by Bob Lauter, *Daily Worker* Radio Critic	Received praise for documentary "Mind in the Show," broadcast 2/49. *Daily Worker*, 3/6/49, p. 8.

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School for Writers	Instructor, radio and television writing. School for Writers is sponsored by New York Council of the Arts, Sciences and Professions. *Daily Worker*, 3/16/50, p. 11.
National Council of American-Soviet Friendship	Writer. Sketch presented at "Get Together with Russia Rally," Madison Square Garden, 12/2/46. *Soviet Russia Today*, 1/47, p. 22.

MINERVA PIOUS

Actress—Radio

	Reported as:
American Youth for Democracy	National sponsor. *House Un-Am. Act. Com.*, *Appendix 9*, p. 566.
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com.*, *Appendix 9*, p. 576.
Stage for Action	Member, Advisory Council, 1946. Letterhead, 5/28/46. Sponsor. "Headline Cabaret," 4/20, 27/47, New York. *Daily Worker*, 4/16/47, p. 11.
Veterans of the Abraham Lincoln Brigade	Entertainer, "Stars Entertain for Republican Spain," Belasco Theatre, NYC, 1/19/47. *Daily Worker*, 1/8/47, p. 5.
Civil Rights Congress	Attended reception for 19 Hollywood writers, directors and actors, Park Central Hotel, NYC, 11/2/47. *New York Herald Tribune*, 11/3/47.
Stop Censorship Committee	Sponsor. Attended meeting at Hotel Astor, NYC, 3/23/48. *Daily Worker*, 3/26/48, p. 13.
National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48, p. 7.
Committee for the Re-election of Benjamin J. Davis	Sponsor. *Daily Worker*, 9/25/45, p. 12.

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Progressive Citizens of America, Arts, Sciences and Professions Council	Signer. Open letter denouncing motion picture producers for their "shocking and degrading capitulation to the discredited and irresponsible House Un-American Activities Committee." *Variety*, 12/10/47.

SAMSON RAPHAELSON

Playwright

	Reported as:
Open Letter to American Liberals	Signer. *Soviet Russia Today*, 3/37, p. 14; *House Un-Am. Act. Com., Appendix 9*, p. 1377.
League of American Writers	Signer. Hollywood Chapter cable to Leon Blum, Cordell Hull and Franklin D. Roosevelt asking that they send supplies to Loyalist Spain. *New Masses*, 3/29/38, p. 21; *House Un-Am. Act. Com., Appendix 9*, p. 981.
American Committee to Save Refugees; Exiled Writers Committee of League of American Writers; United American Spanish Aid Committee	Sponsor. Dinner-forum, 10/9/41. *House Un-Am. Act. Com., Appendix 9*, p. 362.
Motion Picture Artists Committee	Member, Executive Board. *House Un-Am. Act. Com., Appendix 9*, p. 1138.
American Committee for Protection of Foreign Born	Sponsor. United Nations in America dinner. 4/17/43. Program. Sponsor. Letterhead, 3/4/49.
Committee for the Re-election of Benjamin J. Davis	Sponsor. *Daily Worker*, 9/25/45, p. 12.
Action Committee to Free Spain Now	Sponsor. Letterhead, 3/22/46.

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BERNARD REIS

Accountant, American Federation of Radio Artists

	Reported as:
American Committee to Save Refugees; Exiled Writers Committee of League of American Writers; United American Spanish Aid Committee	Sponsor. Dinner-forum, 10/9/41. *House Un-Am. Act. Com., Appendix 9*, p. 362.
American Investors Union	Member, Board of Directors and Editor. *Your Investments*, 1/47; *House Un-Am. Act. Com., Appendix 9*, p. 388.
Consumers Union	Treasurer. Letterhead, 9/28/39; *House Un-Am. Act. Com., Appendix 9*, p. 388.
Frontier Films	Treasurer. Letterhead.
Milk Consumers Protective Committee	Member, Advisory Board. *House Un-Am. Act. Com., Appendix 9*, p. 1066.
Open Letter for Closer Cooperation with the Soviet Union	Signer. *Soviet Russia Today*, 9/39; *House Un-Am. Act. Com., Appendix 9*, p. 1384.
Theatre Arts Committee	Financial Advisor. *House Un-Am. Act. Com., Appendix 9*, p. 1627.

ANNE REVERE

Actress—Screen, Stage

	Reported as:
Committee for a Free Political Advocacy	Signer. *Daily Worker*, 2/28/49, p. 9.
National Council of the Arts, Sciences and Professions	Signer. Advertisement "We Are For Wallace." *NY Times*, 10/20/48.

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Progressive Citizens of America	Member, Actors Division. *Hollywood Reporter*, 11/3/47, p. 15; *Un-Am. Act. in California, 1948*, p. 355. Candidate, Executive Board, 1947. *Un-Am. Act. in California, 1947*, p. 239.
Committee for First Amendment	Speaker. "Hollywood Fights Back" broadcast, 11/2/47 *People's Daily World*, 11/8/47, p. 5.
Amicus Curiae Brief	Signer. Petition to Supreme Court to set aside conviction of Lawson and Trumbo, 9/12/49.
Committee for Admission of World Peace Delegation	Member. *Daily Worker*, 3/1/50, p. 2.

KENNETH ROBERTS

Radio Announcer

	Reported as:
Theatre Arts Committee	Member, Advisory Council. *House Un-Am. Act. Com., Appendix 9*, p. 1627.
Independent Citizens Committee of the Arts, Sciences and Professions; National Citizens Political Action Committee	Presided, pre-election rally, Madison Square Garden, 9/12/46. Press release.

EARL ROBINSON

Singer, Composer. Wrote score for "Ballad for Americans"; also for motion pictures "The Roosevelt Story" and "A Walk in the Sun."

	Reported as:
People's Songs	Member, National Board of Directors. Letterhead, 1947.

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Joint Anti-Fascist Refugee Committee	Speaker. Spanish Refugee Appeal rally at Manhattan Center, 3/24/48. *Daily Worker*, 3/24/48. Sponsor of dinner, Hotel Astor, 10/27/43. *House Un-Am. Act. Com., Appendix 9*, p. 942.
Congress of American Women	Entertainer. Greenwich Village Chapter Benefit Recital at Elizabeth Irwin High School, NYC, 4/5/50. *Daily Worker*, 4/4/50, p. 10.
National Council of the Arts, Sciences and Professions	Signer. Statement for Wallace. *Daily Worker*, 10/19/48.
American Committee to Save Refugees	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 357.
American Peace Mobilization	Member, National Council. *Daily Worker*, 9/3/40, p. 4. Sponsor. Tri-Boro Stadium Rally, 4/5/41. Official program.
American Rescue Ship Mission	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 491
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 574.
Hollywood Democratic Committee	Member. *House Un-Am. Act. Com., Appendix 9*, p. 781.
League of American Writers	Member. *House Un-Am. Act. Com., Appendix 9*, p. 781.
Hollywood Writers Mobilization	Participant. Writers Congress at University of California, 10/1–3/43. *House Un-Am. Act. Com., Appendix 9*, p. 786. Participant, seminar on Song Writing in War, Writers Congress at University of California, 10/1–3/43. *House Un-Am. Act. Com., Appendix 9*, p. 788. Chairman of committee on Song Writing in War, Writers Congress at University of

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	California, 10/1–3/43. *House Un-Am. Act. Com., Appendix 9*, p. 792. Member, committee on Music and the War. Writers Congress at University of California, 10/1–3/43. *House Un-Am. Act. Com., Appendix 9*, p. 792.
International Workers Order	Leader of chorus. *Daily Worker*, 3/27/40, p. 7.
School for Democracy	Member of faculty, instructor and guest lecturer. Catalog and program, 1/42.
National Council of American-Soviet Friendship	Signer, Open Letter. *Soviet Russia Today*, 6/43, p. 21. Sponsor of the Congress of the National Council. *House Un-Am. Act. Com., Appendix 9*, p. 1201.
National Federation for Constitutional Liberties	Signer. "Message to the House of Representatives" opposing renewal of Dies Committee, 1/43. *House Un-Am. Act. Com., Appendix 9*, p. 1254.
Schappes Defense Committee	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 1557. Signer of "An Open Letter to Governor Thomas E. Dewey" asking pardon for Morris U. Schappes. *NY Times*, 10/9/44, p. 12.
Protest Against "Badgering of Communist Leaders"	Signer of petition to President Roosevelt. *New Masses*, 4/2/40, p. 21.

EDWARD G. ROBINSON

Actor—Screen, Radio

	Reported as:
American Committee for Protection of Foreign Born	Sponsor. *House Un-Am. Act. Com. Index II*, p. S128.

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Civil Rights Congress	Initiator. National Congress, 4/27/46. *House Un-Am. Act. Com. Index II*, p. S142.
National Citizens Political Action Committee	Member. *House Un-Am. Act. Com., Appendix 9*, p. 340.
Hollywood Democratic Committee	Member, Executive Board, 7/26/44. *House Un-Am. Act. Com., Appendix 9*, p. 784.
National Council of American-Soviet Friendship	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 1193. Sponsor of Congress. *House Un-Am. Act. Com., Appendix 9*, p. 1202.
Soviet Russia Today	Sponsor, Red Army Anniversary Dinner. *House Un-Am. Act. Com., Appendix 9*, p. 1604.
Progressive Citizens of America	Candidate, Executive Board, 2/11/47. *Un-Am. Act. in California, 1947*, p. 239. Candidate for office, Los Angeles Branch, 10/27/47. *Un-Am. Act. in California, 1948*, p. 355.
American Committee for Yugoslav Relief	Sponsor. *Un-Am. Act. in California, 1948*, p. 132.
American Russian Institute	Participant. Conference on American-Russian Cultural Exchange, University of California, 12/7, 8/45. *Un-Am. Act. in California, 1948*, p. 171.
Hollywood Independent Citizens Committee of the Arts, Sciences and Professions	Member, Executive Council. *Un-Am. Act. in California, 1948*, p. 255.

WILLIAM N. ROBSON

Radio Director and Producer

	Reported as:
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 576.

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Hollywood Writers Mobilization	Speaker. Forum—"Counter-Attack Against the Plot to Control America's Thinking," El Patio Theatre, Hollywood, 12/2/46. *Un-Am. Act. in California, 1947*, p. 141.
National Council of the Arts, Sciences and Professions	Signer. Advertisement "We Are For Wallace." *New York Times*, 10/20/48.
Hollywood Quarterly	Associate. *Hollywood Quarterly*, Fall, 1947.

HAROLD ROME
Composer

	Reported as:
National Council of the Arts, Sciences and Professions	Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48. Sponsor. Committee to Abolish House Un-American Activities Committee. *Journal-American*, 12/30/48. Signer for Wallace. *Daily Worker*, 10/19/48, p. 7; *NY Times*, 10/20/48.
Progressive Citizens of America	Writer. Arts, Sciences and Professions Division of New York Progressive Citizens of America. "Show Time for Wallace" cabaret. *Daily Worker*, 4/5/48, p. 12. Sponsor. Arts, Sciences and Professions Division "Conference on Cultural Freedom and Civil Liberties," 10/25/47. Official Call.
Independent Citizens Committee of the Arts, Sciences and Professions	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 2.
American Committee for Protection of Foreign Born	Sponsor, "Statue of Liberty Anniversary Dinner," 10/27/46. Official program.
American Council on Soviet Relations	Signer. Open Letter to the President. Official leaflet.

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Committee for the First Amendment	Signer. Advertisement *Hollywood Reporter*, 10/24/47. *Un-Am. Act. in California, 1948*, p. 210.
Open Letter to 81st Congress	Signer. Letter called for abolition of House Un-American Activities Committee. *Daily Worker*, 1/3/49, p. 7.
Scientific and Cultural Conference for World Peace	Sponsor, 3/49. Official program.
National Council of American-Soviet Friendship	Sponsor, 1948. *Un-Am. Act. in California, 1948*, p. 324.
People's Songs	Member, Board of sponsors. *Bulletin of People's Songs*, 5/47. Sent birthday greetings. *Bulletin of People's Songs*, 2, 3/47, p. 19.
Voice of Freedom Committee	Associate Chairman. Program, 3/5/47.

NORMAN ROSTEN
Writer and Poet

	Reported as:
Book Find Club	Reviewed Konstantine Simonov's "Days and Nights." *Book Find News*, 1/46, p. 13. Author, "The Poet and his Audience," selected by Book Find Club. *Book Find News*, 9/46, p. 7. Contributor to "Seven Poets in Search of an Answer," selected by Book Find Club. *Book Find News*, 11/45, p. 14.
Committee of One Thousand	Signer. *Daily Worker*, 1/3/49, p. 7.

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National Council of the Arts, Sciences and Professions	Signer for Wallace. *Daily Worker*, 10/19/48, p. 7; *NY Times*, 10/20/48. Co-author, dramatization. Rally to debate the H-Bomb—"Horror Bomb vs Humanity," Carnegie Hall, 2/13/50. *Daily Worker*, 2/13/50, p. 11.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Committee of One Hundred Two Writers and Artists	Signer. Letter protesting arrest of Pablo Neruda. *Daily Worker*, 4/7/48, p. 13.
New Masses	Contributor. *New Masses*, 3/26/46, p. 4.
Veterans Committee Against Discrimination	Sponsor. Letterhead, 1/11/46.
Writers for Wallace	Member, Initiating Committee. *Daily Worker*, 9/21/48, p. 7.
Action Committee to Free Spain Now	Attended dinner, Henry Hudson Hotel, 5/9/46. *Daily Worker*, 4/30/46, p. 13.
American Relief for Greek Democracy	Entertainer. "Stars Shine For Greece," Carnegie Hall, 3/31/47. Leaflet.
Jefferson School of Social Science	Speaker. Jefferson Bookfair, 11/17, 18/45. Official leaflet.
International Workers Order	His "Ode to Greece" was published in *Daily Worker*, 6/30/46, as part of full page ad inserted by International Workers Order. *Daily Worker*, 6/30/46.

SELENA ROYLE

Actress—Screen, Stage. Appeared on "Hollywood Screen Test"

	Reported as:
New York League of Women Shoppers	Sponsor, 1/40. *House Un-Am. Act. Com., Appendix 9*, p. 1008.

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Russian War Relief	Signer of Appeal. *NY Times*, 10/10/41; *House Un-Am. Act. Com., Appendix 9*, p. 476.
Artists' Front to Win the War	Sponsor and performer in skit, "My Brother Lives in Stalingrad," rally at Carnegie Hall, New York City, 10/16/42. *House Un-Am. Act. Com., Appendix 9*, p. 576.
Hollywood Independent Citizens Committee of the Arts, Sciences and Professions	Sponsor. Attended meeting, Beverly Hills Hotel, Hollywood, 7/3/47. *House Un-Am. Act. Com. Index II*, p. S 150.
Progressive Citizens of America	Sponsor. Arts, Sciences and Professions Division Conference on Cultural Freedom and Civil Liberties, Hotel Commodore, New York City, 10/25, 26/47. Official Call. Signer. Actors Division advertisement "The Thomas Rankin Committee Must Go." *Un-Am. Act. in California, 1948*, p. 356.
Peoples Educational Center, Los Angeles	Guest lecturer. *Un-Am. Act. in California*, 1948, p. 374.
National Council of the Arts, Sciences and Professions	Signer. Statement in support of Henry Wallace. *Daily Worker*, 10/19/48.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo.

COBY RUSKIN

Actor-Director, Stage

	Reported as:
New York Council of the Arts, Sciences and Professions	Director of entertainment. Carnival and dance, Hotel Capitol, 3/25/50. Leaflet.

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Civil Rights Congress	Signer. Telegram to Attorney General McGrath in behalf of the eleven Communist Party leaders, 10/24/49. *Daily Worker*, 10/25/49, p. 3.
National Council of American-Soviet Friendship	Directed play written by Konstantine Simonov, presented at First Conference on American Soviet Cultural Cooperation, Engineers Societies Building, New York City, 11/18/45 official program.
Teachers' Union	Presented awards in honor of "May Day Contest Winners," held at Teachers' Union Lounge, 13 Astor Place, New York City, 2/28/47. Official invitation.

ROBERT ST. JOHN

Author, Lecturer, News Commentator

	Reported as:
American Relief for Greek Democracy	One of the two leaders. *Un-Am. Act. in California, 1948*, pp. 168, 169. Chairman of dinner at Hotel Commodore, New York, 6/4/46. *Daily Worker*, 5/14/46, p. 5.
Associated Magazine Contributors	Director. *Un-Am. Act. Com., Index II*, p. 41.
Committee of One Thousand	Sponsor. Official letterhead, 6/23/48.
National Wallace for President Committee	Member. *Daily Worker*, 3/26/48.
Soviet Russia Today	Under title of "Yugoslavia Honestly Presented," Irina Aleksander reviewed Robert St. John's book, *The Silent People Speak*. The reviewer praises it as being warm, honest, and truthful in its presentation of the "truth" about Yugoslavia. (Rift between

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	Tito and the USSR did not develop until later in 1948. Ed.) *Soviet Russia Today*, 4/48, p. 25.
"The Truth Behind the Iron Curtain"	Lecturer. Lecture scheduled for 6/6/48. *Daily Worker*, 6/4/48.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Voice of Freedom Committee	Member. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
Communist Bookshops	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.

HAZEL SCOTT
Pianist, Singer

	Reported as:
National Citizens Political Action Committee	Member, Women's Division. Vice-chairman, Campaign Committee, 11/4/46. Invitation to Luncheon.
Citizens Non-Partisan Committee to Elect Benjamin J. Davis, Jr.	Participant. "Harlem's Event of the Year," 10/24/43. *New Masses*, 10/19/43, p. 31; *House Un-Am. Act. Com., Appendix 9*, p. 631.
Progressive Citizens of America; Citizens Committee of the Upper West Side	Affiliated. Leaflet.
Musicians Congress Committee	Member, Advisory Board, 1944. *Un-Am. Act. in California, 1948*, p. 317.
American Committee for Protection of Foreign Born	Guest of Honor. "United Nations in America" dinner, NYC, 4/17/43. *House Un-Am. Act. Com., Appendix 9*, p. 347.

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American Peace Mobilization	Sponsor. American People's Meeting, NYC, 5/5/41. *House Un-Am. Act. Com., Appendix 9*, p. 433.
Artists' Front to Win the War	Sponsor, 1942. *House Un-Am. Act. Com., Appendix 9*, p. 576.
Joint Anti-Fascist Refugee Committee	Sponsor. Letterhead.
Civil Rights Congress	Sponsor. Dinner, NYC, 10/17/46. Program.

PETE SEEGER
Folk Singer

	Reported as:
People's Songs	National Chairman. *Bulletin of People's Songs*, 11/47.
Progressive Citizens of America	Entertainer, "Show Time For Wallace." *Daily Worker*, 4/5/48, p. 12.
Wallace for President Campaign	Led singing at rallies. *Daily Worker*, 10/18/48, p. 7; *Daily Worker*, 9/13/48, p. 6.
Communist Party	Entertainer. Peter V. Cacchione Supper for benefit of Community Club No. 2, Thomas Jefferson Section, Communist Party, 3/31/46. *Daily Worker*, 3/29/46, p. 10.
American Committee for Yugoslav Relief	Participant. Led singing at dinner, Hotel Pennsylvania, 10/24/46. *U. S. Senate Hearings on S 1832, Part 2*, p. 543.
Jefferson School of Social Science	Instructor. *House Un-Am. Act. Com. Index II*, p. S 49.
Schools for Political Action Technique	Instructor. Washington, D. C. school, 6/26–29/46. Official catalog.
People's Artists, Inc.	Participant. *House Un-Am. Act. Com. Index II*, p. S 106.

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Committee for a Democratic Far Eastern Policy	Entertainer "Hail New China—Ally for Peace," mass rally at City Center Casino, 6/15/49. Handbill.
Voice of Freedom Committee	Participant. "The Case of the Loaded Mike," Town Hall, 10/22/49. Official program.
"Stop Rankin" Meeting	Entertainer. Hotel Concourse Plaza, 5/8/46. *Daily Worker*, 5/6/46, p. 5.
American Youth for Democracy	Entertainer. Vets conference, Central Plaza Annex, 5/25/46. *Daily Worker*, 5/24/46, p. 8.
May Day, 1950	Entertainer, "May Day Jamboree," 5/1/50. *Daily Worker* 4/30/50, p. 32.

LISA SERGIO

Radio Commentator, Author, Lecturer

Joint Anti-Fascist Refugee Committee	Speaker. Spanish Refugee Appeal Rally, Madison Square Garden, 9/24/45. *Daily Worker*, 9/24/45, p. 5. Sponsor, Spanish Refugee Appeal. Letterhead, 6/21/47. Participant. Forest Hills Committee rally, 11/23/47. *Daily Worker*, 11/23/47, p. 11.
Action Committee to Free Spain Now	Speaker. Dinner at Henry Hudson Hotel, 5/9/46, in conjunction with Veterans of Abraham Lincoln Brigade and American Committee for Spanish Freedom. *Daily Worker*, 5/10/46, p. 15.
Scientific and Cultural Conference for World Peace	Withdrew from Conference, 3/49. *NY Sun*, 3/25/49.
American Committee for Protection of Foreign Born	Sponsor. United Nations in America Dinner, Hotel Biltmore, 4/17/43. *House Un-Am. Act. Com., Appendix 9*, p. 348.

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National Council of American-Soviet Friendship	Sponsor, Committee of Women. *House Un-Am. Act. Com., Appendix 9*, p. 480.
National Committee to Combat Anti-Semitism	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 1172.
	Signer. Statement asking legislation outlawing anti-Semitism. *House Un-Am. Act. Com., Appendix 9*, p. 1173.
American Slav Congress	Sponsor. Testimonial Dinner in honor of Senator Claude Pepper, NYC, 10/12/47. House Un-Am. Act. Com. *Report on the American Slav Congress*, 6/26/49.
National Citizens Political Action Committee	Vice-chairman of Women's Division Campaign Committee, 1946. Official invitation.
Civil Rights Congress	Signer. Call to National Congress on Civil Rights, Detroit, Michigan, 4/27, 28/46. *House Un-Am. Act. Com. Index II*, p. s142.

ARTIE SHAW
Orchestra Leader

	Reported as:
Communist Party	In her divorce petition, Kathleen Winsor, Shaw's wife, stated that Shaw confessed he had become a registered member of the Communist Party and his card had been torn up immediately upon being issued to him. *NY Sun*, 8/10/48.
American Peace Mobilization	Signer of Call. Official Call, 4/5–6/41. Sponsor. Program, 4/5–6/41.
Committee for a Democratic Far Eastern Policy	Sponsor. Letterhead, 1/31/48.

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New Masses and *Mainstream*	Speaker. Rally to defend Howard Fast. *New Masses*, 10/28/47, p. 2.
New York Council of the Arts, Sciences and Professions	Vice-chairman. *Daily Worker*, 6/11/48, p. 2.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
National Negro Congress	Speaker. *Daily Worker*, 3/14/47, p. 11.
National Wallace for President Committee	Member. *Citizen*, 4/48.
Statement Denouncing Hartley Committee	Signer. *UE News*, 1/1/49.
Voice of Freedom Committee	Member, dinner committee, 3/3/49. Program.
Hollywood Independent Citizens Committee of the Arts, Sciences and Professions	Member, Executive Council. *Un-Am. Act. In California, 1948*, p. 255.
Civil Rights Congress	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 25.
People's Songs	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
World Peace Congress, Paris, April, 1949	Member, American Sponsoring Committee. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 11.

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IRWIN SHAW

Dramatist, Critic. Author-"Bury the Dead"

	Reported as:
Open Letter for Closer Cooperation with Soviet Union	Signer. *Red Decade*, p. 249.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Lawson and Trumbo, 2/25/50. *NY Compass*, 3/1/50, p. 23.
Citizens Committee for Harry Bridges	Listed among members and sponsors, 9/11/41. *House Un-Am. Act. Com., Appendix 9*, p. 599.
Frontier Films Inc.	Member, Advisory Board, 1937. *House Un-Am. Act. Com., Appendix 9*, p. 732.
Statement by American Progressives on the Moscow Trials	Signer. *House Un-Am. Act. Com., Appendix 9*, p. 1617.
Veterans of the Abraham Lincoln Brigade	Signer. Letter protesting attacks upon the Veterans of the Abraham Lincoln Brigade, 1940. *House Un-Am. Act. Com., Appendix 9*, p. 1648.
League of American Writers	Signer. Call to Third American Writers Congress, 6/2–4/39. *Un-Am. Act. in California, 1945*, p. 127.
Committee for the First Amendment	Signer. Advertisement, *Hollywood Reporter*, 10/24/47, protesting the conduct of the Washington hearings. *Un-Am. Act. in California, 1947*, p. 211.
Freedom From Fear Committee	Affiliated. *Un-Am. Act. in California, 1948*, p. 240.
Communist Party	Several members of the Communist Party New Theatre League unit were active in the production of Irwin Shaw's "Bury the Dead," 6/37. This play was chosen by the

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unit because it expressed the current ('37) Communist Party line, according to the sworn testimony of Rena Vale. *Un-Am. Act. in California, 1943*, p. 138.

ROBERT LEWIS SHAYON

Former President of Radio and Television Directors Guild

	Reported as:
Committee for Re-election of Benjamin J. Davis	Sponsor, 1945. *Daily Worker*, 9/25/45, p. 12.
Progressive Citizens of America	Sponsor and speaker. Arts, Sciences and Professions Division Conference on Cultural Freedom and Civil Liberties, 10/25, 26/47. Official program.
Progressive Citizens of America; National Council of Arts, Science and Professions	Signer. Letter denouncing motion picture producers for "shocking and degrading capitulation to the discredited and irresponsible House Un-American Activities Committee. *Daily Worker*, 12/1/47, p. 3.

ANN SHEPHERD

Actress-Radio

	Reported as:
Voice of Freedom Committee	Performer. "Case of the Loaded Mike." Town Hall, NYC, 10/22/49. Program.

WILLIAM L. SHIRER

Radio Commentator, News Correspondent, Author

	Reported as:
Friends of the Spanish Republic	Chairman. Sent telegram to President Truman urging that the United States intervene in behalf of Republican Spain. *Daily Worker*, 10/1/45, p. 8.

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Voice of Freedom Committee	Participant. Dinner program, 1947. Supported by Voice of Freedom, 1947. *National Guardian*, 2/22/50.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review conviction of Hollywood Ten. *NY Compass*, 3/1/50.

ALLAN SLOANE
Writer—Radio

	Reported as:
Statement on Communism	Made following statement, 9/5/49, in response to request to write a radio script for the American Legion: "I'm not interested in doing a script on 'Communism in the Schools and Churches,' but after the rioting in Peekskill I would be glad to do a script on Fascism in the American Legion . . . I am not interested in doing a script or anything that is non-existent, and Communism does not exist in the schools."
National Council of the Arts, Sciences and Professions	Co-author of drama, "Horror Bomb vs. Humanity." Rally to debate the H-Bomb, Carnegie Hall, NYC, 2/13/50. *Daily Worker*, 2/13/50, p. 11.

HOWARD K. SMITH
Radio News Commentator

	Reported as:
Communist Press	Praised by Communist Press for having defended and excused the Communist tyranny in Hungary. Broadcast from Moscow that Truman Doctrine was crassly unjust and dubbed Secretary Marshall a mere stooge for John Foster Dulles. *Counterattack*, 9/12/47.

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Statement concerning Cardinal Mindszenty	Radio Correspondent. "There is absolutely no reason to believe the charges were false." *Daily Worker*, 11/28/49, p. 11.
Report on Italian Elections, 1948	Radio Correspondent. In column "World Affairs. Some Postscripts on Italian Elections," *Peoples World*, 4/26/48, the following appears: "Smith, (Howard K. Smith) however, sounded ashamed of the whole business as every American and most Italians are certain to be in due course. He said, 'Suppose the access of both sides to the press had been equal. Suppose election funds had been approximately equal. Suppose the most powerful church and the most powerful and richest nation on earth had not intervened on one side. There is no doubt in anyone's mind here that . . . by free choice, the Italian people would have chosen Communism. . . .' Smith concluded, 'Our national resources are great but not great enough continually to prop up governments that rule only for the propertied half of their people!'".

GALE SONDERGAARD

Actress

	Reported as:
Joint Anti-Fascist Refugee Committee	Sponsor. Program, 10/27/43; *House Un-Am. Act. Com., Appendix 9*, p. 942.
League of Women Shoppers	Local Director. *The Woman Shopper*, 4/39; *House Un-Am. Act. Com., Appendix 9*, p. 1008.
Motion Picture Artists Committee	Member, Executive Board. *House Un-Am. Act. Com., Appendix 9*, p. 785.
National Council of the Arts, Sciences and Professions	Signer. Statement for Wallace. *Daily Worker*, 10/19/48, p. 7.

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Progressive Citizens of America	Signer. Actors Division advertisement, "Thomas Rankin Committee Must Go." *Hollywood Reporter*, 11/3/47, p. 15; *Un-Am. Act. in California, 1948*, p. 356.
Russian War Relief, Inc.	Sponsor of Appeal. NY Times, 10/10/41; *House Un-Am. Act. Com., Appendix 9*, p. 476.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Civil Rights Congress	Sponsor. Bill of Rights Conference, Henry Hudson Hotel, NYC, 7/16, 17/49. Official bulletin.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Trumbo and Lawson.
National Council of the Arts, Sciences and Professions	Speaker. Theatre Division Rally at Hotel Woodstock, 9/20/48. Speech, "What Rights Have Americans?" Official bulletin.
American Continental Congress for Peace	United States Sponsor. Congress held in Mexico City, 9/5–10/49. Official Call.

HESTER SONDERGAARD

Actress

	Reported as:
Council for Pan-American Democracy	Signer. Press release, 6/8/45.
Testimonial Dinner in Honor of Ferdinand C. Smith	Sponsor. Program, 9/20/44.
Artists' Front to Win the War	Participant. Meeting, 10/16/42. *House Un-Am. Act. Com., Appendix 9*, p. 575.
National Federation for Constitutional Liberties	Signer. Statement Opposing Dies Committee, 1/43. *House Un-Am. Act. Com., Appendix 9*, p. 1256.

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Open Letter for Closer Cooperation With the Soviet Union	Signer. *House Un-Am. Act. Com., Appendix 9*, p. 1384.
Statement by American Progressives on the Moscow Trials	Signer. *House Un-Am. Act. Com., Appendix 9*, p. 1617.
Theatre Arts Committee	Executive Secretary. *House Un-Am. Act. Com., Appendix 9*, p. 1628.
Civil Rights Congress	Sponsor. Dinner, Pennsylvania Hotel, NYC, 10/17/46. Official program.

LIONEL STANDER
Actor—Screen, Stage

	Reported as:
American Friends of the Chinese People	Entertainer. *U. S. Senate Hearings on S1832, Part 2*, p. 586.
First Congress of the Mexican and Spanish American Peoples of the United States	Signer, Call. Albuquerque, New Mexico, 3/24–26/39. *House Un-Am. Act. Com., Appendix 9*, p. 740.
Open Letter for Closer Cooperation With the Soviet Union	Signer. *Soviet Russia Today*, 9/39; *House Un-Am. Act. Com., Appendix 9*, p. 1384.
United American Artists	Sponsor. Testimonial to Rockwell Kent, 5/17/41. *House Un-Am. Act. Com., Appendix 9*, p. 1636.
Statement by American Progressives on the Moscow Trials	Signer. *Red Decade*, Eugene Lyons, p. 249.

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JOHANNES STEEL

Radio Commentator

	Reported as:
Allied Voters Against Coudert	Participant. Carnegie Hall, 10/21/42. *House Un-Am. Act. Com., Appendix 9*, p. 316.
American Committee for Protection of Foreign Born	Sponsor. Statue of Liberty Anniversary Dinner, 10/27/46. Official program.
American Committee to Save Refugees; Exiled Writers Committee of League of American Writers; United American Spanish Aid Committee	Speaker. Dinner-forum, 10/9/41. *House Un-Am. Act. Com., Appendix 9*, p. 361.
American Committee for Spanish Freedom	Sponsor. Leaflet "Break with Franco Now!"
American Committee for Yugoslav Relief	Sponsor. Letterhead, 10/23/45.
American League Against War and Fascism	Contributor. *Fight*, 10/37, p. 19; 9/37, p. 15; 9/35, p. 3; 7/38, p. 19.
American Russian Institute	Sponsor. Dinner, 10/19/44. *House Un-Am. Act. Com., Appendix 9*, p. 1097.
American Slav Congress	Sponsor, Claude Pepper dinner. Program, 10/12/47.
Artists' Front to Win the War	Sponsor, 1942. *House Un-Am. Act. Com., Appendix 9*, p. 576.
Book Find Club	Reviewer. Pamphlet, 7/45, p. 4.
Civil Rights Congress	Sponsor. Dinner in honor of Five Communist Party lawyers who defended 11 Communists at Foley Square trial. *NY Journal-American*, 12/15/49, p. 21.

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Veterans Against Discrimination, Division of Civil Rights Congress in New York	Speaker. Rally to Abolish Wood-Rankin Committee, Manhattan Center, 5/23/46. *Daily Worker*, 5/20/46, p. 9.
Congress on Civil Rights	Member, Initiating Committee. Program, 4/27, 28/46.
Council for Pan-American Democracy	Signer. Press release, 6/8/45.
Daily Worker	Interviewed by Samuel Sillen of *Daily Worker*. *Daily Worker*, 6/15/45, p. 11.
Herman Boettcher Communist Party Club	Accepted support of. Letterhead, 2/10/46.
Independent Citizens Committee of the Arts, Sciences and Professions	Speaker. Rally for World Peace, Hotel St. George, 5/1/46. *Daily Worker*, 5/1/46, p. 23.
International Labor Defense	Sent greetings to conference, 7/39. *House Un-Am. Act. Com., Appendix 9*, p. 840.
International Workers Order	Speaker. *House Un-Am. Act. Com., Appendix 9*, p. 906.
John Reed Club	Speaker. *New Masses*, 2/26/35, p. 29.
Joint Anti-Fascist Refugee Committee	Sponsor, 10/27/43. *House Un-Am. Act. Com., Appendix 9*, p. 942.
National Wallace for President Committee	Member. Press release, 3/23/48.
Writers for Wallace	Member. Official leaflet.
Non-Sectarian Committee for Political Refugees	Affiliated. 1939. *House Un-Am. Act. Com., Appendix 9*, p. 1376.
People's Daily World	Writer. *People's Daily World*, 1/22/46, p. 6; 1/28/46, p. 6.

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The Protestant	Editorial adviser. *House Un-Am. Act. Com., Appendix 9*, p. 1455.
Protestant Digest Associates	Sponsor. Dinner-forum, 2/25/41. *House Un-Am. Act. Com., Appendix 9*, p. 1522.
Russian War Relief	Speaker. *New Masses*, 3/31/42, p. 25.
Soviet Russia Today	Contributor. 6/48, p. 3; 5/48, p. 3; 5/47, p. 10. Sponsor. Dinner, 25th Anniversary of the Red Army. *House Un-Am. Act. Com., Appendix 9*, p. 1604.
Testimonial Dinner to Congressman Vito Marcantinio	Speaker. Hotel Commodore, 1/10/47. *New Masses*, 1/7/47, p. 31.
Testimonial Dinner in Honor of Ferdinand C. Smith	Secretary. *Daily Worker*, 9/11/44, p. 2.
Voice of Freedom Committee	Entertainer, Town Hall, 9/25/47. *Daily Worker*, 9/22/47, p. 11. Speaker. *Daily Worker*, 9/25/47, p. 9.
Scientific and Cultural Conference for World Peace	Sponsor, 3/49. Official program.
May Day Parade, 1946	Sponsor. *Un-Am. Act. Com. Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.

PAUL STEWART

Actor—Stage, Screen, Radio and TV

	Reported as:
Hollywood Writers Mobilization	Forum speaker, 1946. *Un-Am. Act. in California, 1947*, p. 141.
Hollywood Community Radio Group, Inc.	1st Vice-president, stockholder. Member, Board of Directors. *Un-Am. Act. in California, 1947*, pp. 179 and 186.
Hollywood Quarterly	Member, Advisory Committee. *Hollywood Quarterly*, 10/45.

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ELLIOT SULLIVAN

Actor—Stage, Radio and TV, "The Big Story"

	Reported as:
Voice of Freedom Committee	Speaker. Rally in support of William Sweets, Hotel Abbey, 8/11/49. *Daily Worker*, 8/17/49, p. 11. Star of performance. "Case of the Loaded Mike," Town Hall, 10/22/49. Program.
People's Artists	Entertainer. 9/30/49, at 13 Astor Place. *Daily Worker*, 9/27/49, p. 7.
American Labor Party	Entertainer. Dance, "Make Marc Mayor." *Daily Compass*, 10/21/49.
People's Songs	Sent Greetings. *Bulletin of People's Songs*, 2–3/47, p. 19.

WILLIAM SWEETS

Former Director of "Gangbusters" and "Counter-Spy." Former National President of Radio and Television Directors Guild

	Reported as:
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 576.
May Day Parade, 1947, 1948	Sponsor. *Un-Am. Act. Com. Review of Scientific and Cultural Conference for World Peace*, 4/19/49, pp. 54, 55.
Scientific and Cultural Conference for World Peace	Sponsor, 3/49. Official program.
Voice of Freedom Committee	Guest of honor and speaker. Hotel Abbey, NYC, 8/11/49. *Daily Worker*, 8/17/49, p. 11. Directed performance, "Case of the Loaded Mike," Town Hall, NYC, 10/22/49. *Daily Worker*, 10/11/49, p. 13.

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American Continental Congress for Peace	United States. Sponsor. Congress held, Mexico City, 9/10/49. Official Call.
National Council of the Arts, Sciences and Professions	Signer. Advertisement "We Are For Wallace." *NY Times*, 10/20/48. Signer for Wallace. *Daily Worker*, 10/9/48, p. 7.
Citizens Non-Partisan Committee for the Re-election of Benjamin J. Davis, Jr.	Supporter. *Daily Worker*, 9/25/45, p. 12.
Progressive Citizens of America	Sponsor. Arts, Sciences and Professions Division Conference on Cultural Freedom and Civil Liberties, 10/25, 26/47. Official Call.

HELEN TAMIRIS
Choreographer

	Reported as:
National Council of the Arts, Sciences and Professions	Signer. Advertisement in support of Hollywood Ten. *Variety*, 12/1/48. Nominee for office. Theatre Division Rally, Hotel Woodstock, 9/20/48. Leaflet. Signer. Advertisement "We are for Walace." *NY Times*, 10/20/48. Sponsor. Committee to Abolish House Un-American Activities Committee. *NY Journal-American*, 12/30/48. Signer for Wallace. *Daily Worker*, 10/19/48, p. 7.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49. Panel speaker. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, p. 61.

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May Day Parade, 1946	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
Committee for Re-election of Benjamin J. Davis	Sponsor. *Daily Worker*, 9/25/45, p. 12.
American Committee for Protection of Foreign Born	Sponsor. "United Nations in America" Dinner. *House Un-Am. Act. Com., Appendix 9*, p. 348.
Artists' Front to Win the War	Sponsor, 10/16/42. *House Un-Am. Act. Com., Appendix 9*, p. 576.
End Jim Crow in Baseball Committee	Sponsor. Letterhead, 8/6/45.
International Workers Order	Entertainer. *House Un-Am. Act. Com., Appendix 9*, p. 906.
New Masses	Signer. Letter to the President urging that he end attack on freedom of press. New Masses, 4/2/40; *House Un-Am. Act. Com., Appendix 9*, p. 1357. Contributor, 10/12/37, p. 23.
Reischstag Fire Trial Anniversary Committee	Signer of declaration. *NY Times*, 12/22/43, p. 40; *House Un-Am. Act. Com., Appendix 9*, p. 1532.
Stage for Action	Member, Board of Directors. Leaflet.
Statement in Defense of the Bill of Rights	Signer, 1/40. *House Un-Am. Act. Com., Appendix 9*, p. 1126.
Testimonial Dinner in Honor of Ferdinand C. Smith	Sponsor. Program, 9/20/44.
United American Artists	Sponsor and participant. Testimonial to Rockwell Kent, 5/17/41. *New Masses*, 5/20/41, p. 27; *House Un-Am. Act. Com., Appendix 9*, p. 1636.

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BETTY TODD

Director—Radio; Secretary, Radio and Television Directors Guild AFL

	Reported as:
Communist Party	Signer. Nominating petition for Benjamin J. Davis, Communist Party candidate for N.Y.C. Council, 1945. Betty Todd, 264 West 12th St., N.Y.C., signed this petition as a petitioner, p. 102, and also signed it as a witness, p. 849.

LOUIS UNTERMEYER

Poet—Writer. Frequent Guest on Radio Shows

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor and Program Committee member. Official program, 3/49.
American Labor Party	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 22.
Civil Rights	Speaker. Rally, 11/13/47. Handbill.
Congress	Sponsor. Rally, 2/11/49. Official Call.
Committee of Welcome for Red Dean of Canterbury	Member. *Daily Worker*, 9/21/48.
Joint Anti-Fascist Refugee Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, p. 28.
League of American Writers	Signer. Call to Third Congress, 6/2–4/39. *Red Decade*, 1941, p. 321; *Direction*, official organ, 5–6/39.
People's Songs, Inc.	Sponsor. *House Un-Am. Act. Com. Index II*, p. S102.

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Progressive Citizens of America	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
Voice of Freedom Committee	Chairman, Social function, 6/28/48, Hotel McAlpin, NY. *Daily Worker*, 6/28/48.
Communist Bookshops	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
World Federation Democratic Youth	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 36.
National Council of the Arts, Sciences and Professions	Signer. Statement against Maryland anti-Communist legislation. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 37.
Committee of 102 artists and writers protest arrest of Pablo Neruda, Chilean Communist	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 44.
Committee for Free Political Advocacy	Signer. Letter in defense of Communist Party leaders. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, p. 47.
Open Letter for Closer Cooperation with Soviet Union, 1939	Signer. *Soviet Russia Today*, 9/39; *House Un-Am. Act. Com., Appendix 9*, p. 1384.
May Day Parade, 1948	Sponsor. *Daily Worker*, 4/30/48.
New Masses and *Mainstream*	Chairman. Meeting, 10/16/47, Manhattan Center, NYC. *Daily Worker*, 11/19/47.

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World Peace Congress, Paris, 4/20–23/49	Sponsor. *Daily Worker*, 4/11/49.
National Council of the Arts, Sciences and Professions	Signer. Advertisement "We Are For Wallace." *NY Times*, 10/20/48.
New York Council of the Arts, Sciences and Professions	Elected Chairman. *Daily Worker*, 6/11/48.
National Committee to Defeat the Mundt Bill	Sponsor. Pamphlet, "Hey, Brother, There's a Law Against You."
John Reed Clubs	Signer. Protest against Anti-Communist propaganda. *NY Times*, 5/19/30; *House Un-Am. Act. Com., Appendix 9*, p. 939.

HILDA VAUGHN

Actress—"On Whitman Avenue"

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor, 3/49. Official program.
May Day Parade, 1947	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
Voice of Freedom Committee	Performer. "Case of the Loaded Mike," Town Hall, New York City, 10/22/49. Town Hall Program.
Conference on Peaceful Alternatives to the Atlantic Pact	Signer. Open letter urging Senators and Representatives to defeat President Truman's Arms program. *American Legion Summary*, 11/49, Vol. III, #11, Appendix, p. 16.

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J. RAYMOND WALSH

Radio Commentator

	Reported as:
Open Letter for Closer Cooperation with the Soviet Union	Signer, 8/39. *Red Decade*, 1941.
Southern Conference for Human Welfare	Speaker. *House Un-Am. Act. Com. Index II*, p. aa10.
Defense of Communist Party	Signer, 12/14/39. *House Un-Am. Act. Com. Index II*, p. aa15.
American Committee for Protection of Foreign Born	Sponsor. Fourth Annual Conference, Washington, D. C., 3/2/40. *House Un-Am. Act. Com., Volume 7*, p. 3190. Sponsor. Fifth Annual Conference, President Hotel, Atlantic City, New Jersey, 3/29/41. *House Un-Am. Act. Com., Appendix 9*, p. 354.
American Council on Soviet Relations	Signer. "Open Letter to the President of the United States" urging a declaration of war on the Finnish government. *House Un-Am. Act. Com., Appendix 9*, p. 370.
Council for Pan-American Democracy	Member, Executive Committee, 1940. *House Un-Am. Act. Com., Appendix 9*, p. 674.
Interprofessional Association for Social Insurance	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 921.
League of American Writers	Member, 1938. *House Un-Am. Act. Com., Appendix 9*, p. 978.
National Emergency Conference for Democratic Rights	Member. Executive Committee. *House Un-Am. Act. Com., Appendix 9*, p. 1209.

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American Slav Congress	Chairman, Testimonial Dinner in honor of Senator Claude D. Pepper, 10/12/47, Pennsylvania Hotel. Un-Am. Act. Com., *Report on the American Slav Congress*, p. 78.
Charged with following *Daily Worker* line	Dr. John L. Childs, State Chairman of the Liberal Party, is reported as saying, "Today, Mr. Walsh speaks on the issues in New York's mayoralty campaign as the frank apologist for the Communist line as given in the *Daily Worker*. *NY Times*, 7/20/45.
Soviet Russia Today	Contributor. In a review entitled "A Cure For Ignorance," Walsh reviewed a book by Jerome Davies entitled "Behind Soviet Power," 10/46, p. 23.
Progressive Citizens of America	Speaker. Meeting sponsored by Theatre Section. *Daily Worker*, 3/24/47, p. 12.
Action Committee to Free Spain Now	Sent telegram to Senator Claude D. Pepper in name of Committee. *Daily Worker*, 4/10/46, p. 5.
Committee for a Democratic Far Eastern Policy	Speaker. "Hands Off China" meeting, 12/48. *Counterattack*, 12/17/48, p. 1.
Committee of One Thousand	Chairman. *Counterattack*, 1/7/49.
Scientific and Cultural Conference for World Peace	Sponsor, 3/49. Official program.

SAM WANAMAKER

Actor, Director, Radio, TV, Stage, Screen

	Reported as:
New Masses and *Mainstream*	Sponsor. Rally to defend Howard Fast. Statement of support. *New Masses*, 10/14/47, p. 24.

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Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49. Panel speaker. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 61.
National Negro Congress	Chairman of Conference. *Daily Worker*, 3/14/47, p. 11.
People's Songs	Sponsor. *Bulletin of People's Songs*, 5/47, p. 3. Sent greetings. *Bulletin of People's Songs*, 2–3/47, p. 19.
Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of Trumbo and Lawson, 9/12/49.
National Council of the Arts, Sciences and Professions	Signer. Statement to Abolish House Un-American Activities Committee. *Daily Worker*, 12/29/48, p. 2.
New York Council of the Arts, Sciences and Professions	Speaker. Rally against "Foley Square Convictions," St. Nicholas Arena, 10/27/49. *Daily Worker*, 10/24/49, p. 5.
Win the Peace Conference	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 9.
Veterans of Abraham Lincoln Brigade	Entertainer. *Daily Worker*, 1/8/47.

THEODORE WARD

Author of "Our Land"

	Reported as:
National Council of the Arts, Sciences and Professions	Signer. Advertisement "We are for Wallace." *NY Times*, 10/20/48.
Scientific and Cultural Conference for World Peace	Sponsor, 3/49. Official program. Panel speaker. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 61.

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Wallace for President	Supporter. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 9.
American Committee for Protection of Foreign Born	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 21.
Citizens' Committee for Harry Bridges	Sponsor. Signer of open letter, 1942. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 23.
League of American Writers	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 29.
Masses and Mainstream	Signer. Open letter to Soviet Writers, 1948. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 48.
Moscow Literary Gazette	Signer. Statement supporting Soviet Union versus current U. S. leadership, 1948. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 49.
May Day Parade, 1947	Sponsor. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
National Non-Partisan Committee to Defend Rights of 12 Communist Party Leaders	Member, 8/26/49. Press release.
American Continental Congress for Peace	United States. Sponsor. Mexico City, 9/5/49. Official Call.

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National Council of the Arts, Sciences and Professions	Member, "Writers for Wallace." Excerpts distributed by National Council.
Daily Worker	Subject of biographical sketch and much praise. *Daily Worker*, 3/8, 9/50.

FREDI WASHINGTON

Actress

	Reported as:
Scientific and Cultural Conference for World Peace	Sponsor. Official program, 3/49.
Citizens Committee for Robert Thompson and Benjamin J. Davis	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 41.
Voice of Freedom Committee	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 35.
Progressive Citizens of America	Affiliated. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 33.
National Maritime Union, Women's Auxiliary	Participant. Dance for Ferdinand C. Smith. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 45.
May Day Parade, 1946	Participant. Un-Am. Act. Com. *Review of Scientific and Cultural Conference for World Peace*, 4/19/49, p. 54.
Civil Rights Congress	Sponsor. Dinner in honor of five Communist lawyers who defended eleven Communist Party leaders in the Foley Square trial. *N. Y. Journal-American*, 12/15/49, p. 21.

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Committee for Re-election of Benjamin J. Davis	Sponsor. *Daily Worker*, 9/25/45, p. 12.
Conference on Peaceful Alternatives to the Atlantic Pact	Signer. Open Letter urging Senators and Representatives to defeat Pres. Truman's Arms program. *American Legion Summary*, 11/49, Vol. III, #11, Appendix, p. 16.

MARGARET WEBSTER

Author, Director, Producer

	Reported as:
American Committee for Protection of Foreign Born	Sponsor. "United Nations in America" Dinner, 4/17/43. *House Un-Am. Act. Com.*, *Appendix 9*, p. 347.
American Relief for Greek Democracy	Sponsor. Letterhead, 11/19/46.
American Russian Institute	Speaker. American-Soviet Post-War Relations Dinner. *House Un-Am. Act. Com.*, *Appendix 9*, p. 1096.
American Society for Russian Relief, Inc.	Member, Executive Council. Letterhead, 4/12/46.
Artists' Front to Win the War	Participant. Meeting, 10/16/42. *House Un-Am. Act. Com.*, *Appendix 9*, p. 575.
Citizens Committee for the Re-election of Benjamin Davis	Sponsor. Artists, Writers and Professional Division. *Daily Worker*, 9/25/45, p. 12.
Civil Rights Congress	Sponsor. Conference on Civil Rights, 11/21/47. *People's Daily World*, 10/28/47, p. 4.
Open Letter to Members of 81st Congress	Signer. Letter urging abolition of House Un-American Activities Committee: *Daily Worker*, 1/3/49, p. 7.
Council on African Affairs	Signer. Leaflet.

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National Council of American-Soviet Friendship	Speaker. Committee of the Arts, "First Conference on American-Soviet Cultural Cooperation." Official program. Sponsor. Committee of Women. *Daily Worker*, 2/10/44, p. 3; *House Un-Am. Act. Com., Appendix 9*, p. 480. Chairman, Theatre Committee. *Daily Worker*, 8/14/45, p. 11.
Independent Citizens Committee of the Arts, Sciences and Professions	Speaker. Theatre panel of Conference of the Arts, Sciences and Professions, 6/22, 23/45. *The Worker*, 6/24/45, p. 1.
Joint Anti-Fascist Refugee Committee	Sponsor. Dinner, "The Century of the Common Man," 10/27/43. *House Un-Am. Act. Com., Appendix 9*, p. 942.
People's Radio Foundation, Inc.	Stockholder. *Daily Worker*, 7/1/46, p. 11.
Russian War Relief, Inc.	Sponsor. Appeal on behalf of Russian people. *NY Times*, 10/10/41; *House Un-Am. Act. Com., Appendix 9*, p. 477.
Soviet Russia Today	Sponsor. Dinner celebrating 25th anniversary of Red Army. *House Un-Am. Act. Com., Appendix 9*, p. 1604.
Spanish Refugee Appeal	Sponsor. Leaflet.

ORSON WELLES
Actor

	Reported as:
American Committee for Protection of Foreign Born	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 340.
Russian War Relief	Signer. Appeal, "These Eminent Americans Ask Your Help on Behalf of the Russian People." *NY Times*, 10/10/41.

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American Student Union	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 514.
Artists' Front to Win the War	Presided, meeting Carnegie Hall, 10/16/42. *House Un-Am. Act. Com., Appendix 9*, p. 575.
Citizens' Committee for Harry Bridges	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 600.
Coordinating Committee to Lift the Embargo	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 670.
National Citizens Political Action Committee	Member. *House Un-Am. Act. Com., Appendix 9*, p. 266.
Daily Worker	Contributor. *House Un-Am. Act. Com., Appendix 9*, p. 677.
Exiled Writers Committee	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 699.
Friends of the Abraham Lincoln Brigade	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 750.
Hollywood Democratic Committee	Candidate for office on Executive Board, 7/26/44. *House Un-Am. Act. Com., Appendix 9*, p. 784.
Motion Picture Artists' Committee	Member, 1/39. *House Un-Am. Act. Com., Appendix 9*, p. 782.
International Labor Defense	Affiliated. *House Un-Am. Act. Com., Appendix 9*, p. 814.
Joint Anti-Fascist Refugee Committee	Sponsor. Dinner "The Century of the Common Man," 10/27/43, Hotel Astor. *House Un-Am. Act. Com., Appendix 9*, p. 942.
League of American Writers	Signed call. Fourth American Writers Congress, 6/6–8/41, NYC. *House Un-Am. Act. Com., Appendix 9*, p. 974.

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National Council of American-Soviet Friendship	Speaker. Three Day Congress, Hotel New Yorker, 11/6–8/43. *House Un-Am. Act. Com., Appendix 9*, p. 1203.
Negro Cultural Committee	Member. *House Un-Am. Act. Com., Appendix 9*, p. 1341.
New Masses	Affiliated. *House Un-Am. Act. Com., Appendis 9*, p. 1350.
Theatre Arts Committee	Member, Executive Board. *House Un-Am. Act. Com., Appendix 9*, p. 1539.
Sleepy Lagoon Defense Committee	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 1566.
Medical Bureau to Aid Spanish Democracy	Patron. Benefit performance and dance. *House Un-Am. Act. Com., Appendix 9*, p. 1614.

JOSH WHITE

Singer of Folk Songs

	Reported as:
American Friends of the Chinese People	Entertainer. *New Masses*, 11/4/41, p. 30; *U.S. Senate Hearings on S1832, Part 2*, p. 586.
American Rescue Ship Mission	Entertainer. Bon Voyage Party, 1941. *House Un-Am. Act. Com., Appendix 9*, p. 493.
Citizens Committee of Upper West Side	Entertainer. Reception. *Daily Worker*, 6/15/46, p. 8.
International Workers Order	Entertainer. NYC Central Committee. *Daily Worker*, 6/11/46, p. 5.
New Theatre League	Entertainer. *Daily Worker*, 2/7/42, p. 8.
People's Songs	Member, Advisory Committee. *Bulletin of People's Songs*, 2/46. Sent greetings. *Bulletin of People's Songs*, 3/47, p. 19.

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Veterans Against Discrimination of Civil Rights Congress	Entertainer. Rally to abolish the Wood-Rankin Committee. *Daily Worker*, 5/20/46, p. 5; *U.S. Senate Hearings on S1832, Part 2*, p. 589.
Communist Party	Entertainer. Celebration in honor of Benjamin J. Davis, Golden Gate Ballroom, NYC, 5/6/45. *U.S. Senate Hearings on S1832, Part 2*, p. 593.
Spanish Refugee Appeal	Performer. Rally "Salute to Spanish Republicans," Madison Square Garden, 9/24/45. *Daily Worker*, 9/25/45, p. 2.
Citizens Non-Partisan Committee to Elect Benjamin Davis	Entertainer. Rally. *New Masses*, 10/19/43.
American Relief for Greek Democracy	Entertainer. Rally, NYC, 3/31/47. Handbill.

IREENE WICKER
"The Singing Lady"

	Reported as:
Committee for the Re-election of Benjamin J. Davis	Sponsor. Artists, Writers and Professional Division. *Daily Worker*, 9/25/45.

BETTY WINKLER
Radio Actress

	Reported as:
Artists' Front to Win the War	Sponsor. *House Un-Am. Act. Com., Appendix 9*, p. 576.
May Day Parade, 1946	Sponsor. *Daily Worker*, 4/22/46, p. 4.

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MARTIN WOLFSON

Actor—Radio, TV, Stage—"South Pacific"

	Reported as:
Council for Pan-American Democracy	Signer. Press release, 6/8/45.
National Council of American-Soviet Friendship	Signer of statement. *House Un-Am. Act. Com., Appendix 9*, p. 490.
People's Radio Foundation, Inc.	Member, Advisory Council. Leaflet.
Statement by American Progressives on the Moscow Trials	Signer. *New Masses*, 5/3/38, p. 19; *House Un-Am. Act. Com., Appendix 9*, p. 1617.
Theatre Arts Committee	Member, Executive Board. *House Un-Am. Act. Com., Appendix 9*, p. 1626.
Scientific and Cultural Conference for World Peace	Sponsor, 3/49. Official program.
American Committee for Protection of Foreign Born	Sponsor. "United Nations in America" dinner, Hotel Biltmore, NY, 4/17/43. *House Un-Am. Act. Com., Appendix 9*, p. 348.
American Continental Congress for Peace	United States Sponsor. Congress held Mexico City, 9/5–10/49. Official Call.
Jefferson School of Social Science	Soloist, Jefferson chorus. "Freedom Sings," Town Hall, NYC, 5/24/46. *Daily Worker*, 5/21/46, p. 8.
Conference on Peaceful Alternatives to the Atlantic Pact	Signer. Open Letter against Truman's Arms Program. *American Legion Summary*, 11/49, Vol. III, #11, Appendix, p. 16.
Communist Party	An individual of same name designated Communist Party as party of preference, 1936, while residing 709 W. 169 St., New York City.

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LESLEY WOODS

Actress—Radio

	Reported as:
May Day Parade, 1946	Supporter. *Daily Worker*, 4/22/46, p. 4.
Artists' Front to Win the War	Sponsor, 1942. *House Un-Am. Act. Com.*, *Appendix 9*, p. 576.

RICHARD YAFFE

Writer

	Reported as:
Committee for a Democratic Far Eastern Policy	Member, Board of Directors. Letterhead, 7/17/48. Speaker. "Hands off China!" rally, 12/5/48. *Daily Worker*, 12/3/48, p. 4.
American Council for a Democratic Greece	Chairman. Meeting, 6/2/48, Manhattan Center, NYC. *Daily Worker*, 6/1/48, p. 7. Speaker. National Conference on American Policy in Greece, Capitol Hotel, NYC, 6/5, 6/48. *Daily Worker*, 6/4/48, p. 5. Speaker. Rally, City Center Casino, 2/28/49. *Daily Worker*, 2/28/49, p. 5.
Soviet Russia Today	Contributor. Article, "UNO and the USSR." *Soviet Russia Today*, 4/46, p. 13.

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PART III

Alphabetical Index of Organizations

The following organizations, unless otherwise indicated, are listed in "Citations by Official Government Agencies of Organizations and Publications found to be Communist or Communist Fronts" prepared and released by the Committee on Un-American Activities, U. S. House of Representatives, December 18, 1948.

ORGANIZATIONS

ABOLISH PEONAGE COMMITTEE

1. Recently reconstituted by the Communist front, the Civil Rights Congress.
   (*Congressional Committee on Un-American Activities, Report No. 1115, September 2, 1947, p. 10.*)

2. Cited as a Communist front.
   (*California Committee on Un-American Activities, Report, 1948, p. 93.*)

ABRAHAM LINCOLN BRIGADE OR BATTALION

1. "The Communist Party was active in recruiting American boys for the so-called Abraham Lincoln Brigade in behalf of Loyalist Spain. Browder has boasted that 60 percent of the brigade was composed of Communist Party members."
   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 146.*)

2. Cited as a Communist front.
   (*California Committee on Un-American Activities, Report, 1948, pp. 93, 94, and 157.*)

3. "Aid to the Leftist armies in Spain has been one of the major activities of all Communist organizations, particularly in the recruiting for and support of the Abraham Lincoln Brigade. In

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these forces some of the members of the Young Communist League are political commissars."

(*Massachusetts House Committee on Un-American Activities, Report, 1938, p. 183.*)

4. Cited as a Communist front.

(*Pennsylvania Commonwealth Counsel before the reviewing board of the Philadelphia County Board of Assistance, January, 1942.*)

ABRAHAM LINCOLN SCHOOL

1. Cited as an adjunct of the Communist Party.

(*Attorney General Tom Clark, letter to Loyalty Review Board, released December 4, 1947.*)

2. Successor of the Workers School as a "Communist educational medium" in Chicago.

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 82.*)

3. Cited as a "Communist institution."

(*California Committee on Un-American Activities, Report, 1948, pp. 95 and 120.*)

ACTION COMMITTEE TO FREE SPAIN

1. Cited as a Communist front with offices at 55 West Forty-second Street in New York City and branches throughout the country.

(*California Committee on Un-American Activities, Report, 1948, p. 271.*)

ACTORS LABORATORY

1. A "Communist venture."

(*California Committee on Un-American Activities, Report, 1947, p. 74.*)

ACTORS' LABORATORY THEATRE

1. A "red front * * * also referred to as the Hollywood Actors' Laboratory School."

(*California Committee on Un-American Activities, Report, 1948, p. 95.*)

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ALLIED VOTERS AGAINST COUDERT

1. Cited as a Communist front.

   (*California Committee on Un-American Activities, Report, 1948, pp. 38 and 96.*)

AMERICAN COMMITTEE FOR DEMOCRACY AND INTELLECTUAL FREEDOM

1. Cited as a Communist front which defended Communist teachers.

   (*Special Committee on Un-American Activities, Report, June 25, 1942, p. 13, and March 29, 1944, p. 87.*)

2. "This Communist front was established on Lincoln's birthday in 1939. * * * The activities of this group were always in behalf of Communists. * * * [It] has followed the Communist Party line as it switched and squirmed in support of the foreign policy of Soviet Russia."

   (*California Committee on Un-American Activities, Report, 1948, p. 112.*)

3. Cited as "subversive and un-American."

   (*Special Subcommittee of the House Committee on Appropriations, Report, April 21, 1943, p. 3.*)

AMERICAN COMMITTEE FOR INDONESIAN INDEPENDENCE

1. "This front was organized to create support for the Indonesian revolution. The national headquarters is at 23 West Twenty-sixth Street in New York City. * * * Stemming from this red front are several subsidiary committees, such as the American Committee for a Free Indonesia, Los Angeles, and the American Committee for a Free Indonesia, San Francisco."

   (*California Committee on Un-American Activities, Report, 1948, p. 113.*)

AMERICAN COMMITTEE FOR PROTECTION OF FOREIGN BORN

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

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2. "One of the oldest auxiliaries of the Communist Party in the United States."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 155; also cited in Report, June 25, 1942, p. 13.*)

3. "Among the Communist-front organizations for racial agitation" which also serve as "money-collecting media" and "as special political organizing centers for the racial minority they pretend to champion." "Works closely with the International Labor Defense, legal arm of the Communist Party, in defense of foreign-born Communists and sympathizers."

(*California Committee on Un-American Activities, Reports, 1947, p. 45; 1948, p. 113.*)

AMERICAN COMMITTEE FOR SPANISH FREEDOM

1. "Communist transmission belt." "The key position of this Communist front is held by a member of the Communist Party. * * * Allen Chase (secretary) was a candidate for Congress in New York on the Communist Party ticket." It "has made no attempt to conceal its objective in forcing a break in diplomatic relations between the United States and Spain."

(*California Committee on Un-American Activities, Report, 1948, p. 115.*)

AMERICAN COMMITTEE FOR YUGOSLAV RELIEF

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

2. "This Communist-front group is organized to support the dictatorship of the Soviet puppet Tito."

(*California Committee on Un-American Activities, Report, 1948, p. 131.*)

AMERICAN COMMITTEE OF JEWISH WRITERS, ARTISTS, AND SCIENTISTS

1. "Among the Communist-front organizations for racial agitation" which also serve as "money collecting media" and "as special political organizing centers for the racial minority they pretend to champion."

(*California Committee on Un-American Activities, Report, 1947, p. 45.*)

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AMERICAN COMMITTEE TO SAVE REFUGEES

1. Cited as a Communist front.

   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 49, 112, 129, 133, 138, 167, 180.*)

2. "A Communist front operating in the Communist-refugee field." It merged in March 1942 into the Joint Anti-Fascist Refugee Committee, which has only shown interest in Communist refugees.

   (*California Committee on Un-American Activities, Report, 1948, pp. 141 and 270.*)

AMERICAN CONTINENTAL CONGRESS FOR WORLD PEACE

AMERICAN CONTINENTAL CONGRESS FOR INTELLECTUALS

1. Mexico City follow-up to World Congress of Intellectuals, Wroclaw, Poland, August 1948. Main aim of American Continental Congress was to incite hatred of United States and prevent United States getting strategic Latin American materials.

   (*Counterattack, 8/5/49.*)

AMERICAN COUNCIL FOR A DEMOCRATIC GREECE

1. Cited as a subversive and Communist organization formerly known as the Greek-American Council.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

AMERICAN COUNCIL ON SOVIET RELATIONS

1. Cited as the subversive and Communist successor to the Friends of the Soviet Union.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

AMERICAN FRIENDS OF SPANISH DEMOCRACY

1. "In 1937–38, the Communist Party threw itself wholeheartedly into the campaign for the support of the Spanish Loyalist cause, recruiting men and organizing multifarious so-called relief organizations * * * such as * * * American Friends of Spanish Democracy."

   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 82.*)

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2. "Front groups continually raise huge sums of money in this country" in behalf of "Communist Parties and their front groups in nations not yet dominated by the Communist dictatorship." "Among the more conspicuous fronts in this subclassification are * * * American Friends of Spanish Democracy."

(*California Committee on Un-American Activities, Report, 1948, p. 66.*)

3. "This was another of the Spanish-aid organizations which received Communist support."

(*New York City Council Committee investigating the Municipal Civil Service Commission.*)

AMERICAN FRIENDS OF THE CHINESE PEOPLE

1. Cited as a Communist front.

(*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 40 and 147.*)

2. Cited as a Communist front.

(*California Committee on Un-American Activities, Report, 1948, pp. 141 and 142.*)

AMERICAN LABOR PARTY

1. "For years, the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party but outside of New York City they have been unable to win control."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 78.*)

2. Among "organizations that are victims of Communist domination."

(*California Committee on Un-American Activities, Report, 1948, pp. 40 and 41.*)

AMERICAN LEAGUE AGAINST WAR AND FASCISM

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

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2. A "Communist-front organization."

(*Attorney General Francis Biddle, in re Harry Bridges, May 28, 1942, p. 10.*)

3. "Established in the United States in an effort to create public sentiment on behalf of a foreign policy adapted to the interests of the Soviet Union."

(*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7683.*)

4. "The American League Against War and Fascism was organized at the First United States Congress Against War which was held in New York City, September 29 to October 1, 1933. Four years later at Pittsburgh, November 26–28, 1937, the name of the organization was changed to the American League for Peace and Democracy. * * * It remained as completely under the control of Communists when the name was changed as it had been before."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 53; also cited in Reports, January 3, 1939, pp. 69 and 121; January 3, 1940, p. 10; June 25, 1942, p. 14.*)

5. Hollywood unit cited as a Communist front.

(*California Committee on Un-American Activities, Report, 1943, p. 91.*)

6. "The Communist Party has, since the inception of the League, been a component and controlling part of it." William Z. Foster, chairman of the Communist Party, admitted his party was "a vital factor" in the League.

(*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 298 and 460.*)

7. Cooperated with the Communist Party in defense of Morris U. Schappes, Party member convicted of perjury.

(*Rapp-Coudert Committee, Report, 1942, p. 293.*)

8. "The American League against War and Fascism, predecessor of the American League for Peace and Democracy, both described by Earl Browder as Communist transmission belts."

(*New York City Council Committee investigating the Municipal Civil Service Commission.*)

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AMERICAN LEAGUE FOR PEACE AND DEMOCRACY

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

2. Established in the United States in 1937 as successor to the American League Against War and Fascism "in an effort to create public sentiment on behalf of a foreign policy adapted to the interests of the Soviet Union." "The American League for Peace and Democracy * * * was designed to conceal Communist control, in accordance with the new tactics of the Communist International."

   (*Attorney General Francis Biddle, Congressional Record, September 24, 1942, pp. 7683 and 7684.*)

3. "The largest of the Communist 'front' movements in the United States is the American League for Peace and Democracy, formerly known as the American League Against War and Fascism, and, at the time of its inception, as the United States Congress Against War. * * * The league contends publicly that it is not a Communist-front movement, yet at the very beginning Communists dominated it. Earl Browder was its vice president." "An examination of the program of the American League will show that the organization was nothing more nor less than a bold advocate of treason."

   (*Special Committee on Un-American Activities, Reports, January 3, 1939, pp. 69–71, and March 29, 1944, p. 37; also cited in Reports, January 3, 1940, p. 10; January 3, 1941, p. 21; June 25, 1942, pp. 14–16; and January 2, 1943, p. 8.*)

4. Cited as a Communist front.

   (*California Committee on Un-American Activities, Report, 1943, p. 91.*)

5. Cited as a Communist-created organization in which "Communists have controlling influence."

   (*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 77 and 213.*)

6. A "choice instrument of Stalinist anti-Nazi propaganda."

   (*Rapp-Coudert Committee, Report, 1942, p. 220.*)

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7. Cited as "subversive and un-American."

(*Special Subcommittee of the House Committee on Appropriations, Report, April 21, 1943, p. 3.*)

8. "The American League for Peace and Democracy was a Communist 'Transmission belt' originally organized and controlled by the Communist Party, carrying out its instructions as an affiliate of the Communist International in Moscow."

(*New York City Council Committee investigating the Municipal Civil Service Commission.*)

9. Cited as a Communist front.

(*Pennsylvania Commonwealth Counsel before the reviewing board of the Philadelphia County Board of Assistance, January 1942.*)

AMERICAN PEACE MOBILIZATION

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. "Formed in the summer of 1940 under the auspices of the Communist Party and the Young Communist League as a 'front' organization designed to mold American opinion against participation in the war against Germany. * * * The most conspicuous activity of American Peace Mobilization was the picketing of the White House, which began in April 1941, in protest against lend-lease and the entire national defense program * * * on the afternoon of June 21, 1941, he (Frederick V. Field, national secretary) suddenly called off the picket line around the White House."

(*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7684.*)

3. Cited as "one of the most seditious organizations which ever operated in the United States" and "instrument of the Communist Party line prior to Hitler's attack on Russia."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 5; also cited in Reports, June 25, 1942, p. 13; and January 2, 1943, pp. 8 and 9.*)

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4. Cited as a Communist front.
   (*United States Secretary of Labor decision in the case of Helen Miller, August 1, 1941.*)

5. "One of the boldest and most flagrant of all Communist fronts * * * organized for the purpose of supporting Soviet Russia during the Stalin-Hitler pact."
   (*California Committee on Un-American Activities, Report, 1948, p. 161.*)

6. Cited as a "Communist-controlled, pseudo-pacifist group."
   (*Rapp-Coudert Committee, Report, 1942, p. 221.*)

AMERICAN PUSHKIN COMMITTEE

1. Cited as a Communist front.
   (*California Committee on Un-American Activities, Report, 1948, pp. 334 and 335.*)

AMERICAN RELIEF FOR GREEK DEMOCRACY

1. "The headquarters of this Communist front is located at 111 West Forty-second Street in New York City. * * * Eighteen of the sponsors of the American Relief for Greek Democracy are either directors or sponsors of the National Council of American-Soviet Friendship."
   (*California Committee on Un-American Activities, Report, 1948, pp. 168 and 169.*)

AMERICAN RESCUE SHIP MISSION

1. "An enterprise of the Communist United American Spanish Aid Committee. * * * [It.] maintained headquarters at 200 Fifth Avenue in New York City."
   (*California Committee on Un-American Activities, Report, 1948, p. 350.*)

AMERICAN RUSSIAN INSTITUTE FOR CULTURAL RELATIONS WITH THE SOVIET UNION

1. "A direct agent of the Soviet Union, engaged in traitorous activities under the orders of Stalin's consular service in the United States." "Founded in 1926 * * * the semiofficial status of the American Russian Institute is established. * * *"
   (*California Committee on Un-American Activities, Report, 1948, pp. 169 and 327.*)

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2. Cited as "a Communist organization supported by 'intellectuals.' "

(*Massachusetts House Committee on Un-American Activities, Report, 1938, p. 279.*)

AMERICAN SLAV CONGRESS

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

AMERICAN-SOVIET MUSIC SOCIETY

1. An affiliate of the National Council of American-Soviet Friendship.

(*California Committee on Un-American Activities, Report, 1948, p. 323.*)

AMERICAN STUDENT UNION

1. Cited as a Communist front which was "the result of a united front gathering of young Socialists and Communists" in 1937. The Young Communist League took credit for creation of the above, and the Union offered free trips to Russia. The above claims to have led as many as 500,000 students out in annual April 22 strikes in the United States.

(*Special Committee on Un-American Activities, Report, January 3, 1939, p. 80; also cited in Reports, January 3, 1940, p. 9; June 25, 1942, p. 16; and March 29, 1944, p. 159.*)

2. "A Communist Party front organization for the indoctrination of American students in colleges and universities in the United States."

(*California Committee on Un-American Activities, Report, 1943, p. 115.*)

3. Cited as an organization in which "Communists have controlling influence" and which followed the same program of "peace" as the Communist Party.

(*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 77 and 539.*)

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4. Cited as a "subversive" organization "for transmitting the aims and programs of which the Young Communist League is the initiating and projecting element."

   (*Rapp-Coudert Committee, Interim Report, December 1, 1941, pp. 14 and 107.*)

5. Cited as "subversive and un-American."

   (*Special Subcommittee of the House Committee on Appropriations, Report, April 21, 1943, p. 3.*)

AMERICAN YOUTH CONGRESS

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. "It originated in 1934 and * * * has been controlled by Communists and manipulated by them to influence the thought of American youth."

   (*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7685; also cited in re Harry Bridges, May 28, 1942, p. 10.*)

3. "One of the principal fronts of the Communist Party" and "prominently identified with the White House picket line * * * under the immediate auspices of the American Peace Mobilization."

   (*Special Committee on Un-American Activities, Report, June 25, 1942, p. 16; also cited in Reports of January 3, 1939, p. 82; January 3, 1941, p. 21; June 25, 1942, p. 16; and March 29, 1944, p. 102.*)

4. "Launched during August of 1934 and for about 7 years * * * one of the most influential front organizations ever established by the American Communist Party."

   (*California Committee on Un-American Activities, Report, 1948, p. 179.*)

5. "The purpose of the Young Communist League in controlling and building this American Youth Congress is the same as in its other youth groups, namely, to build up a united front, to push the objectives of and produce cadres for the Communist

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Party among persons to whom they would be unable to make a direct approach."

(*Massachusetts House Committee on Un-American Activities, Report, 1938, p. 525.*)

6. Cited as "subversive and un-American."

(*Special Subcommittee of the House Committee on Appropriations, Report, April 21, 1943, p. 3.*)

7. Cited as a Communist front.

(*Pennsylvania Commonwealth Counsel before the reviewing board of the Philadelphia County Board of Assistance, January 1942.*)

AMERICAN YOUTH FOR DEMOCRACY

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. Cited as the new name under which the Young Communist League operates and which also largely absorbed the American Youth Congress.

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 102.*)

3. Cited as a front formed in October 1943 to succeed the Young Communist League and for the purpose of exploiting to the advantage of a foreign power the idealism, inexperience, and craving to join which is characteristic of American college youth. Its "high-sounding slogans" cover "a determined effort to disaffect our youth and to turn them against religion, the American home, against the college authorities, and against the American Government itself."

(*Congressional Committee on Un-American Activities, Report No. 271, April 17, 1947.*)

4. Cited as a Communist transmission belt and successor to the Young Communist League.

(*California Committee on Un-American Activities, Report, 1947, pp. 103 and 369.*)

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ARTEF

1. Cited as a Communist theatrical front.

(*California Committee on Un-American Activities, Report, 1948, p. 188.*)

ARTISTS' FRONT TO WIN THE WAR

1. Cited as a Communist front.

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 96.*)

2. A "Communist organization" which "grew out of a mass meeting at Carnegie Hall in New York City on October 16, 1942."

(*California Committee on Un-American Activities, Report, 1948, p. 188.*)

ASSOCIATED MAGAZINE CONTRIBUTORS

1. "The Communist influence is established through such news services."

(*California Committee on Un-American Activities, Report, 1948, p. 49.*)

BOOK FIND CLUB

1. Cited as a Communist front.

(*California Committee on Un-American Activities, Report, 1948, p. 392.*)

CITIZENS' COMMITTEE FOR HARRY BRIDGES

1. Cited as a Communist front, located at 1265 Broadway, New York City, which was formed to oppose deportation of Harry Bridges, Communist Party member and leader of the disastrous San Francisco general strike of 1934 which was planned by the Communist Party.

(*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 90 and 94.*)

2. There are "scores of 'defense committees' created to raise funds for Communists, fellow travelers and Marxist apologists who become involved in arrests, prosecutions, and investigations. * * * Typical examples of the Communist created and controlled front organization of this type" are the Citizens' Committee for Harry Bridges, Bridges Defense Committee, and Bridges Victory Committee.

(*California Committee on Un-American Activities, Report, 1948, p. 34.*)

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CITIZEN'S COMMITTEE OF THE UPPER WEST SIDE

1. Cited as a subversive organization in New York City which is among the affiliates and committees of the Communist Party, U. S. A.

   (*Attorney General Tom Clark, letter to Loyalty Review Board, released December 4, 1947.*)

CITIZENS' COMMITTEE TO FREE EARL BROWDER

1. Cited as a Communist organization.

   (*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7687.*)

2. "When Earl Browder (then general secretary, Communist Party) was in Atlanta Penitentiary serving a sentence involving his fraudulent passports, the Communist Party's front which agitated for his release was known as the Citizens' Committee to Free Earl Browder * * * Elizabeth Gurley Flynn, one of the few outstanding women leaders of the Communist Party in this country, headed it."

   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 6 and 55.*)

3. Cited as a Communist front.

   (*California Committee on Un-American Activities, Report, 1947, p. 210.*)

4. Cited as a Communist front.

   (*Pennsylvania Commonwealth Counsel before the reviewing board of the Philadelphia County Board of Assistance, January, 1942.*)

CIVIL RIGHTS CONGRESS

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. Cited as an organization formed in April 1946 as a merger of two other Communist-front organizations (International Labor Defense and the National Federation for Constitutional Liberties); "dedicated not to the broader issues of civil liberties, but specifically to the defense of individual Communists and the Communist Party" and "controlled by

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individuals who are either members of the Communist Party or openly loyal to it."

(*Congressional Committee on Un-American Activities, Report No. 1115, September 2, 1947, pp. 2 and 19.*)

3. A "Communist-dominated organization of comparatively recent origin."

(*California Committee on Un-American Activities, Report, 1947, p. 187.*)

COMMITTEE FOR A BOYCOTT AGAINST JAPANESE AGGRESSION

1. Cited as a Communist front.

(*California Committee on Un-American Activities, Report, 1948, pp. 147, 319, and 335.*)

COMMITTEE FOR A DEMOCRATIC FAR EASTERN POLICY

1. The Communist Party line shifted after VJ-day and Communist fronts started pressure on the administration in reference to its foreign policy in China in order to clear the way for Soviet expansion. A "new front" in this field is the Committee for a Democratic Far Eastern Policy.

(*California Committee on Un-American Activities, Report, 1948, p. 198.*)

COMMITTEE FOR FREE POLITICAL ADVOCACY

1. Organized to attack the trial of the 11 Communist leaders recently convicted of conspiring to overthrow the United States Government.

(*Counterattack*, 6/24/49.)

COMMITTEE FOR THE FIRST AMENDMENT

1. "A recently created Communist front in the defense of Communists and Communist fellow travelers. Its immediate purpose is to create favorable public opinion for the Communists who refused to testify before the House Committee on Un-American Activities in Washington, D. C."

(*California Committee on Un-American Activities, Report, 1948, p. 210.*)

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COMMITTEE OF ONE THOUSAND

1. A "Communist created and controlled front organization" which was "created to raise funds for the defense of the 19 unfriendly witnesses before the Congressional Committee on Un-American Activities' investigation of Communist activity in Hollywood, 10 of whom were indicted for contempt of Congress."

   (*California Committee on Un-American Activities, Report, 1948, pp. 34 and 35.*)

COMMITTEE OF PROFESSIONAL GROUPS FOR BROWDER AND FORD

1. Cited as a Communist front, which operated when those two candidates were running for President and Vice President, respectively, on the Communist Party ticket.

   (*Special Committee on Un-American Activities, Report, March 19, 1944, pp. 48 and 181.*)

COMMITTEE TO AID THE FIGHTING SOUTH

1. Cited as subversive and among the affiliates and committees of the Communist Party, U. S. A.

   (*Attorney General Tom Clark, letter to Loyalty Review Board, released December 4, 1947.*)

COMMUNIST PARTY, USA

1. Cited as a "subversive" organization which seeks "to alter the form of government of the United States by unconstitutional means."

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. "* * * the Communist Party of the United States of America, from the time of its inception in 1919 to the present time, is an organization that believes in, advises, advocates, and teaches the overthrow by force and violence of the Government of the United States."

   (*Attorney General Francis Biddle, opinion in the case of Harry Bridges, May 28, 1942, p. 31.*)

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3. "* * * a foreign conspiracy masked as a political party * * * in practice, the Communist Party is actually functioning as a 'border patrol' on American shores for a foreign power—The Soviet Union."

(*Special Committee on Un-American Activities, Report, January 3, 1940, p. 4.*)

4. "An organization operating under centralized discipline subordinated to the Communist Party of the Soviet Union * * * whose basic aim, whether open or concealed, is the abolition of our present economic system and democratic form of government and the establishment of a Soviet dictatorship in its place. * * * An organization resorting to deception, evasion, illegal methods, violence, and civil war, methods implicit in its revolutionary purpose."

(*Congressional Committee on Un-American Activities, Report No. 209, April 1, 1947, p. 1; and Report No. 1920, May 11, 1948.*)

5. "The Communist Party is a small, compact group of professional revolutionists. * * * The over-all strategy of the Communist Party is designed to bring about the destruction of all democratic governments."

(*California Committee on Un-American Activities, Report, 1947, pp. 367 and 368.*)

CONFERENCE ON CONSTITUTIONAL LIBERTIES IN AMERICA

1. A conference as a result of which was established the National Federation for Constitutional Liberties, "part of what Lenin called the solar system of organizations, ostensibly having no connection with the Communist Party, by which Communists attempt to create sympathizers and supporters of their program."

(*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7687.*)

2. "An important part of the solar system of the Communist Party's front organizations," which founded the National Federation for Constitutional Liberties in 1940.

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 102.*)

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3. A "Communist-inspired conference" which launched the National Federation for Constitutional Liberties during the Stalin-Hitler pact. Elizabeth Gurley Flynn, a high-ranking member of the national committee of the Communist Party, was one of the featured speakers at this conference.

   (*California Committee on Un-American Activities, Report, 1948, p. 226.*)

4. Held on June 7, 8, 9, in the National Press Club Auditorium, Washington, D. C. "Out of this conference grew the National Federation for Constitutional Liberties * * * which defended the right of Communists and Nazis to remain and to be ad-admitted to public service in the United States Government."

   (*New York City Council Committee investigating the Municipal Civil Service Commission.*)

CONFERENCE ON PAN-AMERICAN DEMOCRACY (known also as COUNCIL FOR PAN-AMERICAN DEMOCRACY)

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

2. Cited as a Communist front which defended Carlos Luiz Prestes, a Brazilian Communist leader and former member of the executive committee of the Communist International.

   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 161 and 164; also cited in Report, June 25, 1942, p. 18.*)

3. Cited as a Communist front.

   (*California Committee on Un-American Activities, Report, 1947, p. 210.*)

4. Cited as "subversive and un-American."

   (*Special Subcommittee of the House Committee on Appropriations, Report, April 21, 1943, p. 3.*)

CONGRESS OF AMERICAN WOMEN

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

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2. Cited as "one of the most potentially dangerous of the many active Communist fronts." Incorporated in January 1947 with national headquarters in New York City, it is the American branch of the International Democratic Women's Federation, which was formed at a Paris convention in November 1945 "at the call of International Communist forces."

(*California Committee on Un-American Activities, Report, 1948, pp. 228–231.*)

CONSUMERS UNION

1. Cited as a Communist front "headed by the Communist Arthur Kallet (whose party name is Edward Adams). Ben Gold and Louis Weinstock, both well-known Communists, were also members of the labor advisory committee of Consumers Union."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 153.*)

2. Cited as a Communist front set up by Susan Jenkins, former employee of the Daily Worker; Walter Trumbull, who had been court-martialed in 1925 and sentenced to a 26-year term as a Communist attempting to bore from within the United States Army; and Arthur Kallet.

(*California Committee on Un-American Activities, Report, 1943, p. 102.*)

3. Cited as "subversive and un-American."

(*Special Subcommittee of the House Committee on Appropriations, Report, April 21, 1943, p. 3.*)

4. "On its labor advisory board were Ben Gold, an avowed Communist and leader of the joint board, Furriers Union, . . . Louis Weinstock. * * *"

(*New York City Council Committee investigating the Municipal Civil Service Commission.*)

5. Cited as a Communist front.

(*Pennsylvania Commonwealth Counsel before the reviewing board of the Philadelphia County Board of Assistance, January, 1942.*)

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COORDINATING COMMITTEE TO LIFT THE (SPANISH) EMBARGO

1. Cited as one of a number of front organizations, set up during the Spanish Civil War by the Communist Party in the United States and through which the party carried on a great deal of agitation.

   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 137–138.*)

2. Cited as a Communist front.

   (*California Committee on Un-American Activities, Report, 1947, p. 210.*)

COUNCIL FOR PAN-AMERICAN DEMOCRACY

(*See* Conference on Pan-American Democracy)

COUNCIL ON AFRICAN AFFAIRS

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. A Communist-front organization "formerly known as the International Committee on African Affairs. Its official publication, a monthly bulletin, is called New Africa." It has received funds from the American People's Fund, a "Communist financial organization."

   (*California Committee on Un-American Activities, Report, 1948, pp. 168 and 320.*)

CULTURAL AND SCIENTIFIC CONFERENCE FOR WORLD PEACE

1. United States section of Cominform sponsored World Congress of Intellectuals.

   (*Counterattack, Special Supplement, 3/18/49.*)

EXILED WRITERS COMMITTEE

1. "Established by the Communist League of American Writers to bolster the Communist front, American Committee To Save Refugees. The Exiled Writers Committee worked with other Communist fronts in the Spanish Communist refugee agita-

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tion." It merged into the Joint Anti-Fascist Refugee Committee in 1942.

(*California Committee on Un-American Activities, Report, 1948, pp. 234 and 270.*)

FILM AND PHOTO LEAGUE

1. "A Communist front for revolutionary films" which eventually merged into a new organization, the New Film Alliance. "The Los Angeles Film and Photo League was particularly urged 'to wedge its way more sharply into the film industry'."

   (*California Committee on Un-American Activities, Report, 1948, pp. 238 and 247.*)

2. Boston unit cooperates with the New England Committee for the Defense of Political Prisoners.

   (*Massachusetts House Committee on Un-American Activities, Report, 1938, p. 141.*)

FILMS FOR DEMOCRACY

1. Cited as a Communist-front organization.

   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 49 and 150.*)

2. Cited as a Communist-front organization which merged with another front, Film Audiences, to become Film Audiences for Democracy in 1939.

   (*California Committee on Un-American Activities, Report, 1948, p. 238.*)

FREEDOM FROM FEAR COMMITTEE

1. "One of the Communist Party's latest fronts" which came into being in Hollywood and New York and was created "to raise funds for the defense of the 19 unfriendly witnesses before the Congressional Committee on Un-American Activities' investigation of Communist activity in Hollywood, 10 of whom were indicted for contempt of Congress."

   (*California Committee on Un-American Activities, Report, 1948, pp. 35 and 239.*)

FRIENDS OF THE ABRAHAM LINCOLN BRIGADE

1. "In 1937–38, the Communist Party threw itself wholeheartedly into the campaign for the support of the Spanish Loyalist cause, recruiting men and organizing multifarious so-called

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relief organizations." Among these was the above Communist-front organization.

(*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 82 and 125; also cited Report, January 3, 1940, p. 9.*)

2. It was "organized and controlled by the Communist Party from the beginning" and served "the objectives of the Communist Parties in the United States and Spain."

(*California Committee on Un-American Activities, Report, 1948, pp. 93, 94, and 244.*)

3. The Communists' Progressive Bookshop of Boston was represented at a meeting of the above to sell literature; funds through above for leftist Spain were contributed by the International Workers Order.

(*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 282 and 395.*)

4. Cited as a Communist front.

(*Pennsylvania Commonwealth Counsel before the reviewing board of the Philadelphia County Board of Assistance, January, 1942.*)

FRONTIER FILMS

1. Cited as a Communist front.

(*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 49, 83, and 147.*)

2. Cited as a Communist front which "has faithfully followed the Communist Party line in its productions" and whose personnel is "closely interlocked" with the Film and Photo League, a "Communist front for revolutionary films."

(*California Committee on Un-American Activities, Report, 1948, p. 247.*)

HOLLYWOOD ANTI-NAZI LEAGUE

1. Incorporated on June 8, 1936, as the Hollywood League Against Nazi-ism, it became the Hollywood Anti-Nazi League on September 28, 1936. The Stalin-Hitler pact brought this front to an abrupt termination of activities in August of 1939.

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* * * The Hollywood Motion Picture Democratic Committee was the successor."

(*California Committee on Un-American Activities, Report, 1948, pp. 249, 250, and 256.*)

HOLLYWOOD COMMUNITY RADIO GROUP, INC.

1. Cited as a "Communist inspired and directed" organization whose "immediate objective is the establishment of a radio station in Los Angeles County."

(*California Committee on Un-American Activities, Report, 1947, p. 370.*)

HOLLYWOOD DEMOCRATIC COMMITTEE

1. "This Communist front grew out of a series of fronts designed to entrap Hollywood's innocents in the motion-picture industry." Organized in 1942 for the announced purpose of re-electing Governor Olson of California, it had no connection with the Democratic Party. When it "faced exposure" as a Communist front, it changed its name in June 1945 to Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions.

(*California Committee on Un-American Activities, Report, 1948, pp. 250, 251, and 253.*)

HOLLYWOOD WRITERS MOBILIZATION

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. Cited as a Communist-front organization whose "true purpose" was "the creation of a clearing house for Communist propaganda."

(*California Committee on Un-American Activities, Report, 1945, p. 130.*)

INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES, AND PROFESSIONS

1. "This Communist front grew out of the Independent Voters' Committee of the Arts and Sciences."

(*California Committee on Un-American Activities, Report, 1948, p. 262.*)

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INTERNATIONAL LABOR DEFENSE

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

2. "Legal arm of the Communist Party."

   (*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7686.*)

3. "It is, essentially, the legal defense arm of the Communist Party of the United States." It is the American section of M. O. P. R., or Red International of Labor Defense, often referred to as the Red International Aid. Its international congresses meet in Moscow.

   (*Special Committee on Un-American Activities, Reports, January 3, 1939, pp. 75–78; also cited in Reports, January 3, 1940, p. 9; June 25, 1942, p. 19; March 29, 1944, p. 69.*)

4. "The International Labor Defense * * * was part of an international network of organizations for the defense of Communist lawbreakers." At a conference held in Detroit, Mich., April 27–28, 1946, the International Labor Defense and the National Federation for Constitutional Liberties merged to form the new front, Civil Rights Congress.

   (*Congressional Committee on Un-American Activities, Report No. 1115, September 2, 1947, pp. 1 and 2.*)

5. "One of the more potent and obvious Communist-front organizations."

   (*California Committee on Un-American Activities, Report, 1947, p. 214.*)

6. "The Communist Party established the International Labor Defense in this country during the summer of 1925, as the United States section of the International Red Aid * * * with headquarters in Moscow."

   (*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 198 and 342.*)

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7. "An organization whose Communist character and international affiliation are a matter of public record."

(*New York City Council Committee investigating the Municipal Civil Service Commission.*)

INTERNATIONAL PUBLISHERS

1. "The [Communist] Party's publishing house," headed by Alexander Trachtenberg.

(*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7686.*)

2. "Publishing agency of the Communist Party."

(*Brief for the United States in the case of William Schneiderman, p. 145.*)

3. An "official publishing house of the Communist Party in the United States," and a medium through which "extensive Soviet propaganda is subsidized in the United States."

(*Special Committee on Un-American Activities, Reports, January 3, 1940, p. 8, and June 25, 1942, p. 18; also cited in Report, March 29, 1944, p. 76.*)

4. "Official American Communist Party publishing house."

(*Congressional Committee on Un-American Activities, Report No. 1920, May 11, 1948, p. 80.*)

5. An "important publishing organization of the Communist Party" located at 381 Fourth Avenue, New York City and headed by Alexander Trachtenberg. "These organizations * * * are among the most important institutions in the Red Fascist network. None but tested Communist and fellow travelers are permitted to participate in the management and direction of such enterprises."

(*California Committee on Un-American Activities, Report, 1948, pp. 35 and 214.*)

6. One of the two chief publishers of the Communist Party and controlled by the Communists.

(*Massachusetts House Committee on Un-American Activities, Report, 1938, p. 289.*)

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INTERNATIONAL WORKERS ORDER

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. "One of the strongest Communist organizations."

   (*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7688.*)

3. "One of the most effective and closely knitted organizations among the Communist-'front' movements. It claims a membership of 150,000, bound together through an insurance and social plan. * * * It has contributed large sums of money to Communist Party campaigns, and * * * regularly sponsors Communist Party endorsed candidates for public office." In 1944, its president and general secretary respectively were William Weiner, former Communist Party treasurer, and Max Bedacht, former party secretary.

   (*Special Committee on Un-American Activities, Reports, January 3, 1939, p. 79; March 29, 1944, p. 181; also cited in Reports of January 3, 1940, p. 9; and June 25, 1942, p. 19.*)

4. Cited as a Communist front which "purports to be a fraternal organization" but "through its segregated language lodges, mobilizes for the revolution in the United States." It "has followed the Communist Party line without deviation and has supported all Communist causes in the United States." It "has openly supported Communist candidates for public office." "Much of the financing of the Joint Anti-Fascist Refugee Committee is undertaken by" the above.

   (*California Committee on Un-American Activities, Report, 1948, pp. 267, 268, and 271.*)

5. "Controlled by Communists" and listed in the cash-receipt record of the Communist Party of Boston in 1937; there was an "affiliation" between the Young Communist League and the IWO youth section.

   (*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 308, 398, and 570.*)

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6. Cooperated with the Communist Party in defense of Morris U. Schappes, Communist convicted of perjury.

(*Rapp-Coudert Committee, Report, 1942, p. 293.*)

7. Cited as "subversive and un-American."

(*Special Subcommittee of the House Committee on Appropriations, Report, April 21, 1943, p. 3.*)

8. Cited as a Communist front.

(*Pennsylvania Commonwealth Counsel before the reviewing board of the Philadelphia County Board of Assistance, January, 1942.*)

INTERPROFESSIONAL ASSOCIATION FOR SOCIAL INSURANCE

1. "Among the more conspicuous fronts for Communist activity in the field of relief, assistance, and welfare work, and dealing with problems of the unemployed and underprivileged."

(*California Committee on Un-American Activities, Report, 1948, p. 73.*)

JEFFERSON SCHOOL OF SOCIAL SCIENCE

1. Cited as an "adjunct of the Communist Party."

(*Attorney General Tom Clark, letter to Loyalty Review Board released December 4, 1947.*)

2. "At the beginning of the present year, the old Communist Party Workers School and the School for Democracy were merged into the Jefferson School of Social Science."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 150.*)

3. "This Communist school * * * opened its first term in February of 1944 at 575 Sixth Avenue (New York City) * * * the result of . . . a merger of the Workers School and the School for Democracy."

(*California Committee on Un-American Activities, Report, 1948, pp. 269 and 270.*)

JEWISH PEOPLE'S COMMITTEE

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948 and September 21, 1948.*)

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2. "An organization which has been nothing more nor less than an adjunct of the Communist Party."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 153.*)

3. "Among the Communist-front organizations for racial agitation" which also serve as "money-collecting media" and "as special political organizing centers for the racial minority they pretend to champion."

(*California Committee on Un-American Activities, Report, 1947, p. 45.*)

JOHN REED CLUBS OF THE UNITED STATES

1. "Named after the founder of the American Communist Party."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 175.*)

2. "Communist organizations named in honor of John Reed who was one of the earliest Communist leaders in the United States."

(*California Committee on Un-American Activities, Report, 1948, p. 270.*)

3. Among organizations created or controlled by the Communist Party or part of a united front with the Party, which supported the First United States Congress Against War. The congress was openly led by the Communists.

(*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 462 and 466.*)

JOINT ANTI-FASCIST REFUGEE COMMITTEE

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947 and September 21, 1948.*)

2. A "Communist-front organization headed by Edward K. Barsky."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 174.*)

3. Cited as a Communist front "Formed in March of 1942 through the merger of the American Committee to Save Refugees, the Exiled Writers Committee of the League of American Writers, and the United American Spanish Aid Committee.

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* * * The sponsors and officers * * * with few exceptions are admitted Communists and fellow travelers." The policy "is in concert with the foreign policy of the Soviet Union." Much of the financing is undertaken by the International Workers Order.

(*California Committee on Un-American Activities, Report, 1948, pp. 270 and 271.*)

LEAGUE OF AMERICAN WRITERS

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948 and September 21, 1948.*)

2. "The League of American Writers, founded under Communist auspices in 1935 * * * in 1939 * * * began openly to follow the Communist Party line as dictated by the foreign policy of the Soviet Union. * * * The overt activities of the League of American Writers in the last 2 years leave little doubt of its Communist control."

(*Attorney General Francis Biddle, Congressional Record, September 24, 1942, pp. 7685 and 7686.*)

3. "The League of American Writers is generally regarded as a Communist subsidiary. Its policies, of course, always parallel those of the Communist Party."

(*State Department, quoted in a letter from Harold L. Ickes, then Secretary of the Interior, to Robert Morss Lovett, dated April 25, 1941.*)

4. Cited as a Communist front.

(*Special Committee on Un-American Activities, Reports, January 3, 1940, p. 9; June 25, 1942, p. 19; and March 29, 1944, p. 48.*)

5. "The most naive spectator and quarter-witted participant of this first Writers' Congress [at which the League of American Writers was formed] could not have been deceived as to its Communist revolutionary character. * * * The League of American Writers carried on the work of the Congress, calling new Congresses as often as Communist Party strategy demanded."

(*California Committee on Un-American Activities, Report, 1945, pp. 121, 122, and 126.*)

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6. "In the Daily Worker of April 30, 1935, it is stated that another organization was set up to be known as the League of American Writers, membership limited to revolutionary writers."
   (*Massachusetts House Committee on Un-American Activities, Report, 1938, p. 288.*)
7. Cooperated with the Communist Party in the defense of Morris U. Schappes, Communist teacher convicted of perjury.
   (*Rapp-Coudert Committee, Report, 1942, p. 293.*)
8. Cited as "subversive and un-American."
   (*Special Subcommittee of the House Committee on Appropriations, Report, April 21, 1943, p. 3.*)

LEAGUE OF WOMEN SHOPPERS

1. "An organization which this committee found to be a Communist-controlled front by indisputable documentary evidence obtained from the files of the Communist Party in Philadelphia." The original executive secretary of the League was Helen Kay, a Communist Party member.
   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 121 and 181.*)
2. Cited as one of "Communist-inspired and therefore Communist-dominated and controlled" consumer organizations whose "chief purpose was to create mass feminine support in labor disputes."
   (*California Committee on Un-American Activities, Report, 1943, p. 100.*)

MAY DAY PARADE

1. "The May Day Parade in New York City is an annual mobilization of Communist strength."
   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 179.*)

MEDICAL BUREAU AND NORTH AMERICAN COMMITTEE TO AID SPANISH DEMOCRACY

1. "In 1937–38, the Communist Party threw itself wholeheartedly into the campaign for the support of the Spanish Loyalist cause, recruiting men and organizing multifarious so-called relief organizations." Among these was the above.
   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 82.*)

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2. Cited as a Communist front.

(*California Committee on Un-American Activities, Report, 1948, pp. 319, 335, and 336.*)

3. The International Workers Order, in its energetic aid to Leftist Spanish armies, contributed money through the above.

(*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 394 and 395.*)

4. Cited as "subversive and un-American."

(*Special Subcommittee of the House Committee on Appropriations, Report, April 21, 1943, p. 3.*)

MILK CONSUMERS PROTECTIVE COMMITTEE

1. Cited as an organization "of Communist complexion."

(*New York City Council Committee investigating the Municipal Civil Service Commission.*)

MOTION PICTURE ARTISTS' COMMITTEE

1. Cited as a Communist front whose personnel "clearly indicates its character."

(*California Committee on Un-American Activities, Report, 1948, p. 310.*)

MUSICIANS' COMMITTEE TO AID SPANISH DEMOCRACY

1. Cited as a Communist front "organized for musicians" and "in behalf of Spanish Communists."

(*California Committee on Un-American Activities, Report, 1948, pp. 311 and 391.*)

MUSICIANS' CONGRESS COMMITTEE

1. Cited as a Communist front organized early in 1944 "for the purpose of 'involving' non-Communist musicians in Communist activities." The headquarters was located at 1655 Cherokee Street in Los Angeles; the Musicians' Congress was subsequently held at the Roosevelt Hotel in Hollywood on February 1, 1944.

(*California Committee on Un-American Activities, Report, 1948, pp. 310, 316, and 317.*)

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NATIONAL COMMITTEE AGAINST CENSORSHIP OF THE THEATRE ARTS

1. "Communists regard the infiltration, manipulation, and control of artistic and cultural media as one of the indispensable phases of their program of revolution." The above is "typical" of Communist-front organizations in this classification.

   (*California Committee on Un-American Activities, Report, 1948, p. 52.*)

NATIONAL COMMITTEE FOR PEOPLE'S RIGHTS

1. The National Committee for the Defense of Political Prisoners, "substantially equivalent to International Labor Defense, legal arm of the Communist Party," changed its name "in January 1938 to National Committee for People's Rights * * * no substantial change was made in its set-up or functions."

   (*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7686.*)

2. Cited as a Communist front which succeeded the National Committee for the Defense of Political Prisoners. "The organization under its new name remained entirely under the control of the Communist Party."

   (*Special Committee on Un-American Activities, Reports, June 25, 1942, p. 20; and March 29, 1944, pp. 48 and 182.*)

3. Among a "maze of organizations" which were "spawned for the alleged purpose of defending civil liberties in general but actually intended to protect Communist subversion from any penalties under the law."

   (*Congressional Committee on Un-American Activities, Report No. 1115, September 2, 1947, p. 3.*)

4. Cited as a Communist front.

   (*California Committee on Un-American Activities, Report, 1948, p. 61.*)

NATIONAL COMMITTEE FOR THE DEFENSE OF POLITICAL PRISONERS

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

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2. "Substantially equivalent to International Labor Defense, legal arm of the Communist Party * * * [It] caters to financially and socially prominent liberals * * * the cases selected for defense, so far as known, have without exception, been those of Communists or cases publicized by the Communist Party. * * * In January 1938 its name was changed to the National Committee for People's Rights."

   (*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7686.*)

3. Cited as a Communist front, together with its successor organization, National Committee for People's Rights. The executive secretary of the above was Joseph Gelders, well-known Communist.

   (*Special Committee on Un-American Activities, Reports, June 25, 1942, p. 20; and March 29, 1944, pp. 48 and 182.*)

4. Cited as a Communist-front organization defending Communists.

   (*California Committee on Un-American Activities, Report, 1948, p. 112.*)

NATIONAL COMMITTEE TO AID VICTIMS OF GERMAN FASCISM

1. Cited as a Communist front.

   (*California Committee on Un-American Activities, Report, 1948, p. 124.*)

2. Among organizations, created or controlled by the Communist Party or part of a united front with the party, which supported the First United States Congress Against War. The congress was openly led by the Communists.

   (*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 462 and 466.*)

NATIONAL COMMITTEE TO WIN THE PEACE

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

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2. "One of a group of Communist fronts designed to soften the foreign policy of the United States in order to give Soviet Russia a free hand in China and in Central Europe. * * * It was born in Washington, D. C., at the Win the Peace Conference held there April 5, 6, and 7, 1946. * * * National headquarters are located at 23 West Twenty-sixth Street, New York City. * * *

"The Southern California Committee to Win the Peace became inactive on June 17, 1947. In its final appeal, this branch requested that its units go over as a body into the Progressive Citizens of America."

(*California Committee on Un-American Activities, Report, 4948, pp. 318 and 319.*)

NATIONAL COUNCIL OF AMERICAN-SOVIET FRIENDSHIP

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. "In recent months, the Communist Party's principal front for all things Russian has been known as the National Council for American-Soviet Friendship."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 156.*)

3. "The military alliance of the United States with Soviet Russia during World War II made it necessary for American Communists to discard its old vehicle, the Friends of the Soviet Union, and to replace it with the new, streamlined National Council of American-Soviet Friendship. * * *

"The Senate committee finds that the National Council of American Soviet Friendship * * * is a direct agent of the Soviet Union, engaged in traitorous activities under the orders of Stalin's consular service in the United States."

(*California Committee on Un-American Activities, Report, 1948, pp. 321, 322, and 327.*)

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NATIONAL COUNCIL OF THE ARTS, SCIENCES, AND PROFESSIONS

1. Formed 1948 of elements of Progressive Citizens of America who did not desire to affiliate with Progressive Party.
   (*Counterattack, 6/18/48.*)

NATIONAL EMERGENCY CONFERENCE FOR DEMOCRATIC RIGHTS

1. Cited as a Communist front.
   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 48 and 102.*)
2. "It will be remembered that during the days of the infamous Soviet-Nazi pact, the Communists built protective organizations known as the National Emergency Conference, the National Emergency Conference for Democratic Rights, which culminated in the National Federation for Constitutional Liberties."
   (*Congressional Committee on Un-American Activities, Report No. 1115, September 2, 1947, p. 12.*)
3. Cited as a Communist-front organization defending Communists. "After the dissolution of the American League for Peace and Democracy in February 1940, the Communist Party frantically organized a new series of front organizations. The National Emergency Conference for Democratic Rights was one of the new fronts and it was filled from top to bottom with veteran Communist Party liners."
   (*California Committee on Un-American Activities, Report, 1948, pp. 112 and 327.*)
4. Cited as "subversive and un-American."
   (*Special Subcommittee of the House Committee on Appropriations, Report, April 21, 1943, p. 3.*)

NATIONAL FEDERATION FOR CONSTITUTIONAL LIBERTIES

1. Cited as subversive and Communist.
   (*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

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2. "Part of what Lenin called the solar system of organizations, ostensibly having no connection with the Communist Party, by which Communists attempt to create sympathizers and supporters of their program. * * * [It] was established as a result of a conference on constitutional liberties held in Washington, D. C., June 7–9, 1940. * * * The defense of Communist leaders such as Sam Darcy and Robert Wood, party secretaries for Pennsylvania and Oklahoma, have been major efforts of the federation."

   (*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7687.*)

3. "There can be no reasonable doubt about the fact that the National Federation for Constitutional Liberties—regardless of its high-sounding name—is one of the viciously subversive organizations of the Communist Party."

   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 50; also cited in Reports, June 25, 1942, p. 20; and January 2, 1943, pp. 9 and 12.*)

4. Among a "maze of organizations" which were "spawned for the alleged purpose of defending civil liberties in general but actually intended to protect Communist subversion from any penalties under the law."

   (*Congressional Committee on Un-American Activities, Report No. 1115, September 2, 1947, p. 3.*)

5. "One of the most important Communist-front organizations in the United States. While following the Communist Party line meticulously the organization has been helpful to Communists who wish to evade and defy Government agencies investigating subversive activities." It "recently" combined with International Labor Defense and the Metropolitan Interfaith and Interracial Coordinating Council of New York to form the Civil Rights Congress.

   (*California Committee on Un-American Activities, Report, 1948, pp. 201 and 327.*)

NATIONAL LAWYERS' GUILD

1. Cited as a Communist front.

   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 149.*)

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2. It "came into being early in 1937" and "on June 5, 1940, A. A. Berle, Jr., Assistant Secretary of State, resigned from the National Lawyers' Guild, charging that the leadership of the organization is not prepared 'to take any stand which conflicts with the Communist Party Line.'" Cited by the committee as a "Communist front for attorneys."

   (*California Committee on Un-American Activities, Reports, 1943, p. 98; 1947, p. 48.*)

3. "The late Frank P. Walsh, Comptroller Joseph D. McGoldrick, Judge Ferdinand Pecora, Hon. Adolph Berle, Assistant Secretary of State; Nathan Margold, Solicitor to the Department of the Interior, and others have resigned from the organization on the ground that it is Communist-dominated."

   (*New York City Council Committee investigating the Municipal Civil Service Commission.*)

NATIONAL NEGRO CONGRESS

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. A. Phillip Randolph, president of the Congress since its inception in 1936, refused to run again in April 1940 "on the ground that it was 'deliberately packed with Communists and Congress of Industrial Organizations members who were either Communists or sympathizers with Communists.'

   "Commencing with its formation in 1936, Communist Party functionaries and 'fellow travelers' have figured prominently in the leadership and affairs of the Congress * * * according to A. Phillip Randolph, John P. Davis, secretary of the congress, has admitted that the Communist Party contributed $100 a month to its support.

   "From the record of its activities and the composition of its governing bodies, there can be little doubt that it has served as what James W. Ford, Communist Vice Presidential candidate elected to the executive committee in 1937, predicted: 'An important sector of the democratic front', sponsored and supported by the Communist Party."

   (*Attorney General Francis Biddle, Congressional Record, September 24, 1942, pp. 7687 and 7688.*)

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3. "The Communist-front movement in the United States among Negroes is known as the National Negro Congress. * * * The officers of the National Negro Congress are outspoken Communist sympathizers, and a majority of those on the executive board are outright Communists."

(*Special Committee on Un-American Activities, Report, January 3, 1939, p. 81; also cited, Reports, January 3, 1940, p. 9; June 25, 1942, p. 20; and March 29, 1944, p. 180.*)

4. A "Communist-dominated mass organization."

California Committee on Un-American Activities, Report, 1947, p. 230.)

5. William Z. Foster, chairman of the Communist Party, U. S. A., stated that the role of his party was "one of central importance in the organization of the great united front National Negro Congress in Chicago, February 1936."

(*Massachusetts House Committee on Un-American Activities, Report, 1938, p. 298.*)

NEGRO CULTURAL COMMITTEE

1. "Among the Communist-front organizations for racial agitation" which also serve as "money-collecting media" and "as special political organizing centers for the racial minority they pretend to champion."

(*California Committee on Un-American Activities, Report, 1947, p. 45.*)

NEGRO LABOR VICTORY COMMITTEE

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

2. Cited as a Communist-front organization whose chairman is Ferdinand C. Smith, "high in the circles of * * * the Communist Party."

(*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 179 and 180.*)

3. "Among the more conspicuous Communist-front groups in the racial * * * subclassification."

(*California Committee on Un-American Activities, Report, 1948, p. 75.*)

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NEW THEATRE LEAGUE

1. Cited as a Communist front.

   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 120, 171, and 177.*)

2. Cited as a Communist front.

   (*California Committee on Un-American Activities, Report, 1948, p. 52.*)

NEW YORK TOM MOONEY COMMITTEE

1. Cited as a Communist front. "For many years, the Communist Party organized widespread agitation around the Mooney case, and drew its members and followers into the agitation."

   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 154.*)

2. Cited as a Communist front.

   (*California Committee on Un-American Activities, Report, 1948, p. 147.*)

NON-SECTARIAN COMMITTEE FOR POLITICAL REFUGEES

1. Cited as a Communist front.

   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 152.*)

2. "Among the more conspicuous Communist front groups in the Racial, Refugee, and Alien subclassification."

   (*California Committee on Un-American Activities, Report, 1948, p. 75.*)

OPEN LETTER FOR CLOSER COOPERATION WITH THE SOVIET UNION

1. "In September 1939, 1 month after the signing of the Nazi-Soviet pact, a group of Communist Party stooges issued an open letter bearing the title given above. It should be emphasized that the United States and the Soviet Union were not at that time collaborating for the crushing of the Axis military might. On the contrary, the Soviet Union was collaborat- with the Nazis."

   (*Special Committee on Un-American Activities, Report, June 25, 1942, p. 21.*)

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2. Cited as a Communist front.

(*California Committee on Un-American Activities, Report, 1948, p. 65.*)

OPEN LETTER TO AMERICAN LIBERALS

1. "In March 1937 a group of well-known Communists and Communist collaborators published an open letter bearing the title given above. The letter was a defense of the Moscow purge trials."

(*Special Committee on Un-American Activities, Report, June 25, 1942, p. 21.*)

2. Cited as a Communist letter.

(*California Committee on Un-American Activities, Report, 1948, p. 324.*)

PAX PRODUCTIONS

1. "This Communist organization poses as the 'producers of progressive radio transcriptions for use by unions and liberal organizations.'"

(*California Committee on Un-American Activities, Report, 1948, p. 341.*)

PEOPLE'S ARTISTS, INC.

1. Cited as a Communist front.

(*California Committee on Un-American Activities, Report, 1948, p. 392.*)

PEOPLE'S EDUCATIONAL CENTER

1. Cited as a subversive and Communist organization incorporated under the name Los Angeles Educational Association, Inc., and also known as People's Educational Association, People's University, or People's School.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released June 1, 1948, and September 21, 1948.*)

2. "An expanded Communist Party institution for the purpose of disseminating Communist propaganda. * * * Out of the mouth of the Communist director of the Communist Los Angeles Workers' School is a positive statement to the effect that the Communist Workers' School helped organize the

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People's Educational Center as the organization which would carry on its activities. * * * The People's Educational Center was presented with the Communist Library of the Workers' School."

(*California Committee on Un-American Activities, Report, 1947, pp. 67, 70, and 369.*)

PEOPLE'S RADIO FOUNDATION, INC.

1. Cited as subversive and Communist.

(*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. Cited as a Communist front.

(*California Committee on Un-American Activities, Report, 1948, p. 392.*)

PEOPLE'S SONGS

1. Cited as a Communist front which was incorporated January 31, 1946, in New York City. "All of the productions of People's Songs, Inc., follow the Communist Party line as assiduously as do the people behind the organization."

(*California Committee on Un-American Activities, Report, 1948, p. 392.*)

PROGRESSIVE CITIZENS OF AMERICA

1. Cited as a "new and broader Communist front for the entire United States" formed in September 1946 at the direction of "Communist steering committees" from the "Communist-dominated National Citizens Political Action Committee" and the Independent Citizens Committee of the Arts, Sciences, and Professions.

(*California Committee on Un-American Activities, Reports, 1947, p. 369, and 1948, p. 354.*)

PUBLIC USE OF ARTS COMMITTEE

1. Cited as a Communist front which was organized by the Communist-controlled Artists Union.

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 112.*)

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REICHSTAG FIRE TRIAL ANNIVERSARY COMMITTEE

1. Cited as a Communist front which was formed in December, 1943, by prominent Communists and Communist sympathizers to honor Georgi Dimitrov, former head of the Communist International.

   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 112 and 156.*)

2. Cited as a Communist created and controlled front organization.

   (*California Committee on Un-American Activities, Report, 1948, p. 34.*)

SCHAPPES DEFENSE COMMITTEE

1. "A front organization with a strictly Communist objective, namely, the defense of a self-admitted Communist who was convicted of perjury in the courts of New York." Morris U. Schappes "was on the teaching staff of the College of the City of New York for a period of 13 years. In 1936 his superior on the college faculty refused to recommend him for reappointment. This action led to prolonged agitation by the Communist Party."

   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 71.*)

2. Among typical front organizations for the defense, honor, or support of known Communists.

   (*California Committee on Un-American Activities, Report, 1948, p. 55.*)

SCHOOL FOR DEMOCRACY

1. "In 1941, the Communists established a school in New York City which was known as the School for Democracy (now merged with the Workers School into the Jefferson School of Social Science)." The above "was established by Communist teachers ousted from the public school system of New York City."

   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 89 and 168.*)

2. Cited as an educational institution controlled by the Communist Party.

   (*California Committee on Un-American Activities, Report, 1948, p. 269.*)

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SLEEPY LAGOON DEFENSE COMMITTEE

1. Cited as "among the Communist-front organizations for racial agitation" which also serve as "money collecting media" and "as special political organizing centers for the racial minority they pretend to champion." When 17 Mexican youths were convicted for murder or criminal assault after a disturbance at Sleepy Lagoon near Los Angeles in August 1942, the Communist Party "had a new cause celebre" which "was used by Communist Party steering committees to feed the racial agitation and antagonism created by the 'zoot-suit' riots."

   (*California Committee on Un-American Activities, Reports, 1947, p. 45; 1945, pp. 174 and 195.*)

SOUTHERN CONFERENCE FOR HUMAN WELFARE

1. Cited as a Communist front which received money from the Robert Marshall Foundation, one of the principal sources of funds by which many Communist fronts operate.

   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 147.*)

2. Cited as a Communist-front organization "which seeks to attract southern liberals on the basis of its seeming interest in the problems of the South" although its "professed interest in southern welfare is simply an expedient for larger aims serving the Soviet Union and its subservient Communist Party in the United States."

   (*Congressional Committee on Un-American Activities, Report No. 592, June 12, 1947.*)

3. Cited as typical of completely Communist created and controlled organizations in the civic committee field. It received money from the American People's Fund, a "Communist financial organization."

   (*California Committee on Un-American Activities, Report, 1948, pp. 38 and 168.*)

SOUTHERN NEGRO YOUTH CONGRESS

1. Cited as subversive and among the affiliates and committees of the Communist Party, U. S. A.

   (*Attorney General Tom Clark, letter to Loyalty Review Board, released December 4, 1947.*)

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2. Cited as a Communist front.

(*Special Committee on Un-American Activities, Report, January 3, 1940, p. 9.*)

3. Cited as "surreptitiously controlled" by the Young Communist League.

(*Congressional Committee on Un-American Activities, Report No. 271, April 17, 1947, p. 14.*)

4. Cited as a Communist front.

(*California Committee on Un-American Activities, Report, 1948, p. 335.*)

SPANISH REFUGEE RELIEF CAMPAIGN

1. Cited as a Communist front.

(*Special Committee on Un-American Activities, Report, January 3, 1940, p. 9.*)

2. "This organization suffered a split because of the charge of Communist domination. * * * This organization likewise received Communist approval and support and was part of the network of organizations fostered by the Communist Party in its Spanish campaign."

(*New York City Council Committee investigating the Municipal Civil Service Commission.*)

3. Cited as a Communist front.

(*Pennsylvania Commonwealth Counsel before the reviewing board of the Philadelphia County Board of Assistance, January, 1942.*)

STAGE FOR ACTION

1. Cited as a Communist front.

(*California Committee on Un-American Activities, Report, 1948, p. 392.*)

STOP CENSORSHIP COMMITTEE

1. Organized 1948 as Communist front.

(*Counterattack*, 7/1/49.)

THEATRE ARTS COMMITTEE (TAC)

1. Cited as a Communist front which was formerly known as the Theatre Committee To Aid Spanish Democracy, and which was affiliated with the American League for Peace and

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Democracy, Medical Bureau, and North American Committee to Aid Spanish Democracy.

(*California Committee on Un-American Activities, Report, 1948, p. 377.*)

UNITED AMERICAN ARTISTS

1. Cited as a Communist front.

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 129.*)

2. "Communists regard the infiltration, manipulation, and control of artistic and cultural media as one of the indispensable phases of their program of revolution. * * * Typical of Communist fronts in this classification" is the above.

(*California Committee on Un-American Activities, Report, 1948, p. 52.*)

UNITED AMERICAN SPANISH AID COMMITTEE

1. "In 1937–38, the Communist Party threw itself wholeheartedly into the campaign for the support of the Spanish Loyalist cause, recruiting men and organizing multifarious so-called relief organizations." Among these was the above Communist front.

(*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 82 and 138.*)

2. Cited as a Communist front "organized by the Communist Party of the United States to assist Spanish Communists in finding a haven in Mexico." It merged with the American Committee To Save Refugees and the Exiled Writers Committee of the League of American Writers to become in March 1942 the Joint Anti-Fascist Refugee Committee.

(*California Committee on Un-American Activities, Report, 1948, pp. 270 and 353.*)

UNITED VETERANS FOR EQUALITY

1. A provisional committee which sponsored a joint meeting of 300 veterans January 8, 1946, in Harlem, New York, at which the Communist front, the United Negro and Allied Veterans of America, was formed.

(*California Committee on Un-American Activities, Report, 1948, p. 378.*)

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VETERANS OF THE ABRAHAM LINCOLN BRIGADE

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.*)

2. "In 1937–38, the Communist Party threw itself wholeheartedly into the campaign for the support of the Spanish Loyalist cause, recruiting men and organizing multifarious so-called relief organizations." Among these was the above.

   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 82.*)

3. Cited as a Communist-front organization "serving the objectives of the Communist Parties in the United States and Spain. Earl Browder boasted that 'over 60 percent of the Lincoln Battalion members were members of the Communist Party.' "

   (*California Committee on Un-American Activities, Report, 1948, pp. 94 and 382.*)

VOICE OF FREEDOM

1. Organized 1947 to promote Communist propaganda on radio.

   (*Counterattack*, 5/21/48.)

WALDORF PEACE CONGRESS

1. "The Cultural and Scientific Conference for World Peace." United States section of Cominform sponsored World Congress of Intellectuals.

   (*Special Supplement*, 3/18/49, "*Many Communists are Leaders in New Congress of Intellectuals.*")

WASHINGTON COMMITTEE TO LIFT SPANISH EMBARGO

1. Cited as a Communist front.

   (*California Committee on Un-American Activities, Report, 1948, pp. 335 and 336.*)

WIN THE PEACE CONFERENCE (*See* National Committee to Win the Peace)

WORKERS ALLIANCE

1. Cited as subversive and Communist.

   (*Attorney General Tom Clark, letters to Loyalty Review Board released December 4, 1947, and September 21, 1948.*)

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2. A "Communist penetrated organization."

(*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7684.*)

WORLD FEDERATION OF DEMOCRATIC YOUTH

1. "The AYD (American Youth for Democracy) is affiliated with the World Federation of Democratic Youth, which was founded in London in November 1945 by delegates from over 50 nations. * * * From the outset the World Federation of Democratic Youth demonstrated that it was far more interested in serving as a pressure group in behalf of Soviet foreign policy than it was in the specific problems of international youth. * * * So strong was the Communist domination at the London conference that it aroused the deepest concern of the English bishops."

(*Congressional Committee on Un-American Activities, Report No. 271, April 17, 1947, pp. 12 and 13.*)

WORLD PEACE CONGRESS, PARIS

1. Described as Stalin's fake "Peace" Congress.

(*Counterattack*, 6/10/49.)

YOUNG PEOPLE'S RECORDS

1. Cited as a Communist front, which has been advertised recently by Communist book stores.

(*California Committee on Un-American Activities, Report, 1948, pp. 390–392.*)

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PUBLICATIONS

BOOK UNION BULLETIN

1. Listed as Communist front.
   (*Counterattack*, 7/30/48.)

DAILY WORKER

1. "The chief journalistic mouthpiece of the Communist Party * * * founded in response to direct instructions from the Communist International in Moscow. * * * The first issue of the Daily Worker appeared on January 13, 1924. * * * No other paper or publication of any kind in all American history has ever been loaded with such a volume of subversive, seditious, and treasonable utterance as has this organ of the American Communists."
   (*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 59 and 60; also cited in Reports, January 3, 1939, p. 30; January 3, 1940, p. 7; January 3, 1941, p. 14; and June 25, 1942, p. 4.*)
2. "Official Communist Party, U. S. A., organ."
   (*Congressional Committee on Un-American Activities, Report No. 1920, May 11, 1948, p. 44.*)
3. Cited as a "New York Communist daily newspaper, circulated nationally," and as "the official national publication of the Communist Party."
   (*California Committee on Un-American Activities, Report, 1948, pp. 49 and 212.*)
4. "The chief news organ of the Communist Party is the Daily Worker which also publishes a Sunday edition."
   (*Massachusetts House Committee on Un-American Activities, Report, 1938, p. 279.*)

EQUALITY

1. Cited as a Communist Party enterprise.
   (*Special Committee on Un-American Activities, Report, March 29, 1944, p. 49.*)

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2. Among publications which the committee found "to be Communist initiated and controlled, or so strongly influenced as to be be in the Stalin solar system."

(*California Committee on Un-American Activities, Report, 1948, p. 224.*)

HOLLYWOOD QUARTERLY

1. Cited as a "Communist project" sponsored jointly by the Communist front, the Hollywood Writers Mobilization, and the University of California at Los Angeles. The first issue appeared in October 1945.

(*California Committee on Un-American Activities, Report, 1948, pp. 257 and 258.*)

INDEPENDENT

1. A publication of the Communist front, Independent Citizens committee of the Arts, Sciences, and Professions, and among publications found "to be Communist initiated and controlled, or so strongly influenced as to be in the Stalin solar system."

(*California Committee on Un-American Activities, Report, 1948, p. 225.*)

INDONESIAN REVIEW

1. A publication of the American Committee for Free Indonesia and among publications found "to be Communist initiated and controlled, or so strongly influenced as to be in the Stalin solar system."

(*California Committee on Un-American Activities, Report, 1948, p. 225.*)

INTERNATIONAL LITERATURE

1. Organ of the Soviet International Union of Revolutionary Writers, or the International Bureau of Revolutionary Literature.

(*Massachusetts House Committee on Un-American Activities, Report, 1938, p. 444.*)

JEWISH LIFE

1. "Among typical examples of the Communist press and publications." Published by the Morning Freiheit Association, Inc.

(*California Committee on Un-American Activities, Report, 1948, pp. 49 and 225.*)

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2. A Communist International publication distributed by the Communists' Progressive Book Shop in Boston, Mass.
(*Massachusetts House Committee on Un-American Activities, Report, 1938, p. 281.*)

MAINSTREAM

1. A Marxist quarterly launched by the Communist Party in January 1947 for the avowed purpose of stimulating "Marxist thinking in literature and the creative arts." It later merged with New Masses, "the weekly journalistic voice of the Communist Party."
(*California Committee on Un-American Activities, Reports, 1947, p. 106, and 1948, p. 340.*)

MASSES AND MAINSTREAM

1. "Among typical examples of the Communist press and publications."
(*California Committee on Un-American Activities, Report, 1948, p. 49.*)

MIDWEST DAILY RECORD

1. An official Communist Party organ in Chicago, Ill.
(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 146; also cited in Report, January 3, 1940, p. 11.*)
2. Cited as a Communist publication.
(*California Committee on Un-American Activities, Report, 1948, p. 93.*)

NEGRO QUARTERLY

1. Among publications which the committee found "to be Communist initiated and controlled, or so strongly influenced as to be in the Stalin solar system."
(*California Committee on Un-American Activities, Report, 1948, p. 225.*)

NEW MASSES

1. A "Communist periodical."
(*Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7688.*)

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2. "Nationally circulated weekly journal of the Communist Party * * * whose ownership was vested in the American Fund for Public Service" (Garland Fund).

(*Special Committee on Un-American Activities, Report, March 29, 1944, pp. 48 and 75; also cited in Reports, January 3, 1939, p. 80; and June 25, 1942, pp. 4 and 21.*)

3. "Until its recent merger with Mainstream, the New Masses has been the weekly journalistic voice of the Communist Party. Its first appearance was as a monthly. As the Masses, it was suppressed by the United States Government for its subversive policies." Mainstream was launched by the Communist Party in January 1947, dealing with the field of literature and creative arts.

(*California Committee on Un-American Activities, Reports, 1947, p. 160, and 1948, p. 340.*)

4. Issued from Communist presses and distributed by the Communists' Progressive Book Shop in Boston, Mass.

(*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 281 and 443.*)

NEW THEATRE

1. A Communist Party publication.

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 121.*)

2. Official organ of the League of Workers Theatres, "a Communist project."

(*California Committee on Un-American Activities, Report, 1948, p. 278.*)

SOCIAL WORK TODAY

1. "A Communist magazine."

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 129.*)

2. "This Communist periodical is published at 112 East Nineteenth Street, New York City."

(*California Committee on Un-American Activities, Report, 1948, p. 375.*)

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3. Cited as a Communist front.

(*Pennsylvania Commonwealth Counsel before the reviewing board of the Philadelphia County Board of Assistance, January, 1942.*)

SOVIET RUSSIA TODAY

1. Cited as a Communist front.

(*Special Committee on Un-American Activities, Report, March 29, 1944, p. 167; also cited in Report, June 25, 1942, p. 21.*)

2. Among the "more important" Communist-front organizations "for the sole purpose of carrying on propaganda on behalf of the Soviet Union."

(*California Committee on Un-American Activities, Report, 1948, p. 169.*)

3. A magazine published by Friends of the Soviet Union and distributed by the Communists' Progressive Book Shop in Boston, Mass. "The articles and pictures in this magazine seek to show the great benefits and advantages enjoyed by Russian workers, stressing the theme that Russia is the only successful nation in the world today."

(*Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 281 and 517.*)

TAC

1. A Theatre Arts Committee publication.

(*California Committee on Un-American Activities, Report, 1948, p. 225.*)

THEATRE WORK SHOP

1. Among publications which the committee found "to be Communist initiated and controlled, or so strongly influenced as to be in the Stalin solar system."

(*California Committee on Un-American Activities, Report, 1948, p. 225.*)

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